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The Carmel Pine Cone

VOL. 58, NO. 48 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 52 Pages - 3 Sections NOVEMBER 30, 1972

From a color photograph by Larry Secrist

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Will it take another "mandate" from the people of Carmel to prompt the members of the Harrison Memorial Library Board to submit their respective resignations?

I'm sure that Mr. Blanks, Mr. Keeble, etc., can find better things to do with their time than attempting to frustrate the will of the citizens of Carmel. I think it might also be appropriate for the librarian to submit her resignation and return to Texas, where efficiency and progress are golden words.

WILLIAM H. PENTONY

•

Dear Editor,

I was shocked and saddened to read of Mr. Kennedy's death. He was dedicated to the Monterey County Society for the Prevention of Cruelty to Animals.

As my grandmother used to say "God willing," someone will come up to replace him.

Sincerely,
H.M. CRAVIOTTO
Carmel Valley

•

Dear Editor:

I have been trying for more than three years to have something done about stopping Rio Road being used as a speedway.

One method would be to have a stop sign at the intersection of Lasuen and Rio. The honorable councilmen have rejected my letters and pleas for two years now.

The public is requested to phone the city hall, 624-2781 and demand something be done.

Yours truly,
CARL BENSBERG
Rio Road, Carmel

Dear Editor:

Our library board seems to feel that there are no alternatives to a large, new building to house our library properly.

Col. Austin De Camp has made a great start in listing alternatives for consideration by our library board, our City Council, and our citizens, but I feel that his plan (see **Pine Cone**, Nov. 23) would eliminate another Carmel landmark, our present City Hall. Col. De Camp's plan would also call for erection of a large, new building in its place.

I would like to present another carefully thought-out alternative for the full consideration of our Carmel citizens that would give our library staff plenty of room to organize both an adult and a full childrens' library with room to spare.

There are three key points in my plan:

(1) Keep the adult library at its present location. Make no external changes.

(2) Move the childrens' library to our present City Hall. Make no external changes.

(3) Move our City Hall to Sunset.

Our present City Hall can house a wonderful childrens' library, with plenty of room for book repair and storage.

The library board and staff can re-arrange the inside of our present library to the best advantage of their adult patrons.

By retaining the present structures we can also retain the present parking lots at both the adult library, and the projected childrens' library.

There is absolutely no problem in housing City Hall and our City offices at Sunset, as all concerned know.

We have a great opportunity to better organize the uses of our community-owned buildings, and, to quote from Frank Falge's letter in last week's **Pine Cone**, we most certainly need the guidance of a new committee of unbaised people willing to assemble facts, and act within the mandate from our voters to retain the present library as a library.

My simple plan, which calls for no external changes of any of these buildings, is designed to help preserve the integrity of our village, and, at the same time, provide our library board with much-needed extra working space.

Yours sincerely,
WALLACE E. DOOLITTLE
Box 444, Carmel

•

Dear Editor:

The Carmel High School Drama Department is announcing the opening of their new theatre, The Pawnshop Playhouse.

What does a pawnshop have to do with a theatre? Last year, the decision was made to reconstruct Brey Hall into a library, since we desperately needed a larger one. The old library, it was agreed, would be converted into a theatre--the first **real** theatre for the school.

So, during the summer construction was to be completed on both projects, in addition to the two rooms being added. Along came the end of summer and there was still a bit of finishing work to do in the library. And horror of horrors!!--the theatre had scarcely been touched! The stage was built, true, and everything from the drama storage room in Brey Hall was in the alcove behind the stage--in a heap!

Oh, yes, we must not forget the lovely steel gates they had installed in the two backstage entrances. As the class piled in the room the first day, the remark was made, "Where did they ever manage to find **those** god-awful things. They look like those gates they put in front of pawnshops."

So there you are--with pawnshop gates and a jumble of objects that look like a typical pawnshop offering, and what are you going to call this place? Why, The Pawnshop Playhouse, of course!!

Now the windows are blacked out, the stage curtains are up, the heaters are installed, the blackout curtains are hung, the lights are hooked up, and the props are stored properly. The carpenters, painters, and curtain hangers have gone. The theatre is clean and we're ready for action!

To celebrate the opening of our new theatre, we selected for our first show one that has run successfully for three years in London. For the first time, **How the Other Half Loves**, by Alan Ayckbourn, is being released exclusively on the West Coast!

A fast moving comedy farce, **How the Other Half Loves** is a show everyone can enjoy. Opening night is Jan. 18. It will run Thursday, Friday and Saturday nights for two consecutive weekends only.

Come look over the new Pawnshop Playhouse and help us celebrate. You'll be glad you did!!

ANNETTE RIFFE

Dear Editor:

Why are some public officials unable to see beyond the proverbial nose? Has it not been evident for years that Monterey County needs an adequate public transportation system? One that covers every occupied area? That is safe, comfortable, as pollution-free as possible? One that is frequent?

Seaside, Del Rey Oaks, Pacific Grove and—I believe—Sand City favor such public transportation on a county scale. Why, in heaven's name, do the city councils of Carmel, Monterey and Salinas have to stall or oppose it?

Already some counties are setting up a County Transit Service, as a step towards this end and will get Federal or state funds. Former Seaside Mayor, Louis Haddad, sent an imaginative letter to the Seaside city council. He proposed operating such a system FREE OF CHARGE. He outlined a method for consideration to finance this without any increase in property taxes—if necessary, by Seaside alone!

Are we forever going to neglect the transportation needs of the too young, the elderly, poor, and ailing who have no cars? Who are desperately at their wits end trying to figure out how to get about? Who find it a puzzling problem to see the doctor, visit someone a few miles away, shop? Get to meetings, church, recreational facilities?

Whatever transportation of a public nature does exist is woefully inadequate and leaves out many areas in our county. Besides it constantly threatens to fold up! Only a well-planned, government-funded transportation can do the job.

Such an adequate and frequent public transportation system would appeal to many motorists. They would either give up driving their cars altogether or at least much of the time—especially if fares are low, or if possible, free. What a blessing that would be!

Do we want more and more highways always? Parking lots everywhere like weeds? Streets cluttered up with traffic and parked cars? Highways jammed? Pollution forever increasing, until we choke, our eyes smart, our lungs cry: "Have mercy?"

Must our county destroy much of its beauty? Become a paved, ugly blotch? Do accidents in traffic have to climb and climb? Until as of now we are killing and crippling-up more of our people than in the frequent wars we have been engaged in? America should have had the very finest public transportation set-up in the world long, long ago. We better get going!

Carmel is not an isolated, indifferent community in our county. There is much intelligence and social concern among its residents. It should lead the parade for public transportation to cover all of our county, not lag a mile behind; indifferent, holding up the works.

All cities and the County Board of Supervisors need to approve it—and unless they are indifferent to the public welfare, they should. Such transportation should be close to every residential section, so none are denied its use.

GEORGE HERMAN
Marina

The mayor's report

By BERNARD ANDERSON

IF I DIDN'T have a rather high "boiling point," I suppose I would have taken a strong exception to two articles which appeared in the November 23, 1972 issue of "Letters to the Pine Cone" concerning the Carmel Library.

I don't question the writers' privilege of expressing their opinions but do take exception to the statement made that your Mayor is trying "to avoid the mandate of the people," with the inference that he and the Committee bide their time until the Sunset library can be built without public reaction. I have previously publicly stated that insofar as I am concerned, I intend to see that the wishes of the people are followed, and I have not vacillated from that position.

The Committee I appointed can withstand criticism, and will utilize constructive comments in arriving at their final recommendations to meet their objective with which I charged them; and that is: preserve the Maybeck-designed Library intact, which includes continuance of the original reading room; give weight to inclusion of the children's library; an up-to-date reference section; and, to settle for nothing less than a library providing the overall material which a community possessing the intelligence and capacity of Carmel's citizens can accept. And that does not mean that I expect the Committee to settle for the status quo of the vintage of 1935, which was seemingly never the intention of those who have donated funds to the Carmel Library.

If the Committee does not come up with recommendations which will meet the greatest extent possible the will of all reasonable interests, I'll not be averse to discharging the present Committee and starting over again. And too, I will request the Committee proceed at a faster pace than hereto.

But, don't expect four people to come forward with a miracle overnight. The Library problem has been brewing for the last 15 years, and it's time we all put our shoulder to the wheel and help to solve it.

THE SUBJECT of performing miracles calls to mind a story which I believe is apropos to the present matter.

A little old Irish lady crossed the Channel to visit Lourdes in France. While there, she did as so many visitors do; she filled a jug with the blessed water to take back to Ireland, feeling that a wee nip now and then over the coming years would help keep her free from old age infirmities.

However, on her way back to the Emerald Isle, she decided to refill the jug with whiskey, which also in her opinion, had therapeutic qualities, particularly for the rheumatic twinges which she was not entirely immune to.

As she passed through the Customs, the inspecting officer inquired as to the contents of the jug. " 'Tis holy water from the blessed shrine of our Lady of Lourdes, your honor." The officer, however, uncorked the jug and sniffed its contents. "Madam, 'tis my thinking it's whiskey you have." With an astonished gasp, the old lady burst out, "Glory be to God! A miracle!"

IN THE SAME ISSUE of **The Pine Cone**, I was greatly impressed by the keenly analytical and constructive article by Mr. C. Austin De Camp. I may not agree with all of his points, but it is that kind of approach which will lead to an early and equitable solution. I sincerely hope the solution will be such as to enable the Community to avail itself of the monetary assistance and reference material to which he refers.

By the way, there is a good article on Bernard Maybeck's shingle architecture in the Sept. 9 issue of **The Saturday Review**.

Dear Editor:

In often held conversations with Colonel De Camp, I have become acquainted with his friendship for the late architect of the Carmel Library Building, John Maybeck, and of his admiration for the fundamentally beautiful works of this talented architect. Therefore it came as no surprise to find the Colonel's advocacy of a plan to assure the perpetuity of that building in a Carmel public function as detailed in **The Pine Cone** of November 23, that should enhance its values in the minds of all Carmelites.

Giving the building the dignity of Carmel City Hall where it would be assured the finest care and maintenance for at least a hundred years, should please any lover of the edifice.

Keeping the library function within walking distance of that great army of oldsters who use its facilities constantly and who do not drive cars is a factor of first import.

The legal processes could be agreeably simplified to make such an exchange (the Library and the present City Hall) of property and use quite workable. The enlargement of the present City Hall to house the growing inventory of volumes has no real physical hindrances and would release for good use the several hundred thousand dollars accumulated and laying idle now in the Treasury of the Library Board.

The sooner this historic and necessary action is evolved the less the ultimate cost would be. Colonel De Camp's plan is highly worthy of favorable and rapid consummation and is one the lovers of the library should organize to promote energetically. Let the leaders come forth.

JOHN S. COATES
Carmel

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Three studies pinpoint traffic, parking, transportation problems in Carmel

By JORUNE JONIKAS

ONE OF THE undeniable and unavoidable products of a modernized, mechanized society is the automobile. Automobiles and the people who drive them make up the phenomenon of traffic, snaking across concrete arteries into the hearts of the cities. It is the constant increase in both cars and drivers which generates the ever-present spectre of the traffic problem.

In the latter part of 1970, a Salinas-Monterey Area Origin and Destination study was conducted in a 575-square-mile area in northern Monterey County. The area included Salinas and the Monterey Peninsula.

In the survey, carried out jointly by the Association of Monterey County Governments and the California Division of Highways with the cooperation of the Federal Highway Administration, portions of four of the seven cities in the area—Carmel, Monterey, Pacific Grove and Salinas—were designated as central business districts for detailed analysis at the request of local jurisdictions.

According to the survey, there were 87,363 weekday driver trips to or from the four central business districts with the Carmel central business district as either the origin or destination of 12,379 of them.

Approximately three-fourths of all trips to the district were made by vehicle drivers, nearly always in an auto (as opposed to truck or taxi). The figures indicate that, for Carmel, 74.7 percent of the trips were made by drivers and 25.3 percent by passengers.

The majority of the trips to Carmel were for shopping and family business, as were the trips to the other three districts. Work reasons given for trips were more common in Monterey and Salinas than in Carmel or Pacific Grove, but the shopping and family business reasons dominated even in those two cities.

Home was the destination of only 1.4 percent of the trips to the Carmel district compared with 11.6 percent of the trips to Pacific Grove, which had more residents than any of the other central business districts.

For the majority of weekday driver trips to the Carmel, as well as the Pacific Grove, business district, the type of parking used was on an unmetered street. Of the 5,730 cars surveyed in Carmel, 3,780 parked on an unmetered street; none parked at a meter; 1,320 parked in a free lot; 90 parked in a paid lot; 220 were not parked; 110 were designated "unknown," and only 90 parked on residential property.

The report stated that "as would be expected, residential property accounted for only a very small proportion" of the type of parking used.

"Using the time of trip departure for the CBD (central business district)," the report stated, "and the time of trip start from the CBD, hourly estimates of parking demand were developed for each district.

"The peak hourly net increase in central area parking demand occurred from either 8 to 9 a.m. or 9 to 10 a.m.

"The largest net decrease in demand for parking places fell between 5 and 6 p.m. in all four areas."

In Carmel, while the greatest hourly increase in parking demand occurred beween 8 and 9 a.m. and the greatest decrease from 5 and 6 p.m., the demand for parking space was greatest from 11 a.m. to noon and from 1 to 3 p.m.

'A new look must be taken at the whole approach to transportation planning in the county'

The load on the traffic and the demand for parking is made much greater by the number of visitors attracted to Carmel and the other Peninsula cities throughout the year.

ACCORDING TO a visitor travel survey of the Salinas-Monterey area conducted during the winter of 1970 and the summer of 1971, the number of visiting parties in the area averaged 3,437 per day with the average party consisting of 2.19 persons. A majority (78.6 percent) of the parties came from locations within California.

A little more than half of the visits (51.1 percent) were for vacation and recreation. Business purposes accounted for 37.2 percent and the remaining 11.7 percent were for other reasons.

Total daily driver trips generated by visitors amounted to 14,307 and the average party made 4.16 driver trips per day. It was found that the greatest daily interchange of visitor traffic was between downtown Monterey and Carmel with daily trips between these two points numbering 733.

The largest percentage of total visiting parties, 24.6 percent, stayed in Carmel which also had the largest group in the area for recreation, 37.1 percent. The percentage staying in the city for business was 9.9 and for "other reasons," 16.6.

The duration of visits varied with trip purpose. Those in the area on business averaged 2.15 nights; recreation visits averaged 1.85 nights and stops for other reasons averaged 2.30 nights.

The number of trips generated varied widely by sampling area. Parties lodging in Carmel made 3,472 trips, 24.3 percent of the day's total, while at the other extreme, visitors staying in the 17-Mile Drive area accounted for only 124 trips per day or 0.9 percent of the total.

Driver trips, in the survey, were defined as one-way travel from a starting point to the first stop for a specific reason and the trips tabulated were all made on the day immediately following the day of a visitor's registration at a sampled hotel or motel.

FOUR ZONES dominated visitor travel in the area. In all, 23.5 percent of the total trips between zones involved travel between these four zones and another 50.3 percent had either the origin or the destination in one of the zones. The city of Carmel was one of the four zones and the other three were downtown Monterey, downtown Pacific Grove and the 17-Mile Drive, Pebble Beach and Asilomar Conference Grounds. Carmel was also the zone which had the greatest number of intrazone (within the zone) trips (643).

If Carmel attracted the largest percentage of visiting parties, then logically, the city must be equipped to handle the influx of tourists. According to the Monterey Peninsula Chamber of Commerce's 1971 Statistical Review, the Carmel area has the greatest number of hotels and motels, 53 (that number includes hotels and motels in the incorporated area as well as five in the unincorporated areas).

TOURISTS do drive and thus contribute to the overall traffic picture, but tourists also spend money and in an area which depends on a large-scale visitor and convention industry, that is a welcome fact, even if the traffic situation is not.

The Monterey Peninsula boasts a total of 165 motels and hotels. The total number of rooms available to tourists is 5500. Both figures include the incorporated and unincorporated areas of the Peninsula as well as Carmel Highlands and the Big Sur area.

In 1966, the total number of visitors to the Peninsula was 3.7 million and they spent $54 million and $8,279,400 of that was spent by 68,995 delegates attending 613 conventions.

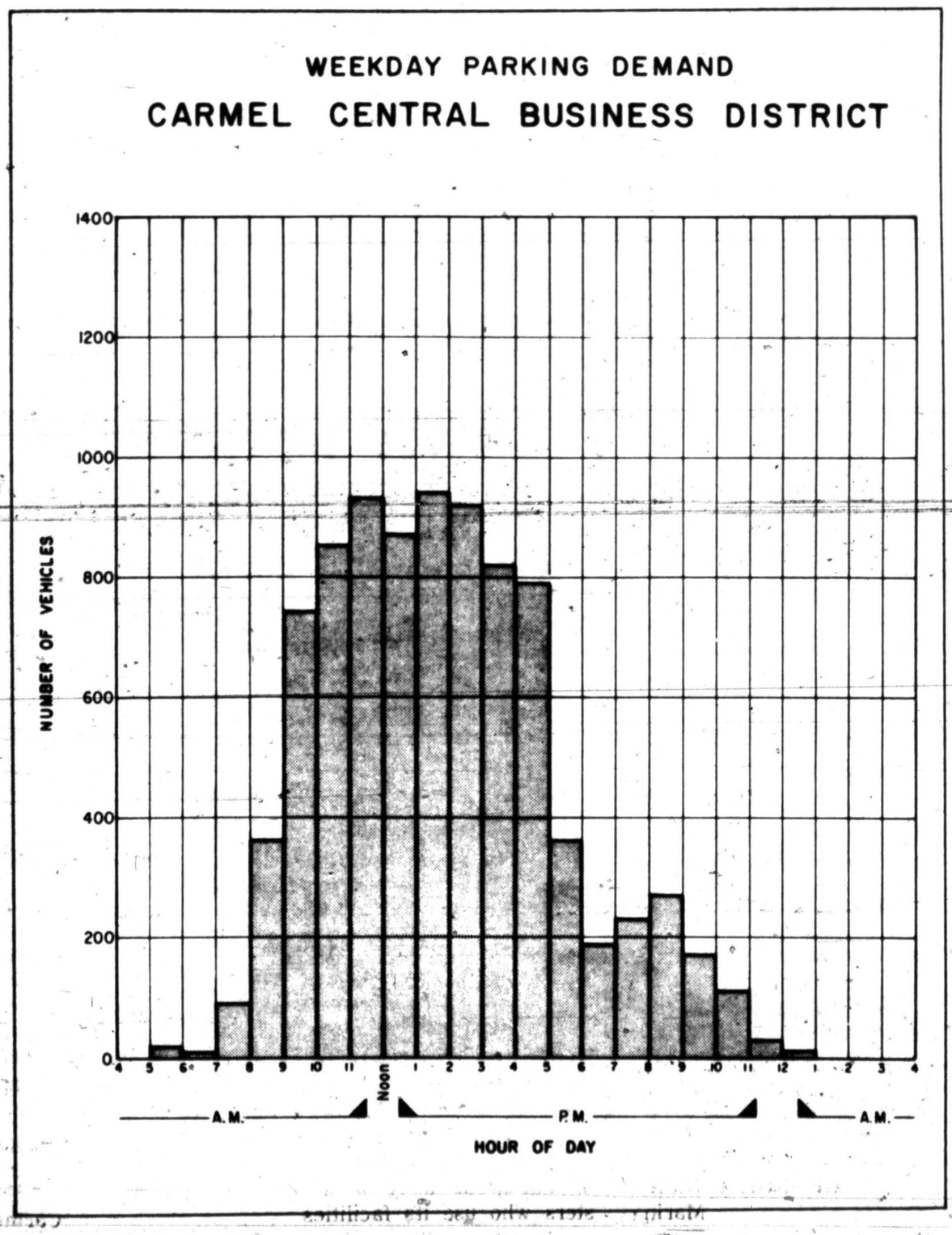
In 1971, 6,530,000 visitors were in the area and spent $106,191,550. Spending by 98,357 delegates to 1,387 conventions amounted to $14,753,550 of the total figure.

Breakdowns in visitor spending for Carmel and other cities were not available.

WITH THE yearly increase in visitors to the Peninsula and the continuing population growth, a solution to the parallel increase in traffic may have to be sought and that solution could very well be an improved public transportation system.

In a summary report on public transportation in

Please turn to next page



Salinas-Monterey Area Transportation Study

PARKING DEMAND BY HOUR
HOME INTERVIEW WEEKDAY DRIVER TRIPS TO CARMEL
CENTRAL BUSINESS DISTRICT

Hour	Number Of Vehicles Departing[a]	Number Of Vehicles Arriving[a]	Net Difference	Cumulative Space Demand In Excess Of Demand At 4:00 a.m.
A.M.				
4:00- 4:59	-	-	-	-
5:00- 5:59	40	60	20	20
6:00- 6:59	20	10	- 10	10
7:00- 7:59	50	130	80	90
8:00- 8:59	70	340	270	360
9:00- 9:59	240	620	380	740
10:00-10:59	540	650	110	850
11:00-11:59	430	510	80	930
P.M.				
12:00-12:59	550	490	- 60	870
1:00- 1:59	530	600	70	940
2:00- 2:59	530	510	- 20	920
3:00- 3:59	430	330	-100	820
4:00- 4:59	510	480	- 30	790
5:00- 5:59	740	310	-430	360
6:00- 6:59	350	180	-170	190
7:00- 7:59	140	180	40	230
8:00- 8:59	60	100	40	270
9:00- 9:59	180	80	-100	170
10:00-10:59	110	50	- 60	110
11:00-11:59	110	30	- 80	30
A.M.				
12:00-12:59	20	-	- 20	10
1:00- 1:59	30	10	- 20	-10
2:00- 2:59	-	-	-	-10
3:00- 3:59	-	-	-	-10
Time Unknown	60	60	0	-10
Total	5,740	5,730	- 10	-10

a/ Home Interview Driver Trips

Salinas-Monterey Area Transportation Study

PURPOSE OF HOME INTERVIEW WEEKDAY TRIPS TO CARMEL CENTRAL BUSINESS DISTRICT

Trip Purpose	Person Trips Number	Person Trips Percent	Driver Trips Number	Driver Trips Percent	Passenger Trips Number	Passenger Trips Percent
Earning a Living	1,750	22.8	1,550	27.1	200	10.3
Work	1,240	16.2	1,040	18.2	200	10.3
Related Business	510	6.6	510	8.9	-	-
Leisure Activities	1,080	14.1	530	9.2	550	28.4
Home	110	1.4	70	1.2	40	2.1
Social or Entertainment	820	10.7	430	7.5	390	20.1
Recreational	150	2.0	30	.5	120	6.2
Other Activities	4,560	59.5	3,370	58.8	1,190	61.3
Shopping	1,700	22.2	1,260	22.0	440	22.7
Education	-	-	-	-	-	-
Other (Family Business, etc.)	2,860	37.3	2,110	36.8	750	38.7
Serve Passenger	280	3.7	280	4.9	-	-
Total	7,670	100.0	5,730	100.0	1,940	100.0

Parking, traffic, transportation

Continued from preceding page

Monterey County, prepared through a grant from the Department of Housing and Urban Development, the role of public transportation in the county is examined.

The report states that "Monterey County has a unique environment, and behind the desire to see better public transportation, is the desire to see this environment preserved—essentially, a desire to keep the County unchanged.

"However, change is already taking place, and will inevitably continue to do so in the future as the population grows and the number of visitors increase. The important task ahead is to see that change is directed towards preserving or even enhancing the area rather than degrading it.

"Public transportation can have an important role in this task. However, the solution will lie not in simply providing more buses. A new look must be taken at the whole approach to transportation planning in the County."

The study revealed that, today, less than one percent of travel in the county is made by public transport. Of the almost 600,000 daily trips made to different places in the county, only a little more than 3,000 are made on the local bus systems. The conclusions are that the transit systems are serving only those who do not have the use of or cannot drive a car. Transit users are essentially "captive" rather than "choice" riders.

Captive users are defined as those who have no access to a car and thus rely on the public systems for their mobility and choice transit users are those who use the systems because they offer some overall advantage from private cars.

The report states that "In cities where there is a rapid transit system, the advantage may be in time; in other cities, the time by transit may be greater, but the savings in downtown parking costs are often sufficient to offset the time lost.

"In Monterey County, travel times by bus are longer than by private auto and parking costs are essentially negligible. Increased service on the bus system will no doubt attract more captive riders..."

Public transportation in the area is provided by two bus companies. Salinas City Lines runs two routes in the city of Salinas and the Bay Rapid Transit Company has five routes serving the Monterey Peninsula. Service frequencies of the various lines vary from 20 minutes to 1½ hours and the cost per ride is from 30 to 45 cents depending on the area being traveled and whether a transfer is necessary.

On an average weekday, close to 1,500 people ride the bus and Bay Rapid Transit carries well over half of the total transit riders.

The typical bus user in the county is either under 18, over 65, or a member of a one-car family in which the car has already been used for traveling to work. Further study showed that one and two-car households which produce transit trips tend to be those with a greater number of persons in the household.

"From the study of present transit rider characteristics," the report states, "it is apparent that persons who have access to a car inevitably use it rather than take public transit. Since auto ownership is continually increasing, this can only mean less transit usage in the future if the transit system continues to serve only those who do not have a choice."

A set of goals, objectives and issues developed by the Citizens Police Advisory Committee recommended that all possible modes of transportation in planning the system be considered; that convenient mass transportation to reduce automobile use be provided; that bicycle storage at mass transit pick-up points be provided; that adequate parking facilities at mass transit pick-up points be provided, and that comfortable mass transportation adapted to the needs of the traveler be provided.

A future transportation concept, according to the report, could have "activity centers" as the major traffic generators.

Some of the activity centers could "provide a large amount of parking while others could be largely pedestrianized and be served by fast, frequent transit service from the other centers. Even bicycles could be integrated into this approach with special bicycle terminals along the transit system. Once at any of the activity centers, each of the others could be easily reached without the need for an automobile."

This Christmas, give her something that's hopelessly out of date.

like a nineteenth century french armoire for her favorite dresses. Or perhaps an old dutch coffee mill to remind her of those days before instant freeze dry and women's lib.

Whether it's the coffee mill for $15.00 or the french armoire at $400.00 you'll probably find it in our shop . . . and a lot more at prices you can afford. We have antiques and not-antiques . . . American and European nineteenth century furniture, french and german wall clocks from bygone days, fine old paintings and prints just to name a few.

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30 x 10 - H 45 in. Bookcase Top

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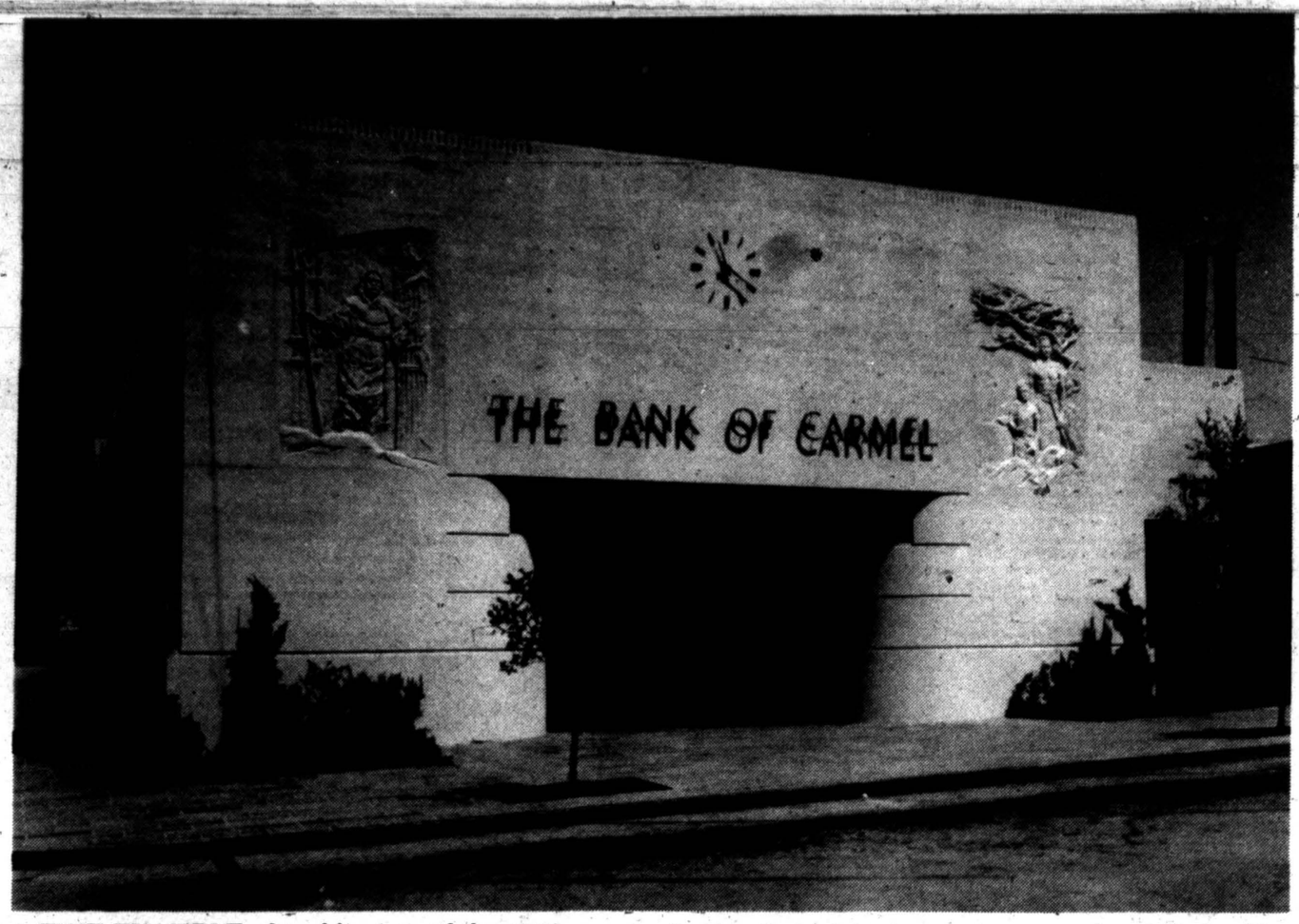

A FINE EXAMPLE of architecture of the 1930's was this spanking new building on the corner of Dolores and Ocean. It later became Crocker Bank, and now houses Laub's Carmel Craftsmen. Note the size of the freshly-planted trees. (photo from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, December 2, 1922:

HOUSES are much like people. They live their lives and presently they go. That is to be expected--but when a human life is put out of existence, in some untimely way, the law steps in. The criminal has to account for himself. Not so, with houses. We do not seem to have discovered a way to protect the houses that we want to keep--the beautiful, the historic. Civilization is too strong a criminal yet, or perhaps we hardly realize what mischief is being done until it is too late.

Toward the middle of January we are to have a musical treat--probably the only opportunity we shall have to hear real music in Carmel this winter.

David Alberto will give a concert at Arts and Crafts Hall. A Steinway concert grand piano will be brought from San Jose.

The modern high school is no longer devoted to dead languages and dead people. It is a living vital force of the community. If it is efficient, it is serving; it isn't a place for theorizing, it is a factory for citizenship.

Mrs. Rhoda Johnson has been made official wardrobe mistress for the Arts and Crafts theater and now the Forest theater and Arts and Crafts are in the position of brothers; they can lend each other clothes whenever needed.

25 YEARS AGO:

From The Pine Cone, November 28, 1947:

G.P. PUTNAM'S SONS have published Carlos Drake's **Mr. Aladdin**, which became available in the local book stores this week.

In **Mr. Aladdin**, Drake, editor and owner of **The Pine Cone** from 1940 to 1942, has written up amusingly his adventures while conducting a travel agency in Paris during the luxurious twenties, a travel agency plus a unique service--Mr. Aladdin--which could on a moment's notice procure for the bored expatriate a sacred elephant with mahout or an ancestral castle with retainers and distinguished house guests for a week end party.

Gaston Usigli, Director of the Carmel Bach Chorus, is conducting the San Jose Civic Symphony Orchestra this winter.

Todd Coleman, aged seven and his little blue-eyed brother Michael, aged five, set out to hunt deer at ten o'clock last Sunday morning, wearing their white T-shirts and jeans. Their mother, Mrs. J.C. Coleman, during the afternoon asked Carmel police to hunt her dears, and the boys were returned safely to their home before supper time.

Last Sunday when the Council for Civic Unity produced Maxine Wood's play, **On Whitman Avenue**, directed by Irene Alexander, at the Golden Bough Playhouse, something remarkable took place before the packed house. Every personality in the cast was subordinated to the idea that it is blessed to live together in unity, a text for a family, a community, an ethnic group--or the human race itself.

10 YEARS AGO:

From The Pine Cone, November 29, 1962:

THE NEXT ENGAGEMENT of the battle over the improvement--if any--of Junipero Street between Seventh and Eighth avenues will probably be fought before the city council at its meeting of December 5, and it promises to disclose some realignments and possible areas for compromise.

Writing a review of a play in which Ruth McElroy and Mason Wright star is like writing a critique on Versailles or the Champs Elysees: it's not altogether absurd, but it's quite apt to fall all over itself in an excess of joy. And when Marcia Rider joins the proposition, a challenge analogous to le Petit Trianon adds its dimension. The mataphors may be mixed, or possibly labored. But the intentions are of the best.

The City of Carmel-by-the-Sea owns unique and irreplaceable works of art conservatively valued for insurance purposes at $4,600. The donated pictures and sculptures are on exhibit in the city hall, mostly in the memorial art museum in the council chambers established through efforts of the arts commission. The memorial museum contains only the work of deceased local artists who have added lustre to the name of Carmel as an art center.

James G. Johnstone has been appointed an assistant manager at Crocker-Anglo National Bank's Carmel office.

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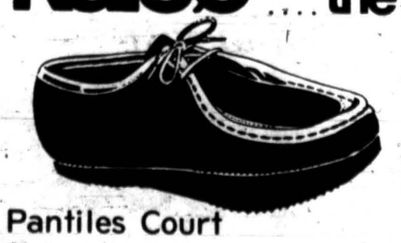

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CARMEL CLOSEUP: Bob Griggs

Meet Carmel's new planning director

By JUDITH A. EISNER

CARMEL'S new planning director, Robert Griggs, is an amiable, low-key sort of guy who admits he'd like a new office. In spite of a rotting floor and cramped quarters in City Hall, Bob seems pleased with his permanent appointment as planning director (effective Nov. 1) and feels Carmel needs a full-time director for its own good.

Bob, who will be 43 years old tomorrow (Friday) was born in Salem, Ore., where his father was involved in the logging industry.

"My ancestors came across the Oregon Trail from Missouri," Bob says, "and settled around Albany, Ore. There's a place called Griggs Station named after them.

"From the time I was 14, I worked in the logging camps and fought fires up there."

Bob moved to Portland in 1941 and attended an all boys' technical high school in hopes of becoming a mechanical engineer. He was living with an aunt when a major flood in 1948 completely wiped out their home. Disgusted at that point with Oregon, Bob joined the Army and was sent to Fort Ord for infantry training.

"I enjoyed the Peninsula so much I decided to come back here to live," he says, and in 1952, Army service completed, he did just that.

From 1952 to 1964, Bob worked for the Monterey Peninsula **Herald** as a pressman until, as he puts it, "I got tired of all that ink." His move to building inspection was almost accidental.

"I got into an argument with a neighbor who was a building inspector, and he said if I was so smart, why didn't I become one." Bob did just that, starting as a housing inspector for the city of Monterey.

BOB SEES the job of building inspector (which he was for Carmel since 1966), as mostly a public relations job.

"It's a matter of being able to talk with business people and Little Old Ladies to tell them about the codes. We're more teachers than enforcing agents, although we do have the authority to really dig in when necessary," he says.

As both a building inspector and the new planning director, Bob is directly concerned with certain specifics: violations of the state housing act, making sure dwellings have adequate kitchens, the updating of old buildings and neighborhood development and updating or getting rid of sub-standard dwellings.

"Most of our houses, for their age, have large rooms," Bob says, adding that "only some of the older bat-and-board homes are sub-standard by virtue of not having weather barriers."

Bob learned his trade by taking courses, attending seminars and "reading the codes. I used to take the codes home and read them until my wife was disgusted," he laughs.

Building inspection, according to Bob, is mainly for the public safety, to insure that buildings are "structurally sound so they won't collapse on you or your neighbor."

One of the things that makes the job more difficult is that many people are now aware that building permits are required.

"You need a building permit for anything attached to the basic structure," Bob explains, "including any repairs, alterations or additions. You could say," he adds, "that you need a permit to install wall-to-wall carpeting, but of course, we don't go that far."

BUILDING inspection in Carmel starts out with having an inspector watch the pouring of the concrete slab that supports the structure. "We inspect to see if the slab is supported properly and has weatherproof barriers," Bob says, "and in Carmel we make them reinforce the slab at the entrance to the garage to prevent cracking where the car tires hit."

BOB GRIGGS

Police work is also part of the job.

"If I didn't make inspections, I would drive through town trying to spot vehicles belonging to contractors to make sure somebody isn't sneaking in a second kitchen or that they (the contractors) have valid licenses to operate in town," he says.

Bob says that each building permit issued for new construction requires a minimum of six on-site inspections and can involve more. The Carmel ordinance of June, 1970, requiring inspection and preparation of reports on the sale of residential property also keeps a man hopping. Since 1970, 539 residences have been inspected and 17 second kitchens have been discovered. Some of these were removed while others were found to be "legal nonconforming."

Bob says that Carmel's commercial district is patrolled by a building inspector on foot to curb the outside display of merchandise and to insure sign enforcement policies.

BOB'S NEW position as planning director brings him into even closer contact with the City Planning Commission. His role is "to serve the Planning Commission in the best way possible to enable them to reach reasonable decisions," by supplying detailed reports, photographs and other materials.

"It's a busy job," Bob says. "Four or five years ago it could have been done by a building inspector, but we kept getting farther and farther behind." One of the areas that concerns Bob is the updating of the city's General Plan. Work on the plan has not proceeded because of lack of time to tackle it.

In a report written last June, Bob stated:

"For our own benefit, to be truly effective within Carmel's Zone of Interest and to attempt to prevent undesired subdivisions and developments, good communications need to be established and maintained between our city and the County Planning Commission and staff..."

"It's a thinking job," Bob states. "If I felt a land use would be bad I might say something at a committee meeting to try to bring out the bad and good facts. My job is to bring out the facts."

Although Bob's position does not really involve land use planning, he has feelings on the subject.

"I'm pretty proud of the city for getting the Flanders estate and Doolittle property," he says. "I'd like to see them locate, plot and open the Mission Trail and use the land for recreation and greenbelt. And I'd love to see the Flanders estate as a city hall in a park-like setting.

"What would happen," he asks suddenly, "if we used Harrison Memorial Library for a city hall and turned this plot into a parking place?" No doubt about it--Bob feels the need for a new city hall.

"I think what the State of California is trying to do with its mandated laws is recreate Carmel all over," Bob adds.

In that vein, Bob feels that Carmel will be exempted from the restrictions of Proposition 20, the Coastline Protection measure, because "we're more than 80 percent developed with a density of more than four families per acre. We've already done the job they're trying to do," he says.

Back in 1966, Bob says there were just about 300 lots left to build on within the city limits. "Since then we've built on a lot of them, but now they're starting to tear down old houses to rebuild. How can you say to someone with two lots that he can't tear down the house to build two because it's beautiful?" he asks.

BOB ADMITS there are an awful lot of ordinances on the books, but feels that without them, Carmel would be in jeopardy. "You can't sneeze in the commercial district without being in violation of something," he says.

He approves, however, of the tree ordinance that seeks to protect trees on private property.

"People move into an area that's supposed to be a miniature forest," he says. "If they don't like pine trees, they can move out. With trees it's beautiful...it has a lot of charm. If people want a modern house they can move to another area. Some of our older houses have an awful lot of charm."

Bob and his wife, Donna, live in Pacific Grove--a "neutral city," because Donna works for the Monterey library. "We'll probably move to Carmel soon," Bob adds. "I did live here once for a while."

Coming from forested Oregon, Bog says "at first, California drove me nuts because it didn't have any trees. That's probably what brought me to Carmel, this blend of ocean and forest that surpasses just about everything else I've seen."

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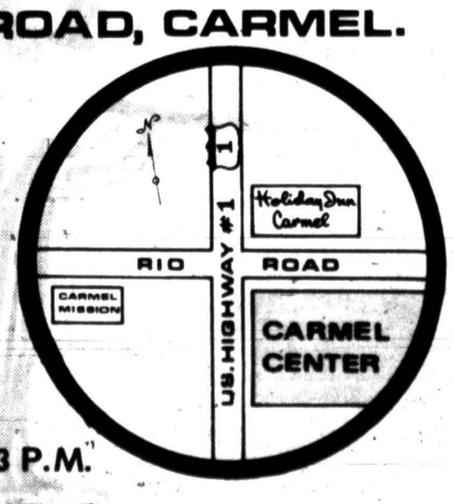

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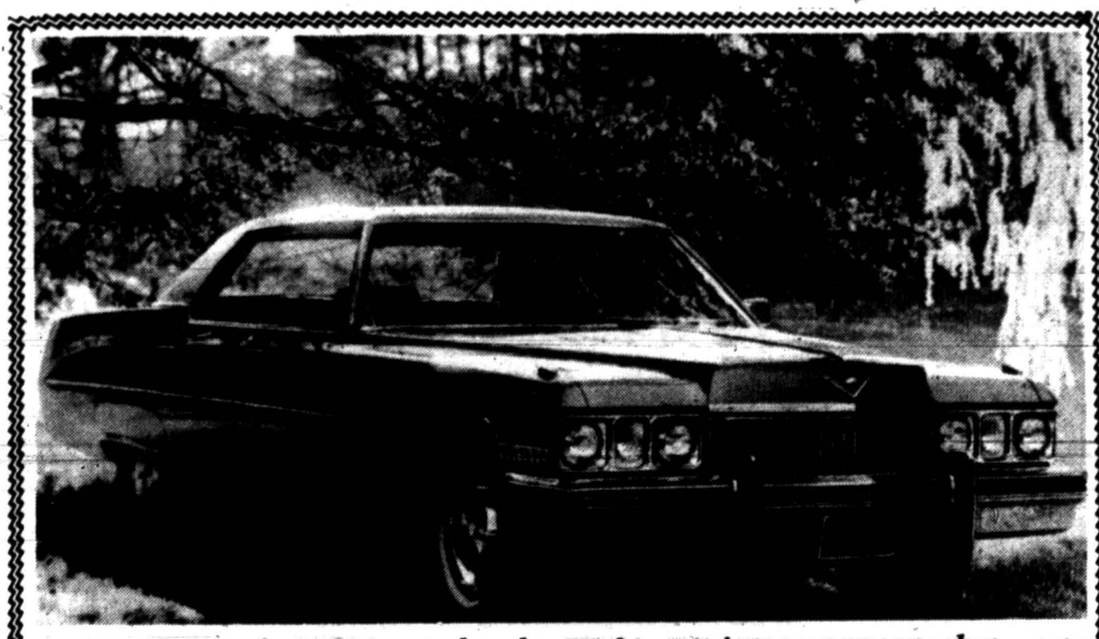

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Petpourri

By JUDITH A. EISNER

THERE'S NO DENYING that Christmas is on its way. As soon as those turkey bones find their way into the soup kettle, thoughts turn to Christmas goose -- and to puppies and kittens.

More families add a live pet to their homes at Christmastime than any other time of year. As the "Pets for sale" ads promise, they "will hold for Christmas" the kitten or puppy of your choice.

But will it be a good choice? Despite the clamorings the small-fry at your home may make, do you really want a dog or cat as a part of your family? And even if you think you'd like one, **should** you have one?

A friend of ours -- a mature, married man -- recently purchased a very lovely, purebred, six-month-old puppy. The puppy was an excellent choice. He was healthy, a beautiful representative of his breed, and possessed a remarkable poise and bearing for such a young animal. We congratulated our friend on his wise selection.

A short while ago he called and mentioned that he was thinking about finding another home for the dog. What was wrong, we asked.

He couldn't put his finger on it. The dog was still well-behaved, was not especially destructive or demanding, was in good health -- he just wasn't sure whether having a dog was a good idea.

Now this man and his wife have never had dogs before. There are a few resident cats at their house, but cats are very different from dogs. Cat require care, of course, but they really don't require the time and energy a dog demands.

A PUPPY NEEDS training. Even if you don't think you want a formally "obedience trained" pet, he still must be taught the do's and don't's, the thousand things that are off limits and those that are permitted. First of all, he must be housebroken, and kittens usually join a family with that knowledge already planted in their brains.

Puppies need to be played with. You can give a kitten a catnip mouse or a ball or a feather and it will play by itself, amusing you through its antics. You can roll the ball for it, but there's really no need.

With puppies, you play ball with the dog, making a game for two of you. Dogs don't occupy themselves unless they're getting into trouble. Chewing up the bedspread or digging up the rosebushes keeps them busy for a time. So does roaming the neighborhood getting into mischief. But, like young children, dogs need to have their energies properly (acceptably) channeled and, like young children, they require "parental" assistance and guidance.

You can put a young kitten in a towel-lined carton in a snug corner the first night and it will go to sleep (with perhaps a plaintive mew or two). No matter what you do with or to a young puppy the first night (short of capitulating and taking him to bed with you), he'll howl his head off.

You provide kitty with a clean sandbox. You take puppy outdoors 25 or 30 times a day and mop up after him another 15 times until he's mastered the fundamentals of housebreaking.

You give kitty the aforementioned toy and she exercises herself; or if you let her outdoors, she certainly gets all the exercise she requires. You have to walk with puppy, throw sticks for him to retrieve, teach him to walk on a leash.

Kitty, unless she's a Persian that requires daily care, takes care of her own coat. Puppy not only depends on you for grooming, but also finds ways of making the job more difficult. A cat avoids a mud puddle; a dogs seeks one out, it seems.

You can go to work and leave kitty without a qualm. She'll curl up and doze the day away. Puppy will howl and annoy the neighbors, or he'll wreak havoc with the living room carpet, or try to dig under the fence in his run. You have to confine him safely or take him with you but, most of all, you have to worry about him.

MAYBE that's what this friend meant when he wasn't sure why the new puppy wasn't working out. Dogs require too much worrying about if you're a halfway conscientious person. Getting a new dog is not simply plunking him down in the middle of the room Christmas morning; it's a lifetime of responsibility and care and worry and expense.

But it's not all taking on the puppy's part.

In return for your care you receive allegiance and love, companionship and fun, protection and the indefinable something that happens when your dog lays his head upon your knee and looks up at you.

To millions of dog-owning families, the joys of dog ownership apparently outweigh the tangibles of caring for their pet. But to some people, it may prove more a burden than a joy. These are the folk who should think about and weigh carefully the decision to get a dog for the family this Christmas.

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Faces financial crisis:

Hidden Valley launches major fund-raising drive

By PAT GRIFFITH

HIDDEN VALLEY Music Seminars, which moved to the White Oaks Theater in Carmel Valley last spring, is launching a major fund-raising drive this week to meet pressing debts and assure continuation of its theatrical and musical program into next year.

According to Peter Meckel, executive dean of HVMS, the non-profit organization must raise at least half of the $80,000 it owes to creditors by the end of the month, or else disband.

The full $80,000, Meckel said, would pay for the dormitory and practice room built on the grounds of the White Oaks last summer and bring HVMS up to date on its lease payments of $1000 per month.

Something close to that amount would probably give HVMS "a few months of breathing room" to pay off the remainder of its debts by staging more productions, Meckel continued.

"But if we don't have this problem of debts solved by Dec. 31, we will have to disband," he emphasized.

The major effort to raise money will come in the next few days.

MPTV-Channel 13 has donated 24 hours of prime television viewing time, from noon to midnight on both Saturday and Sunday, to a telethon for Hidden Valley.

The station is providing the services of announcers and cameramen so that all contributions raised during that time will go directly to HVMS.

The telethon will have a varied format, including high-quality feature films such as "The Titan" (the life of Michaelangelo) and "Kon Tiki;" live performances by the Magic Carpet, the HVMS Children's Theater Division; a portion of the HVMS production of "Pirates of Penzance;" a showing and discussion of two Russian silent film classics, "Potemkin" and "Ten Days that Shook the World;" and appearances by several groups from the Monterey Peninsula, including dancers from Patricia Wester's Studio of Dance Arts in Carmel Valley.

A benefit preview of "Pirates of Penzance" will be held next Wednesday, Dec. 6. For a donation of $12.50 per person, ticket holders will be entitled to attend one of two complimentary cocktail parties, starting at 6:30 p.m., and the opening performance at 8:15 p.m.

Valley ticket holders will be invited to a party hosted by the Carmel Valley Guild at the White Oaks Theater, while persons living in Carmel and Monterey will be able to attend a similar event at the Pine Inn, sponsored by Dr. and Mrs. R. Wesley Wright.

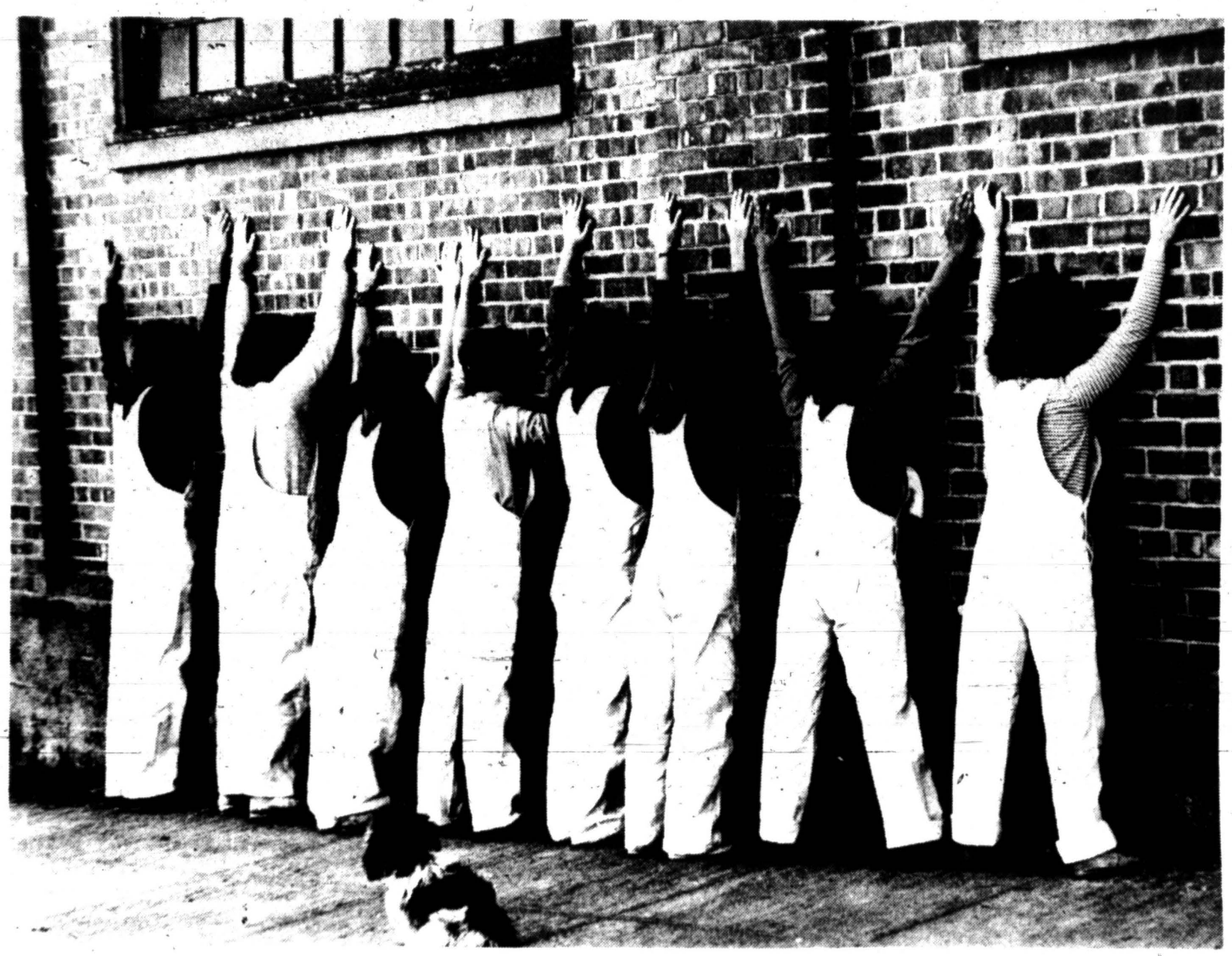
For that evening only, "Pirates of Penzance" will start at 8:15 p.m.

Tickets should be ordered in advance from Mrs. Stephen Thigpen, 624-4494, or Mrs. Lee Mink, 659-2179.

Regular performances of the Gilbert and Sullivan comic operetta will run at Sunset Auditorium from Dec. 7 through 10.

The Children's Theater Division will stage two performances of Dickens' "Christmas Carol" at Sunset Auditorium on Dec. 22 and 23 and the month will conclude with a student reunion concert, involving HVMS graduates from throughout the country, on Dec. 29.

WHETHER OR NOT all this will be enough to stave off the imminent demise of HVMS is an open question.



PRESSED AGAINST THE WALL and waiting for a verdict...members of the Magic Carpet, the Hidden Valley theater group for children, symbolize the crisis confronting the popular performing group. Hidden Valley Music Seminars must raise close to $80,000 this month to continue its varied musical and theatrical programs into next year. The Magic Carpet will participate in the two-day telethon this weekend on MPTV-Channel 13 to benefit HVMS. The group is also preparing for performances of Dickens' "A Christmas Carol" on Dec. 22 and 23 at Sunset Auditorium in Carmel.

"Nobody is anxious to see Hidden Valley forced out of business," Meckel said.

"We are looking, aggressively, for individuals who can contribute more than the amount of the benefit tickets. And we have made application to many foundations for assistance, but on those we just have to wait, because it takes a long time for the applications to be considered.

"So at the moment, we have to solve this problem with local assistance."

Meckel said that the financial crisis has hit HVMS just as most of its specialized programs are becoming self-supporting or are producing extra income.

Meckel said that the Children's Theater Division, for example, will probably break even on production expenses this year, after running up deficits in the past.

The musical theater division is beginning to make a significant contribution to the over-all operation," Meckel said, "and last summer's musical seminar program produced $10,000 for our net overhead expenses."

He explained the current deficit as largely an outgrowth of the move forced upon HVMS last year.

This came about because York School, where HVMS had housed and instructed summer music seminar students for several years, decided to convert its dormitories to classrooms.

Meckel said he scoured the Monterey Peninsula for a new location, and found nothing even remotely feasible except for the White Oaks Theater.

"And this meant we had to build a building right away. We would not have been allowed to use tents or trailers to house our students."

A fund-raising drive was launched simultaneously with the start of construction of the dormitory for 80 students. Some materials and much of the labor was donated, "but still the building cost more than the funding brought in," Meckel said.

In order to pay some bills, money was taken from general operating funds, and the total financial picture got worse.

If the debt can be eliminated now, Meckel said that HVMS will need an annual income of approximately $123,000 to operate in the black.

Of this amount, about $100,000 would be earned from theatrical and musical productions, the music seminar and other specialized programs.

"And historically, based on the past three years, we've found that we can raise the extra $20,000 to $25,000 a year in donations from the community and other sources," Meckel said.

Included in the budget are the salaries of seven HVMS staff members--currently working without pay--as well as the cost of sets and costumes, rental of Sunset Auditorium, royalty payments and room and board for summer students.

The actors and musicians who work in HVMS productions, some 70 in all, are not paid.

Meckel said that the White Oaks Theater has proved to be "almost ideal" for the needs of HVMS, but he acknowledges that one problem is that the dormitory is now idle, and thus is not producing any income for HVMS.

"We would like to have a theater group and a chamber orchestra living there," Meckel said. "If we live through this present situation, we plan to add a theater training program and a chamber orchestra. I think we could do some fantastic things."

He envisions students living at the dormitory for two four-month periods, generally coinciding with the normal school semester system. This would leave the dormitory available in the summer for the music program which attracts outstanding high school and college students from all over the country.

In addition, HVMS is working with Monterey Peninsula College to start classes in music and theater at the White Oaks Theater which would be open to any resident on the Peninsula.

"I think we can start this in January or February, if we make it through this month," Meckel said.

City gives Hidden Valley time to pay up debt

The Hidden Valley Music Seminars Theatre Division received special consideration from the city cultural commission when commission members, during their regular meeting Monday night at City Hall, voted unanimously to allow Hidden Valley to proceed with its scheduled productions of **Pirates of Penzance** and **Christmas Carol** on the condition that a portion of its debt to the city be paid immediately after the show is over and the rest be paid in the coming year.

Commissioner Eben Whittlesey explained that Hidden Valley is substantially behind—$1200—on rentals for first part of the year—February through June. Their **Pirates of Penzance** and **Christmas Carol** production and rental charges will, by the end of December, run the debt up to "around $2,000."

A report by the commission's administrative committee stated that Peter Meckel, executive dean of Hidden Valley, attended a committee meeting Nov. 20 and explained "that the financial condition of Hidden Valley made it impossible to make payments on the November and December office rent and on normal advance payments on the use of the Theater for rehearsals and performances of **Pirates of Penzance**, the show which they now have in rehearsal and which is scheduled for performances on Dec. 6, 7, 8, 9 and 10."

Meckel requested that the organization be allowed to proceed with the **Pirates** production and the Children's Theatre production of **Christmas Carol** (Dec. 22 and 23) with the understanding that current charges would "hopefully" be met out of ticket sales and that a meeting be held early in January to review the current situation.

"If they are able to complete their program through December," Whittlesey said, "they've got a fair chance of making a sizable dent in their debt."

Sunset Center director Frank Riley told the commission that the center will get the "top off the box-office take" and that at six performances with tickets at $3, $3.50 and $4, Hidden Valley will take in approximately $2,000 per performance.

Commission Chairman Dr. James Gilman said Hidden Valley realizes it's "in a bind," and has to do something and mentioned that the organization is planning a fund drive and a telethon to raise money.

There was some discussion as to whether Hidden Valley would clear up the entire debt to Sunset Center, but Riley said it was his impression that anything over the $1200 would be paid all at once, but not the $1200.

The commission agreed to allow the productions to continue with the condition that $935 will be paid from the box-office takes and the $1200 will be paid at $100 per month over the next year beginning Jan. 1.

Commissioner Dorothy Chapman commented that "the group has a big following and I think we'd offend a good many people if we didn't give them as much leeway as possible." The commissioners all agreed, however, that a year's time was sufficient for payment of the debt.

only in Carmel...

By EMILY BROWN

STREET SCENES and sounds around the Village:

LAST SATURDAY a saleswoman in an Ocean Avenue shop walks to the store door with a customer she knows well.

"Had a busy day?" asks the customer.

"You know it!" answers the saleswoman feelingly. "Look at that sidewalk! With all those people, we hardly know in the store what month it is any more."

"Remember how it used to be?" reminisced the customer. "The 'season' for visitors was Memorial Day to Labor Day."

"I remember," nods the saleswoman. "I like it better this way. It's kind of nice not to feel as though there were just a few people in this little village."

YOUNG GIRL emerges from the Sprouse-Reitz store on Ocean, waving a small sack at three waiting companions. "Got 'em."

"We'll wait for you," they chorus. She sits down on the walk bracing her back against a pillar and takes off her suede chukka boots. Then she pulls the frayed shoe laces out.

She opens the Sprouse-Reitz purchase, pulls out bright yellow leather thongs, and threads them into her boots. "There!" She stands up raising her pants above her ankles for inspection.

"Cool," approve the other three young people, and all proceed down Ocean Avenue.

VAN ABOUT town has this painted on its rear bumper: "JESUS CHRIST FOR PRECEDENT."

THREE HANDSOME and surprisingly tall young Chinese-American couples, one towing a very small cherub of a boy, are strolling around midtown taking in the sights.

The Chinese part is that the three young women are wearing pretty brocade Chinese-style jackets. All seven are speaking Chinese, the tired little boy even whining in Chinese!

The American part is that the men are all wearing typical male Carmel-tourist type attire--and the girls fashionable flare pants!

The Carmel part is that all are carrying and consuming ice cream cones and Coca Cola.

WORKMEN FOR a downtown construction job relish their brown bag lunches before their noon break is over, so employ the remainder of the hour, sitting on packing crates, playing poker on the pulled-down tailgate of one of their parked trucks. Sporty game. For nickels.

EARLY MORNING on a residential street. Few cars and no pedestrains. Except for a white-haired couple. At least, what hair the old gentleman has is white. One of his hands carries a cane, the other tenderly supports his companion's elbow.

He stops and looks up and down the street. Coast is clear. He hangs his cane on his arm, reaches for his lady's shoulders, leans down and kisses her.

At this point a car pulls out of a driveway, drives slowly past, the operator blessing the elderly couple with a smile.

They break apart, she embarrassed enough to cover her laughing mouth with her hands. He pretends to be angry at being caught in the act, shouts "Shucks!" and brandishes his cane at the car's driver.

The driver breaks out laughing, waves and blows them a kiss.

OVERHEARD. "NOW our boss has added an extra hour a day to our work schedule but not a nickel to our pay checks," says an employe of a local firm to a street-met friend.

"That's -- let's see -- " says the friend using all fingers for a quick mental calculation, "that's six and a half work weeks a year you're donating to him."

MIDDLE-AGED man wearing his gray-sprinkled hair in a crew cut and a full beard. Bridging the generation gap with the best of two worlds?

LOOKED LIKE a pair of awfully big dogs in the open back of an approaching truck. "Bigger than St. Bernards," decided one observer.

"And the wrong color for Great Danes," noted another.

As the truck came closer, the passengers in back proved to be two nanny goats, not enjoying the ride much.

SOME CHRISTMASY forecast things. Sounds of ecstasy from small fry watching the electric trains in the Thinker Toy window. Several business places around town with holiday decorations up even before Thanksgiving. The girl who wears bells all over and walks jingle-jangle-jingle. And the out-of-state license plate JOLLY.

OVERHEARD from a Little Old Lady in a sidewalk encounter with a friend, "Oh, I can outtalk the City Council!"

Tell 'em you saw it in the Pine Cone

KIDS!

Deposit your letters today!

Every letter will be answered personally!

Be sure to include your name, address and telephone number

'WORLD'S BIGGEST MAIL BOX'

A Community Service Project of the Boys' Club of the Monterey Peninsula

Also

IN PERSON

Santa on the Mall

Daily 11-8

Sun. Noon-4

Special Holiday Hours

Mon. thru Sat. 10 a.m. - 9 p.m.
Sun. Noon - 5 p.m.

DEL MONTE SHOPPING CENTER

"Take Munras Ave. Off Highway 1 Freeway"

MINIATURES YOU MUST SEE!

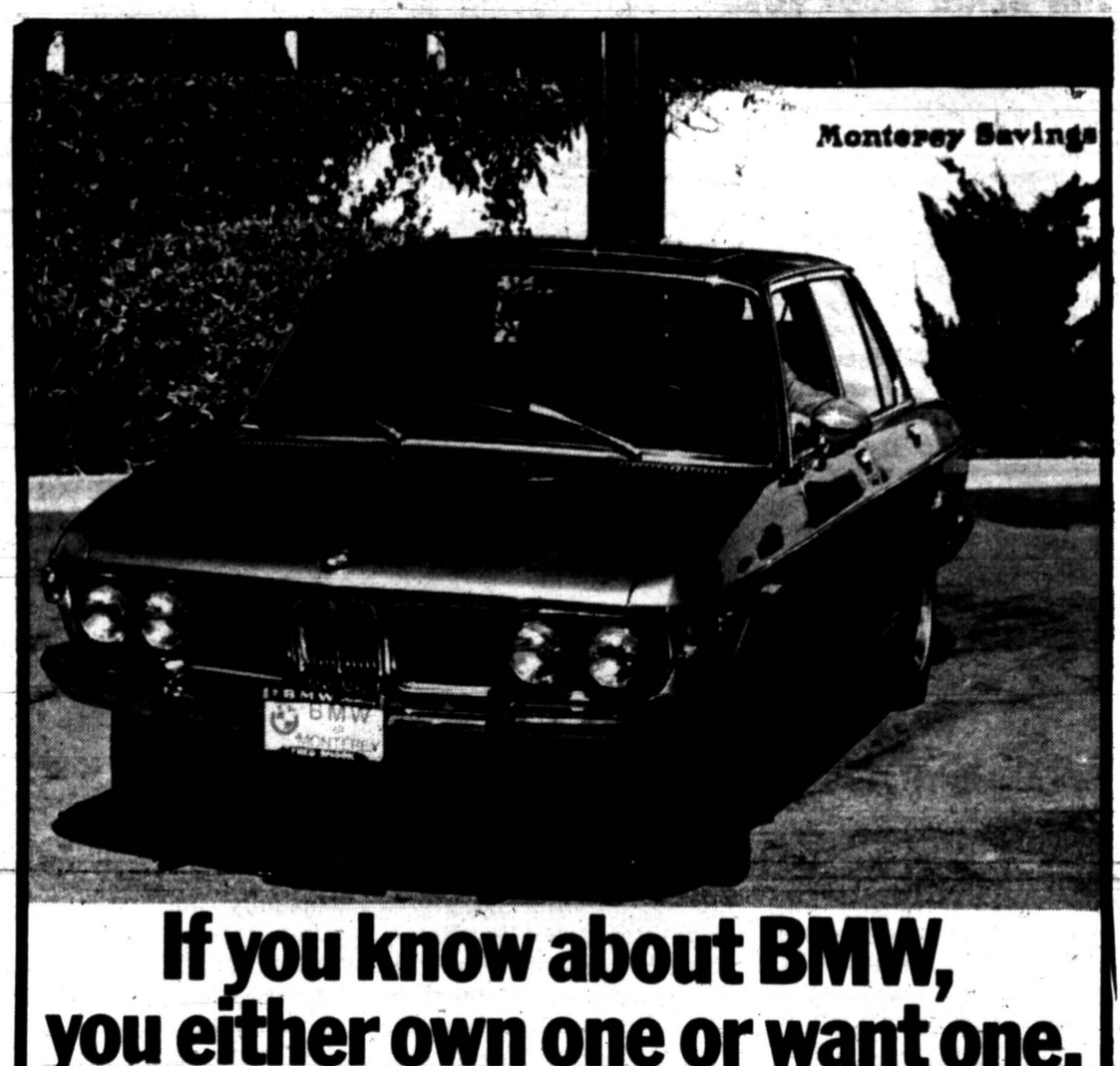
AND YOU STILL WON'T BELIEVE!

These incredibly small creations are nearly all under one and a half inches high. Molded in metal, hand-painted in striking colors, their realism and accuracy in detail is hard to believe. Some actually have moving parts!

Whether you're a doll house furnisher or simply find joy in a new addition to your collection, this display is the most unique you've ever seen! Come soon!

THE IMPULSE SHOPPES
Lincoln Btw. 5th and 6th

From France!
'Limoges'
IN MINIATURE!



If you know about BMW, you either own one or want one.

Because if you know BMW, you know cars. And there is no other car quite like this.

In one handy, trim, beautifully-built family sedan, you also have one of the world's great sports cars.

Which is why the experts, writing in every automotive publication from Car and Driver to Road & Track, call BMW the best sports sedan you can buy.

On the road, you get performance that is nothing less than tremendous. The car is not only fast, but astonishingly nimble. It responds as if it were an extension of your reflexes, and you can drive it brutally hard without straining it in the least.

In fact, it is literally true that a BMW will cruise at more than 100 mph, and do it for hours on end.

Roadholding? Fantastic. Because no car we know of has a better suspension than BMW's.

With all this, you have an entirely practical, dependable sedan. With plenty of room for a family, plenty of luggage space. Economical to run and maintain.

If you already own a BMW, congratulations. We know how much fun you're having.

And if you're planning to buy one, congratulations for another reason. You know a lot about cars.

FRED SNOOK'S

BMW of Monterey

851 Del Monte Ave. Ph. 373-0414

BIG BUYS ON BIG NAME BRANDS

SAFEWAY

In addition to those money-saving Safeway Brands, you'll find your favorite National Brands at discount prices at Safeway every day of the week. Pillsbury, Hunt's, Del Monte, Wesson, S&W to name a few... the brands are here and the prices are low every day of the week. This week we are highlighting some of the outstanding Super Saver values on these products to help you save even more than before.

SHORT-TIME OFFER — EXTRA SAVING — STOCK UP NOW! — SUPER SAVER

LOOK FOR THESE ARROWS
They Mark Temporary Extra Savings at Safeway.

Green Giant Niblets Corn
12-oz. Can
Regular Discount Price 23c
SS PRICE 4 for 88¢

S&W Cucumber Pickles
Sliced—22-oz.
Regular Discount Price 59c
SS PRICE 49¢

Del Monte Sweet Peas
Early Garden—17-oz. Can
Regular Discount Price 27c
SS PRICE 4 for 88¢

Bel-air Green Beans
Frozen, Regular or French Cut—9-oz.
Regular Discount Price 25c
SS PRICE 5 for $1

Hunt's Skillet Dinners
All Beef Varieties—Regular Package
Regular Discount Price 89c
SS PRICE 69¢

Pillsbury Bundt Cake Mixes
24-oz. Package
Regular Discount Price 85c
SS PRICE 79¢

Gift idea from Safeway

Get full information from the Manager or Assistant Manager of Your Favorite Safeway about
GIFT ORDERS

CHRISTMAS ALBUMS
CHRISTMAS with ANDY WILLIAMS and the Williams Brothers $1.25 per album
CHRISTMAS with JOHNNY MATHIS $1.29 Per Album
Album also includes Six Christmas Selections by RAY CONNIFF SINGERS

JIM BEAM BOURBON
86 Proof—5th Bottle $5.39
(Old Calhoun's Reserve, 86 Proof—5th $4.07)

Seagrams V.O. Canadian	86.8 Proof—5th	$6.95
Scotch	MacNair's, 86 Proof—5th (Cutty Sark, 86 Proof—5th $7.79)	$5.09
Brandy	Christian Brothers, 80 Proof—5th (Fidelis, 80 Proof—5th $3.98)	$5.49
Lucerne Egg Nog	Non-alcoholic—½ Gallon	89¢
Christian Brothers	Dry Sherry—5th	$1.89
Burgundy Wine	Almaden Mountain—½ Gallon	$2.98
Mountain Castle Wines	All Varieties—Gallon	$1.86

(Liquor available at stores marked L only)

Green Giant

Mexicorn	12-oz. (White Shoe Peg Corn—12-oz. 27c)	29¢
SS Green Beans	Kitchen Sliced—16-oz.	24¢
Sweet Peas	17-oz.	25¢
Asparagus Spears	Whole—15-oz.	81¢
SS Le Sueur Peas	In Butter Sauce, Frozen—10-oz.	39¢
White & Wild Rice	Frozen—12-oz.	58¢

Del Monte

SS Green Beans	Cut or French Style Sliced—16-oz.	25¢
Tomato Catsup	14-oz. Bottle	24¢
Tomato Sauce	8-oz. Can (Stewed Tomatoes—16-oz. 26c)	10¢
SS Corn	Cream Style or Whole Kernel, Family Style—17-oz.	21¢
Fruit Cocktail	17-oz.	29¢
Juice	Pineapple—46-oz. (Pineapple-Grapefruit Drink—46-oz. 35c)	33¢

Hunt and Wesson

Wesson Oil	24-oz. (Gallon $2.55)	57¢
Tomato Sauce	Hunts—15-oz. (Tomato Paste—12-oz. 34c)	18¢
Beans 'n Fixin's	Big John's—20¼-oz.	41¢
Whole Tomatoes	Hunts, Peeled—28-oz. (Stewed Tomatoes—28-oz. 37c)	31¢
Cocktail Sauce	Sniders, Fancy—11½-oz.	36¢
Chicken Skillet Dinners	Hunt's—Regular Size	89¢

SUPER SAVER **Graham Cracker Crust** Johnston's 9 Inch Size 33¢

SUPER SAVER **Bisquick Mix** Betty Crocker—40-oz. Package 56¢

SUPER SAVER **Long Spaghetti** Golden Grain—2-lb. Package 47¢

Family Needs

SS Nalley's Chili	With Beans—Reg. 30-oz. Can	75¢
Clam Chowder	Snows, New England—15-oz.	38¢
Snap-E-Tom	Tomato Cocktail—10-oz. (6-oz. 17c)	26¢
Treesweet	Pink Grapefruit Juice—6 Pack 6-oz. Cans (Unsweetened, Frozen—6-oz. 26c)	65¢
SS Chun King	Chow Mein Divider Pack—42-oz.	$1.10
Chun King	Chow Mein Noodles—3-oz. (Soya Sauce—5-oz. 26c)	23¢
Knox Gelatin	Unflavored—8-oz.	$1.58
Dog Meal	Gaines—10-lb. Bag (Pooch Dry Dog Food—10-lb. $1.19)	$1.49

Home Needs

Hills Bros. Coffee	2-lb. Can (1-lb. Can 90c)	$1.62
Edwards Coffee	2-lb. Can (3-lb. Can $2.27)	$1.51
Instant Coffee	Yuban—8-oz. (Freeze Dried—8-oz. $1.69)	$1.37
Maxim	Freeze Dried Coffee—4-oz. (Edwards Freeze Dried—8-oz. $1.64)	$1.04
Busy Baker Snaps	Cookies, All Flavors—2-lb. Package	61¢
White Health Bread	Enriched—1½-lb. Loaf	55¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 48c)	52¢

S&W Fine Foods

Cream Corn	or Delora Whole Kernel—17-oz.	24¢
Cut Geen Beans	Medium—16-oz.	33¢
Medium Peas	17-oz. (Petit Pois Peas—8½-oz. 30c)	27¢
Small Whole Yams	17-oz.	46¢
SS Applesauce	16 oz. Can	23¢
Colombian Coffee	1-lb. Can	$1.04

Bel-air Frozen Foods

Mixed Vegetables	10-oz. (32-oz. Poly Bag 64c)	5/$1
Peas & Carrots	10-oz. (32-oz. Poly Bag 59c)	19¢
Hash Brown Potatoes	32-oz. Poly Bag	37¢
Orange Juice	12-oz. (16-oz. 62c)	49¢
Buttermilk Waffles	Round—12-oz.	40¢
Apple Pie	24-oz. (Boysenberry Pie—24-oz. 47c)	39¢

LOW DISCOUNT PRICE **Lucerne Ice Milk** ½ Gallon 65¢

LOW DISCOUNT PRICE **Skylark Bread** Crushed Wheat—1½-lb. Loaf (Buttermilk—1½-lb. Loaf 37c) 34¢

LOW DISCOUNT PRICE **Liquid Bleach** White Magic—Gallon 38¢

Town House

Bartlett Pears	Halves—16-oz.	31¢
Tomato Juice	Fancy—46-oz.	35¢
Stewed Tomatoes	16-oz.	24¢
Pinto Beans	Dry—2-lb. Poly Bag	37¢
Red Beans	Small—2-lb. Poly Bag (Kidney Beans—1-lb. 42c)	42¢
Split Peas	Green—1-lb. Poly Bag	19¢

White Grapefruit from Arizona

8 Pound Bag 89¢

Navel Oranges	New Crop	7 Lb. Bag 89¢
Delicious Apples	Golden—Extra Fancy Washington	4 Lbs. $1
Large Tangerines	Algerian	4 Lbs. $1
Firm Cucumbers	Large Size—Each	2 for 29¢
Large Papayas	No. 8 Size—Each	59¢

D'Anjou Pears	From The Northwest	3 Lbs. $1
Red Radishes	Cello Bag—Each	3 for 39¢
Large Lemons	Sunkist—Each	3 for 29¢
White Salad Onions	Peeled—Lb.	29¢
Grapefruit	Indian River, Large Red or White	5 for 99¢
Large Eggplant	A Vegetable Treat—Each	23¢
Zahidi Dates	M-m-m Good!—1½-lb. Bag	79¢
Del Monte Prunes	Breakfast—3-lb. Bag	79¢
Peanuts	Roasted or Salted In Shell—1-lb. Bag	58¢
Del Monte Raisins	12-oz. Bag	35¢

CHRISTMAS TREES

Long-Lasting HALVERSON'S
The Base Has A Built-In Water Reservoir

WHITE $3.69 Each — GREEN $2.98 Each

USDA Choice Chuck ROASTS Bone-In Roasts Lb. 69¢

Whole Grade A FRYERS Manor House Flash Frozen Lb. 31¢

Smoked Pork PICNICS (Sliced & Tied Lb. 63c) SUPER SAVER Lb. 53¢

Full Cut Round STEAKS Bone-In USDA Choice Lb. 99¢

Whole Fryer LEGS (THIGH and DRUMSTICK) Flash Frozen (Equals 39c a Pound) SUPER SAVER 5 Lb. Box $1.95

Safeway Corned BEEF Boneless Brisket Lb. 99¢

Fish Sticks	Pre-cooked, Captains Choice—Lb. (Pre-cooked Sole—Lb. $1.01)	78¢
Fresh Pacific Oysters	Captains Choice 10-oz. Jar	89¢
Italian Sausage	Regular or Hot—Lb.	$1.07
Pork Sausage	Jimmy Dean—1-lb. Package (2-lb. Package $1.89)	95¢
Whole Hog Sausage	Safeway 1-lb. Package	89¢
Reg. Ground Beef	Always Fresh at Safeway—Lb.	68¢
Tenderloin Steaks	Boneless, USDA Choice Beef—Lb.	$2.69
T-Bone Steaks	or Porterhouse USDA Choice—Lb.	$1.69
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.69
Veal Pattie Steaks	Italian Style—Lb.	$1.07
Beef Roasts	Sirloin Tip, USDA Choice Beef—Lb. (Boneless Chuck Roasts—Lb. $1.03)	$1.24
Leg of Lamb	New Zealand, Frozen (Whole)—Lb.	94¢

Sliced Pork Loins One Quarter Loins—Lb. 99¢

Slab Bacon Any Size End Piece—Lb. (Center Cut—Lb. 79c) 69¢

Leg of Pork Roasts Boneless, Finest Quality Eastern Pork —Lb. $1.09

Fresh Fryer Parts	Breasts, Drumsticks or Thighs, Foster Farms—Lb.	79¢
Fresh Fryer Backs	Foster Farms—Lb.	15¢
Safeway Franks	All Meat—1-lb. Package	79¢
SS Safeway Bologna	Large, Sliced 1-lb. Package	79¢
Braunschweiger	Jones, Sliced 8-oz. Package	59¢
Oscar Mayer Franks	All Meat or All Beef—1-lb. Pkg.	94¢
Oscar Mayer Smokie Links	12-oz. Pkg.	99¢
Imported Danish Ham	Leo's, Sliced 4-oz. Package	64¢
Beef Jerky	Leo's—10-oz. Jar—Each	$3.99
Leo's	Corned Beef, Spicy Beef, Chipped Beef or Ham, Pastrami or Dark Smoked Turkey—3-oz. Package	39¢
Smoked Ham Halves	Finest Quality—Lb.	82¢
Pork Roasts	Boneless Butt Cut—Lb. (Fresh Pork Picnics—Lb. 55c)	89¢

Items in this ad are available from November 29 thru December 5, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

'Science can also be a saver'

When a high school class becomes popular with students, there must be a good reason, and Al Graham, biology teacher at Carmel High School, thinks the reason his agriculture classes are always full is because today "students realize that science is not the great destroyer" -- that it could also be a saver.

YOUNG PLANTS need water and Noel Campbell makes sure her garden gets plenty of it.

Through his two classes, which are so in demand that he has had to turn students away to keep the classes at 30 students each, Graham said, "we're teaching science" and making it as practical as possible.

There is a requirement for taking the class, Graham said. The students must have some knowledge of biology before taking the class so they must have completed the high school biology course.

In teaching the course, Graham continued, he tries to tell the students not only "how" something grows, but "why" it grows. Discussions concern nutrition, fertilizers and insecticides, how to use fertilizers and insecticides properly and what the improper use is.

The classes also deal with biological control. Graham explained that biological control is trying to grow plants in such a way as to show how one type of insect would devour another type or growing plants to show that planting and growth at a certain time of the year would eliminate the possibility of certain diseases.

Plants aren't the class' only interest. Graham said he also teaches about animals and the class talks about different breeds and why certain breeds are formed. In addition to cows, pigs, swine and poultry, Graham discusses their pets with the students.

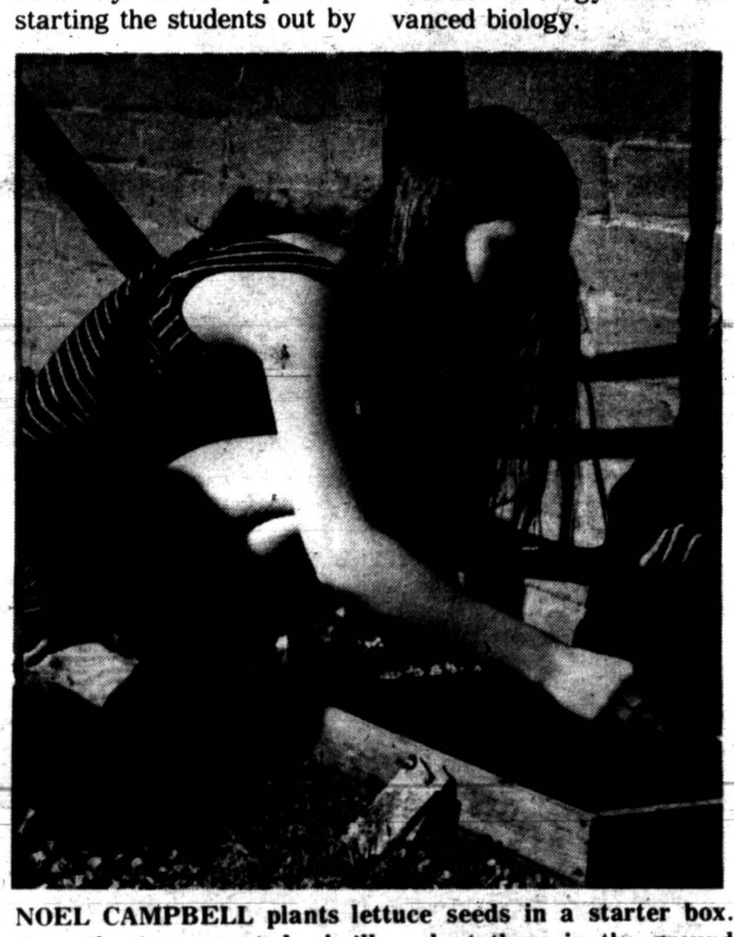
Raising animals and their own gardens and knowing how to do it properly gives the students, he added, a feeling of responsibility.

The class is an elective and can either be taken for one semester or for the full year. In addition to the free time the students are given to work in their gardens or on their projects, they are also sharing the work of building a larger greenhouse from scrap lumber.

This is the third year the agriculture class has been offered and Graham commented that he's found some students have never grown a seed before. By the time they're through, however, they've learned about growth and pruning and thinning. Graham added that he always makes a point of starting the students out by having them grow radishes since with radishes, the results become apparent in three weeks.

Many of his students, Graham said, have already started their own gardens at home.

The interest in forming an agriculture class came about when the students heard Graham taught an evening ornamental horticulture class at Monterey Peninsula College. So, he said, his high school class was kind of a "carry-over." Graham has been teaching at Carmel High for 15 years and also teaches biology and advanced biology.



NOEL CAMPBELL plants lettuce seeds in a starter box. Once they've sprouted, she'll replant them in the ground where the lettuce will have more room to grow.

WEEDING THE garden is work, but, from front to back, Sarah Dane, Diane McCreery and Marie Catey find out it is as important as watering for healthy plants. Providing them with help and advice is their teacher, Al Graham.

AGRICULTURAL CLASS teacher Al Graham examines a plant and discusses its growth with one of his students.

Photos by George T.C. Smith

MARK TANOUS waters his plot while fellow students, from left to right, Erin Sullivan, Kirk McBride and Douglas Meharry work at weeding and thinning.

SCRAP LUMBER is used by, from left to right, Paul Ingram, Carl Black and Chris Olow to build a greenhouse while Noel Campbell patiently plants her lettuce.

When it gets hard to read whether you should add a teaspoon or a tablespoon of curry powder, it's time to protect your favorite cook book or recipe card with a clear acrylic book rack or recipe card holder.

THE PEPPERCORN
Creative Cookware
Dolores & Fifth Avenue
Carmel-by-the-Sea

WHATEVER YOUR 'SIGN'

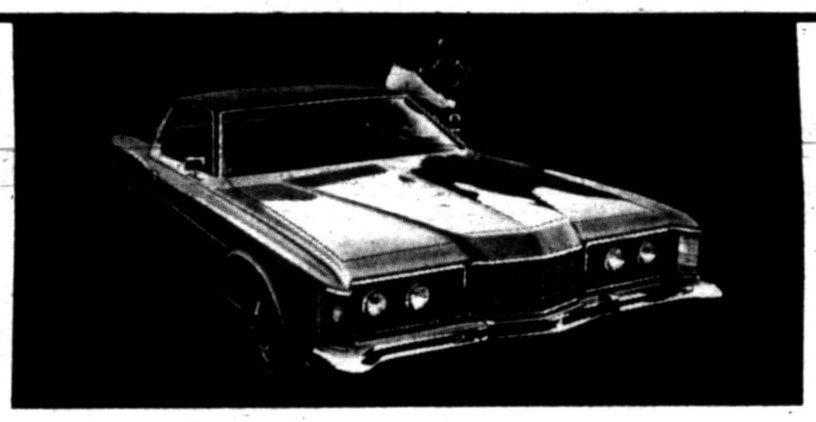
Betty has lovely gifts for this "Virgo" collector

Starting with your favorite fragrance and going on to many marvelous ideas in BEAUTY CARE . . . the products you can't afford to be without. Ask for Betty, she loves to help!

VIRGO (the Virgin), the 6th of the Zodiac, August 23 to Sept. 21 -- This Sign bestows a cool reason, a spirit of equity, a good disposition and a taste for everything that is honest and straightforward. The subjects are intelligent, ingenious, have an inclination toward the liberal arts, and a mild mania for acquiring beautiful things.

Carmel Drug Store
624-3819
Ocean between Dolores and San Carlos

FORD L.T.D.



Quiet is the Sound of a Well-Made Car.
You'll like what you see, what you feel and what you don't hear in one of the big new Fords. Clean, fine-car styling. Totally resculptured, belt line down. New grilles. Wraparound parking lamps with integral front side marker lights. Under the beauty, a rugged new frame. Steel Guard Rails in side doors. New Energy-Absorbing Bumper System. Road-cushioning and soundproofing ideas that make Ford quiet-riding.

BEATTIE FORD
Washington at Franklin 375-4151

Country Club Cleaners

In the Mall Between Longs & Safeway

COMPLETE SERVICES

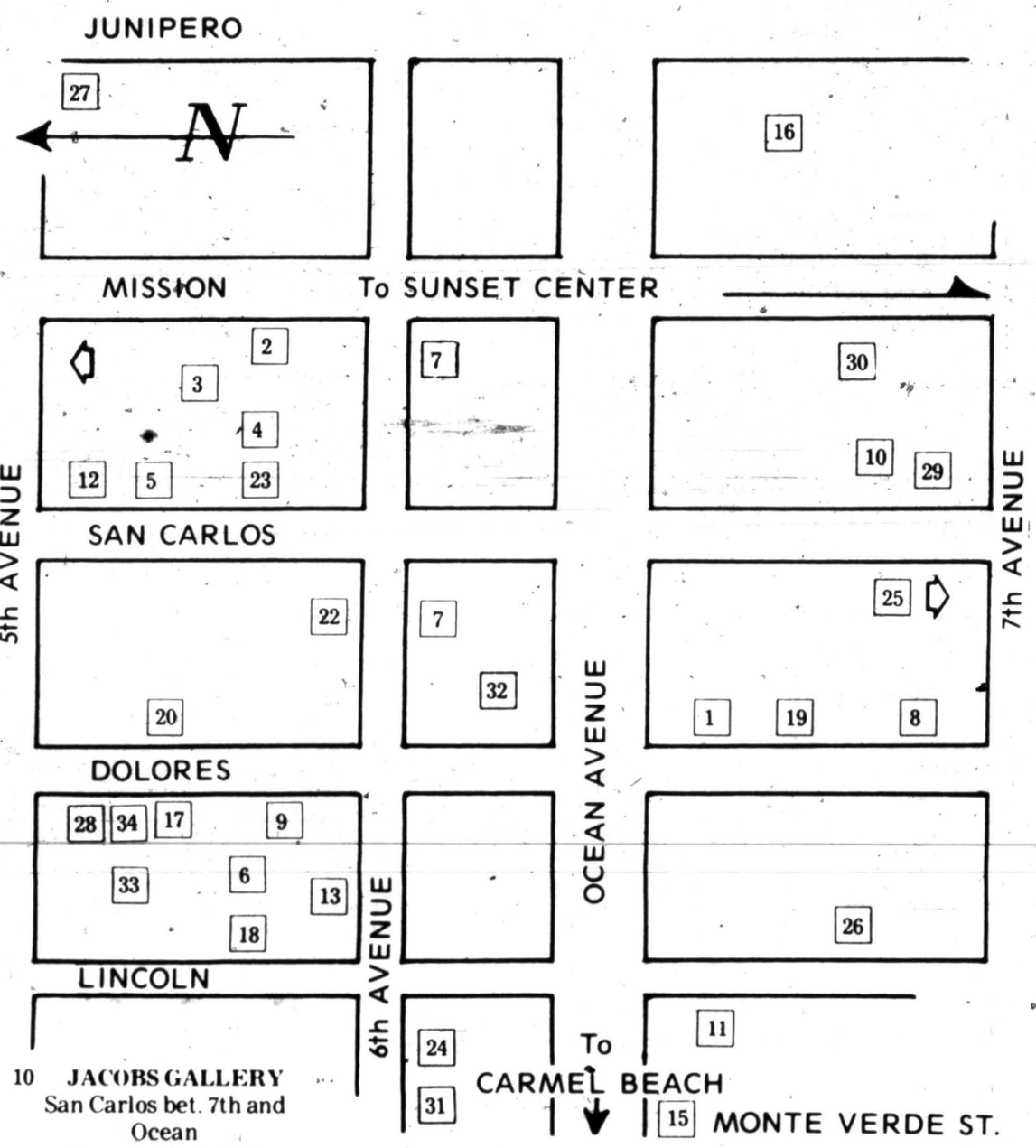
- Drycleaning
- Clean & Steam by the Pound
- Clean Only by the Pound
- Laundry
- Leather
- Alterations
- Drapery Cleaning

624-5121 Carmel Center

The Source
WIND BELLS
by Paolo Soleri
Imported - Handcrafted gifts - Domestic
Del Dono Court, Tel. 624-3557
Dolores & 5th, Carmel, Calif. 93921

FINE ARTS & CRAFTS
gallery VSR
897 CARMEL VALLEY RD.
Closed Mon. & Tues. Open 11 to 5
Opposite C.V. Manor 624-7269

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
Modern Paintings by HELEN B. DOOLEY and others
Enamels, woodcuts, etchings
Posters by Dedini; Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
A Best-of-Show Award Winner: Coming on Dec. 9th, a special, one-man show of recent work by the distinguished painter and muralist, Robert Rishell. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for Christmas gifting.
Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
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Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza, Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily, 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

34 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

Hertzog serigraphs to be on view at Gallery Graphics

A new group of abstract serigraphs by Anne Hertzog of San Jose may be seen at the Harry Timmins' Gallery Graphics starting Saturday. The one-man show will run through Dec. 17, and the artist will be present at the gallery on opening day.

Gallery Graphics, in Valley Hills Center, is 3½ miles up Carmel Valley Road, between Quail Lodge and the Thunderbird Book Store.

Anne Hertzog studied serigraphy under Corita Kent at Immaculate Heart College in Los Angeles. She was art consultant for American Crayon Co., and has conducted art workshops and lectures for teachers and graduate art students.

Mrs. Hertzog is writing and illustrating a book on serigraphy for a San Francisco publisher.

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Spohn's paintings of French countryside to open at Valley Hills

"Paintings of the French Countryside summer '72," including more than a dozen paintings by Stan Spohn of Carmel will open at Valley Hills Gallery this weekend.

Spohn painted and traveled along the back roads of France, through Latin Provence, thinly settled Auvergne, the ancient wine villages of Burgundy, the picturesque chateau country of the Loire, Celtic Brittany and historic Normandy and carried rolled up, sized, raw linen to paint on. In many of these tempera (acrylic) paintings he used the natural linen as an integral part of the color tone.

The small paintings are warm tones of ancient stones and half timbering. Transparent shadows of cool and warm color weave through ancient castles and farmhouses in dark and light patterns.

Spohn's love of the French countryside clearly shows in the attention to characteristic details of the varied subjects.

After scholarships through art schools, he painted in oil and tempera for M.G.M., Disney, Hallmark and U.S. Navy and brings this 30 years of painting experience to his current subjects.

The gallery is 3½ miles up Carmel Valley Road, across from Quail Lodge and the Carmel Valley Golf and Country Club.

'A Village in Brittany' Stan Spohn

art and artists

One-man show for Lagorio at San Jose Art League

On a recent trip through Burgundy, France, Carmel artist Irene Lagorio recorded her impressions of the region via a series of watercolor vignettes which will be included in a one-man show of her work at the San Jose Art League gallery Dec. 3-22.

In addition, Miss Lagorio's exhibition will contain a selection of "jewel paintings," and a series of her serigraphs, including her "Eye of the Peacock" currently touring Europe under the auspices of the United States Information Service, and one of her mixed media acrylic-sand triptychs.

Recently described by Miriam Cross, **Oakland Tribune** art critic as "truly a Renaissance woman in modern clothing," Irene Lagorio has long enjoyed an active career as painter, printmaker, sculptress, book designer, mosaicist and lecturer.

The recipient of numerous awards, Miss Lagorio is represented in the collections of the San Francisco Museum of Art, the Virginia Museum of Fine Arts, the Louisiana State Fine Arts Commission, the Germanisches National Museum, Nuremberg, Germany, and in many private collections.

She has exhibited widely throughout the United States and Europe, and is especially recognized for large-scale paintings and sculptures commissioned by banks and corporations.

Miss Lagorio's exhibition will be on display at the San Jose Art League gallery from noon-4 p.m. daily including Sundays. A reception honoring the artist is scheduled for Sunday, Dec. 10, 2 p.m., at the League's gallery, 482 South 2nd Street, San Jose.

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Gunnar Anderson
Zantman Galleries welcomes everyone to visit both galleries
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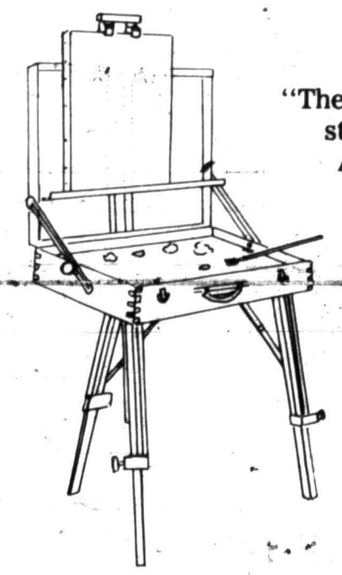
anne hertzog
GALLERY GRAPHICS
SUNDAY, Dec. 3, thru Dec. 17th, 1972
DAILY 10 am to 5 pm – SUNDAY 1 to 4 pm
BOTH GALLERIES AT VALLEY HILLS CENTER
up Carmel Valley Rd., 3½ miles from Hiway One – across from Quail Lodge & Thunderbird
FRENCH COUNTRYSIDE o 1972
PAINTINGS BY STAN SPOHN
of Provence, Auvergne, Burgundy,
The Loire, Brittany and Normandy
Opening this Sat. & Sun. 11-5 meet the artist VALLEY HILLS GALLERY
also showing Huber, Hofsas, Herbert, Morse

AH/Artists habitat
5TH AND DOLORES, UPSTAIRS
ACROSS FROM POST OFFICE



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art and artists

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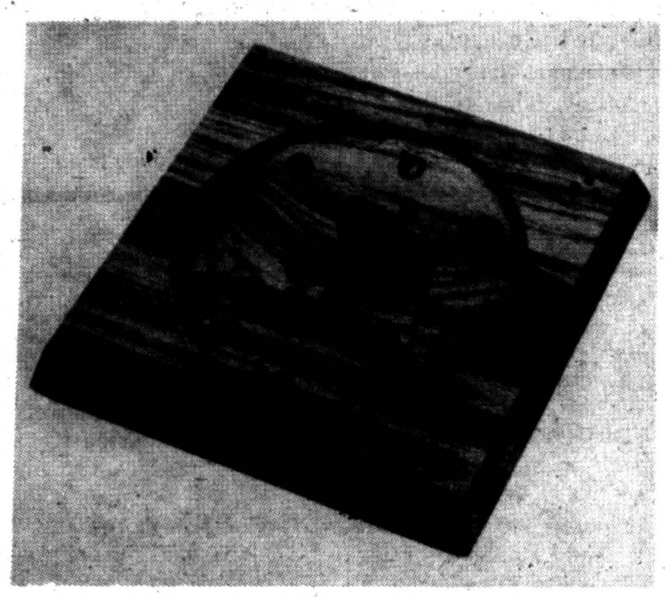


Danish Rollette

The House of Sweden

Lincoln and Ocean 624-4246

Jean Kellogg retrospective at Tantamount

Carmel Valley artist Jean Kellogg is having a retrospective showing of her work during December and January in the Valley's Tantamount Theater. Drawings, etchings, and paintings in encaustic will be included in the show which will occupy two galleries, The Green Room and The Studio.

Taking a new turn, the retrospective begins with new work of 1972 then looks back to the forties, fifties and upward. Almost all work reflects the artist's experience in her life on the Monterey coast.

Figure drawings done between 1945 and 1951 were made with seagull and pelican quills as well as with English goose quills given the artist by the late Helen Crocker Russell, and lead directly to paintings in the 70's that rely on the line of movement in space rather than concern with mass.

By contrast, new work in encaustic, the hot wax technique of painting that dates from early Greek epochs, emphasizes material.

Jean Kellogg is a member of the California Society of Etchers, and is represented in the permanent collections of Yale University, The Museum of Modern Art in New York, the Phillips Memorial Gallery in Washington, D.C., and numerous other collections both public and private.

The galleries are open afternoons except Sunday and Monday, from 2-5, Friday and Saturday evenings from 7-11, and other times by appointment.

PAINTING TITLED 'Vaquero Venezuelo' by Linford Donovan. His work was among those selected to show in the current Carmel Art Association Rental Exhibit.

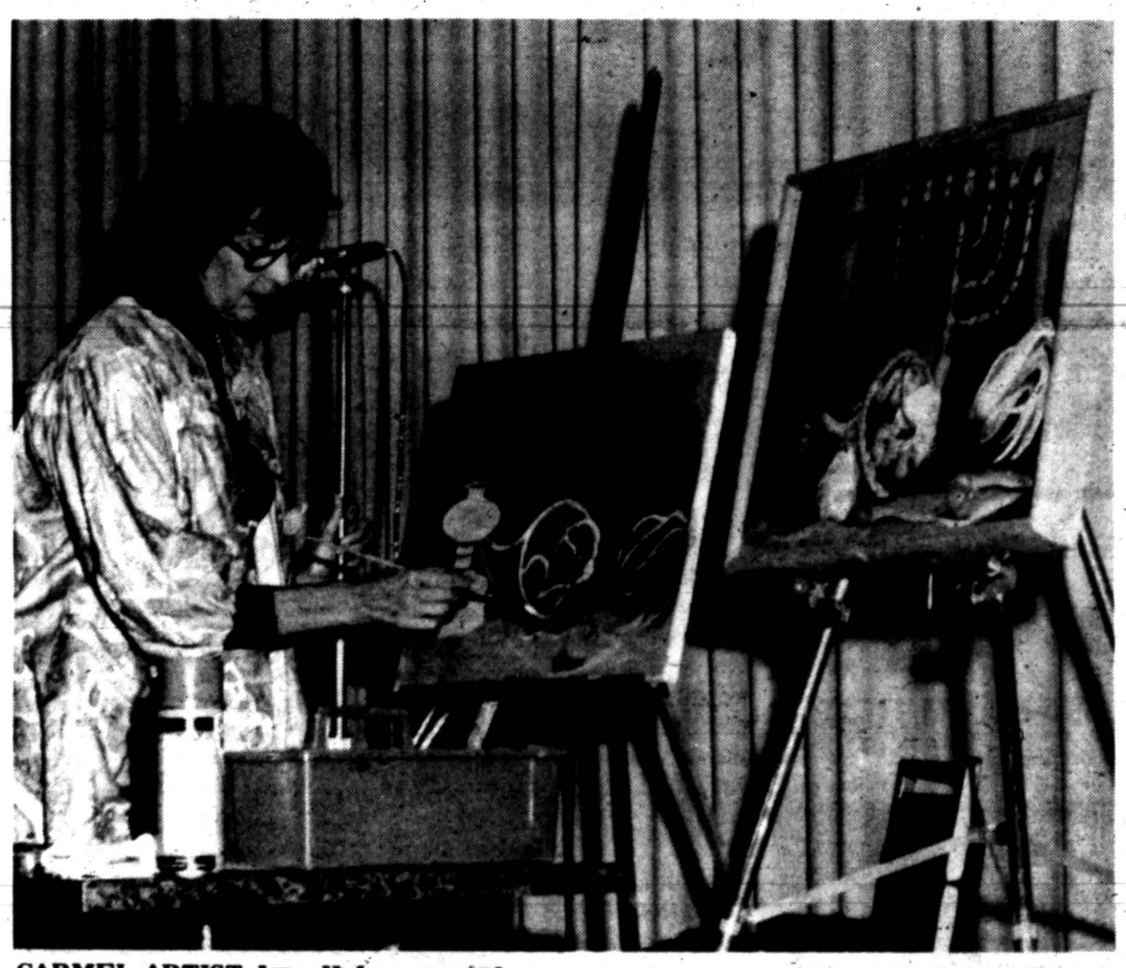
Works by members available for rental at Art Association

A new selection of paintings, sculpture and graphics, encompassing a wide range of subjects and techniques, has been installed in the Carmel Art Association's Beardsley Room and will be available to the public on a rental basis through Dec. 6.

Included are works by artist-members Linford Donovan, Howard Bradford, Ardoth Terrill, Joe Feuerborn, John Cunningham, Charles Thomas, Patricia Cunninham and sculptors Ken Wiese, Gerald Wasserman and Don Morrill.

The selected works may be rented for a period of three months with the rental rate based upon a percentage of the selling price attached to the individual works of art. In the event of the purchase of a work initially rented, the rental payment is deducted from the purchase price.

The Association's rental room will be open to the public daily, including Sundays, 11 a.m. to 5 p.m. and rentals may be arranged via the curators in the Association's office.



CARMEL ARTIST Jean Hofsas created a painting for the Officer's Wives Club recently at their International Buffet Fall Luncheon. Her painting was given away as the door prize to Mrs. Richard Harding. The group of wives also viewed a selection of oil paintings created by members of the club. (U.S. Army Photo).

"PEARS - STILL LIFE" CHARLES THOMAS

CARMEL ART ASSOCIATION
Carmel's oldest artist-owned, artist-operated gallery

C.A.A. Christmas TV Special, MPTV-Cable 13, Dec. 8, 7:30 p.m.

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The Connoisseur Gallery
Court of the Fountains Mission at Seventh Carmel
"Four Centuries of Art"

Exhibit of new works by Teague opens Saturday

An exhibit of new works by noted Carmel watercolorist Donald Teague opens Saturday at the Perry House Gallery on Van Buren in Monterey. Also included in the exhibit, which runs through Dec. 15, will be several works which have won awards.

Teague's paintings are a combination of classical technique and 20th Century sensitivity. Born in 1897 in Brooklyn, New York, he studied at the Art Students League and in London.

His early career in art was as an illustrator for national magazines including **The Saturday Evening Post, McCalls, Collier's** and **The Woman's Home Companion.**

His paintings have been exhibited at the Metropolitan Museum of Art; the National Academy of Design; the Royal Watercolor Society, London; Tokyo Museum; Kyoto Museum) Museum of Watercolor, Mexico City; Brooklyn Museum; Chicago Art Institute and other museums throughout the country.

He is one of the most honored watercolorists of our time, winning the Grand Award and Gold Medal of Honor from the American Watercolor Society in 1964 and the Gold Medal for Watercolor from the Cowboy Artists of America earlier this year, among his numerous other awards.

Barbara Cornet, owner-director of the Perry House Gallery said it was "exceedingly difficult to assemble enough pictures for the one-man show because of his long waiting list for paintings and his many other activities. The show will be truly a feast of beauty."

The gallery is open from 11-5 daily, except Sunday.

French diplomat to speak here next week

The Consul General from France to San Francisco, Francis Lacoste, will present the cultural decoration of "Knight of the Order of Arts and Letters" to Dr. Danielle Cooper at the La Playa Wednesday.

Mrs. Cooper is chairman of the division of languages and civilization and heads the French program at the Monterey Institute of Foreign Studies.

The French diplomat will speak in French on the subject, "Some Great Writers I Have Known," at 8 p.m. in the Conference Hall of La Playa.

Preceding the lecture there will be a gourmet French dinner at the hotel. Both events are open to the public. Reservations for dinner must be made by telephoning Mrs. W.H. Jacobs, 624-3187.

art and artists

SNIPPING, PINNING and sewing the finishing touches to the holiday motif banners for the All Saints' Episcopal Church's Dec. 9 Dickensian Christmas Dinner are (from left): Mrs. Donald Taugher, Mrs. Bernice Toyster and Mrs. Eldon Dedini. Providing some assistance and criticism is Carl Scherer, general solicitation chairman for the All Saints' Day School fund drive.

"39 Craftsmen Bring Christmas" to
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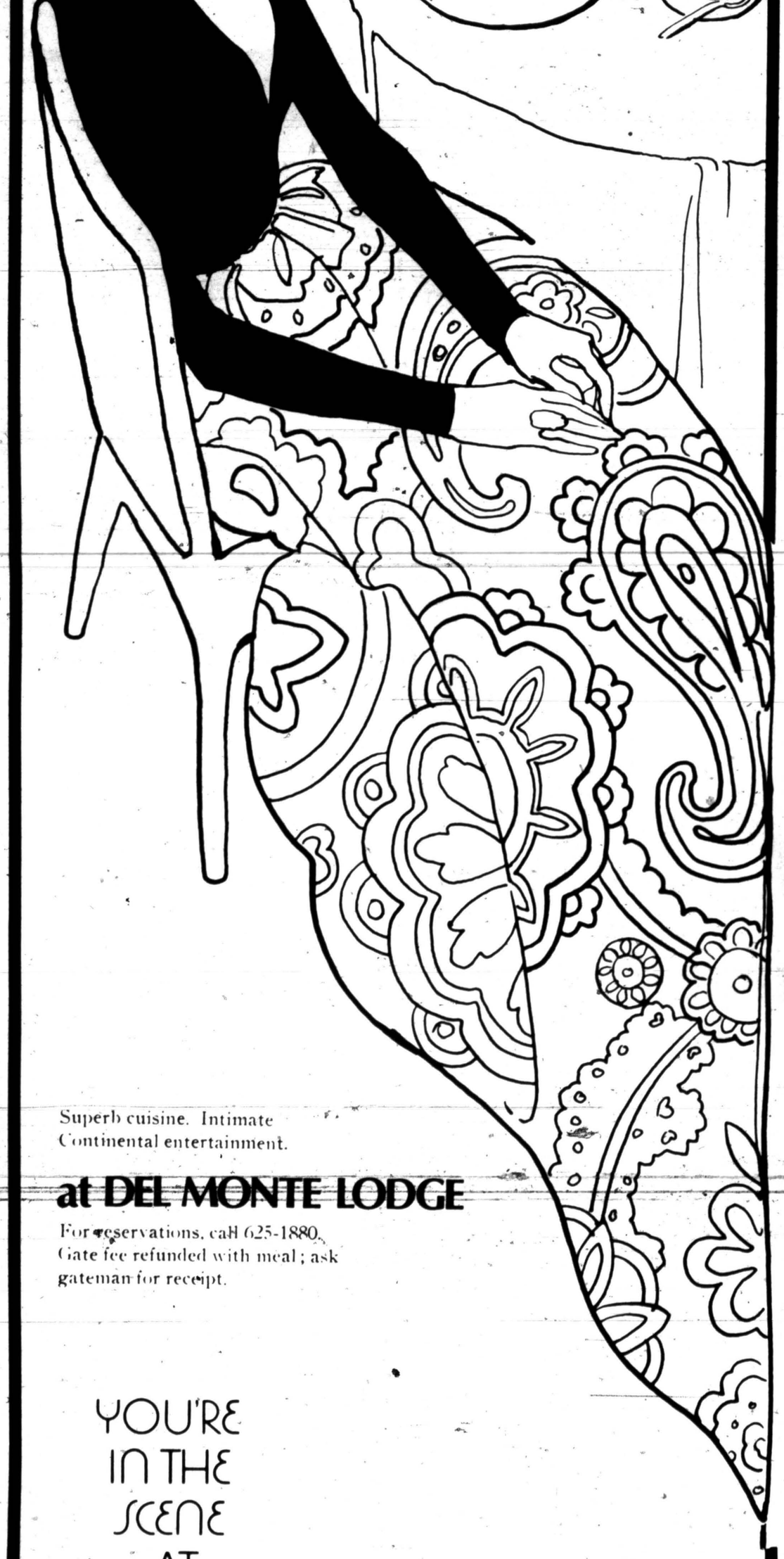
Youth Center's 'Christmas Capers' coming to Sunset Center Dec. 16

SANTA (Gary Connell) hears Sue Jensen tell what she wants for Christmas while JoAnn Artellan (left) and Anita Groark lend accompaniment as the Carmel Youth Center rehearses for its annual "Christmas Capers" to be held at Sunset Center Auditorium Saturday, Dec. 16 at 11 a.m. and 2 p.m. The show will feature skits, dancing, comedy and aerobatics. (photo by George T.C. Smith)



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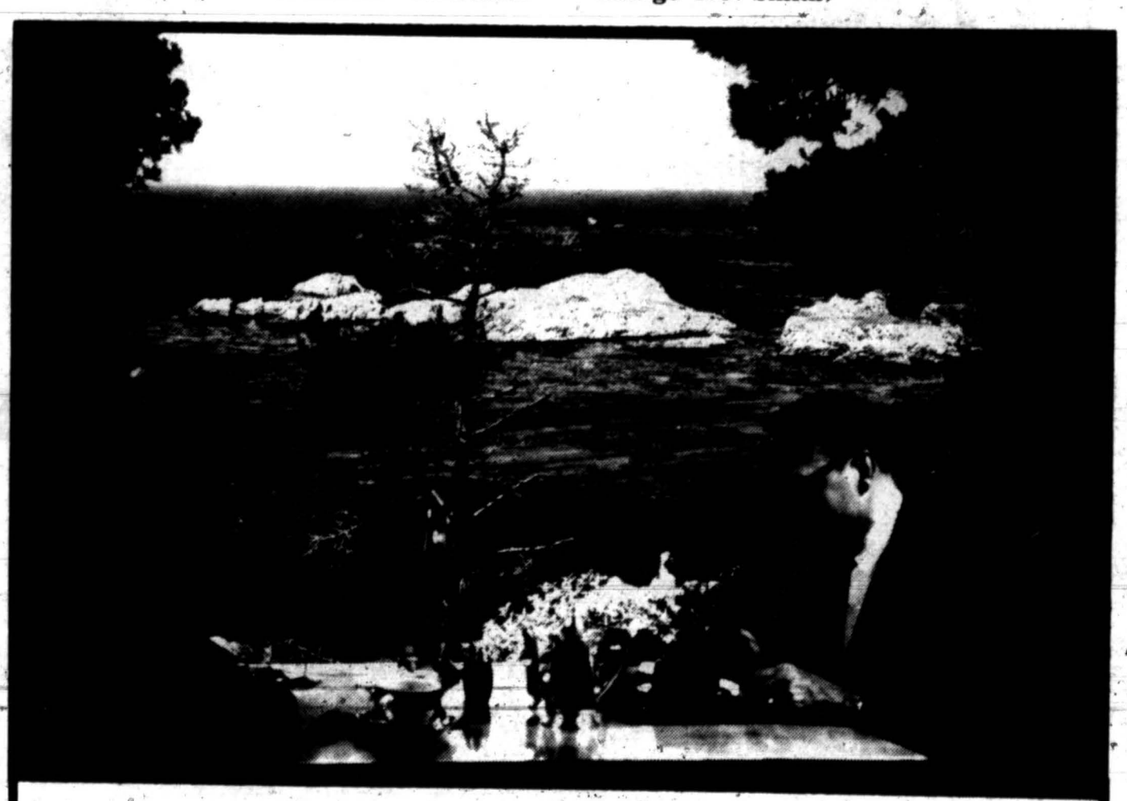

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DINNER - Sunday through Thursday	6:30-9:00
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Enjoy your favorite beverage in the sunset lounges overlooking the pounding surf. Singer-Pianist Ted Roe is featured...From 6:00.

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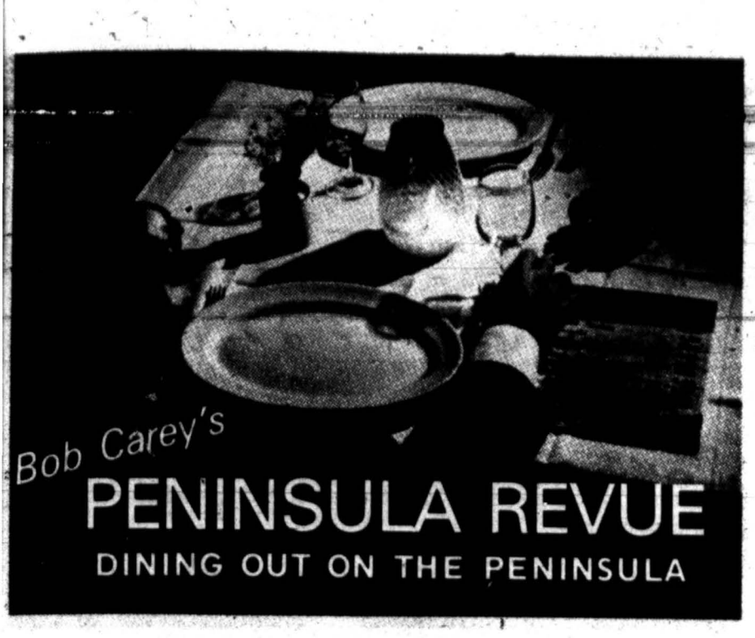


THE FESTIVE SEASON IS UPON US and holiday parties have, for the most part, been planned and reservations have been made. Calendars are filling up fast and most of the open dates that are left are week nights.

THE CARRIAGE HOUSE PARTY CALENDAR has only one weekend night open . . . Friday, December 15. Week nights are still available, but Lore Parsons suggests that reservations be made now before those dates fill up. Lobster has been added to the regular dinner menu at *The Carriage House* in a steak-and-lobster combination. Sole, missing from some dinner house menus, is also available nightly. A dessert treat at this popular valley spot is *Lore's* own chocolate rum torte.

IT HAS BEEN A FULL HOUSE at Mike Tancredi's *Hatch Cover* lounge when new Peninsula favorites, John and Tom Tom, have taken the spotlight. This Friday and Saturday will be the last nights to catch their act until early in 1973. They go first to Tahoe and then on tour.

Tom Tom started out playing night spots in the San Francisco area and later went on tour, where he met *John Kelly*, while in San Diego. The two teamed up and have been a hit ever since. Their music is contemporary folk rock, with John on the accoustic guitar and doing the vocal, while Tom comes in with the bass and autoharp, as well as some of the vocal. The fun starts at 9, this Friday and Saturday.

CABBAGE STUFFED WITH BEEF AND RICE and served with sour cream is just one of the unusual luncheon menu selections at *Maxim*, the valley's newest gourmet restaurant. Location is in the heart of the Village, near the post office. A favorite from their dinner menu is Breast of Chicken a la Kiev. This is a classic dish from the old Russian capital . . . boneless breast of chicken filled with butter and fine herbs and served with shoestring potatoes and marinated fruits.

DAVID BINDEL IS ALREADY TALKING ABOUT the New Year's Eve party planned for his *King's Cross Station*. Hors d'oeuvres and party favors and no increase in prices. Meantime, there is entertainment every night at this popular night spot. Drop in for their jam session on Sunday night . . . there's some great entertainment there. Steve Uhler takes the spotlight Sunday and Monday nights; Stan Stanley on Tuesday; Chuck Leary on Wednesday and Friday; and Ron Blair on Thursday and Saturday.

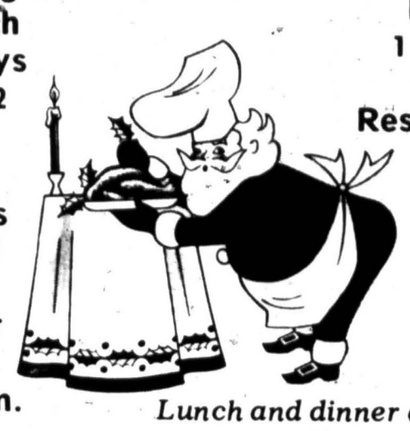
VISITORS TO THE PENINSULA ARE REMINDED that the facilities at *Rancho Canada* are open to the public . . . dining room, cocktail lounge, and two 18-hole championship golf courses, with a superb view of the Santa Lucia mountains. One of their special treats is the Friday night Prime Rib and King Crab buffet. The buffet table offers an endless array of relishes, salads, whipped potatoes and vegetables, as well as their great prime rib and crab.

It's the Christmas Season
at the
CARRIAGE HOUSE

Champagne Brunch Sundays 11 to 2

Dinners Served Daily Except Wed. 5 - 10 p.m.

Christmas Dinner 1 - 9 p.m. Early Reservations



Lunch and dinner available for private groups

Reservations . . . 659-4646

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Gourmet Restaurant
Lunch served 11:30 to 2:30
daily except Sun., Mon. & Tues.
Dinners served 6 to 10 p.m.
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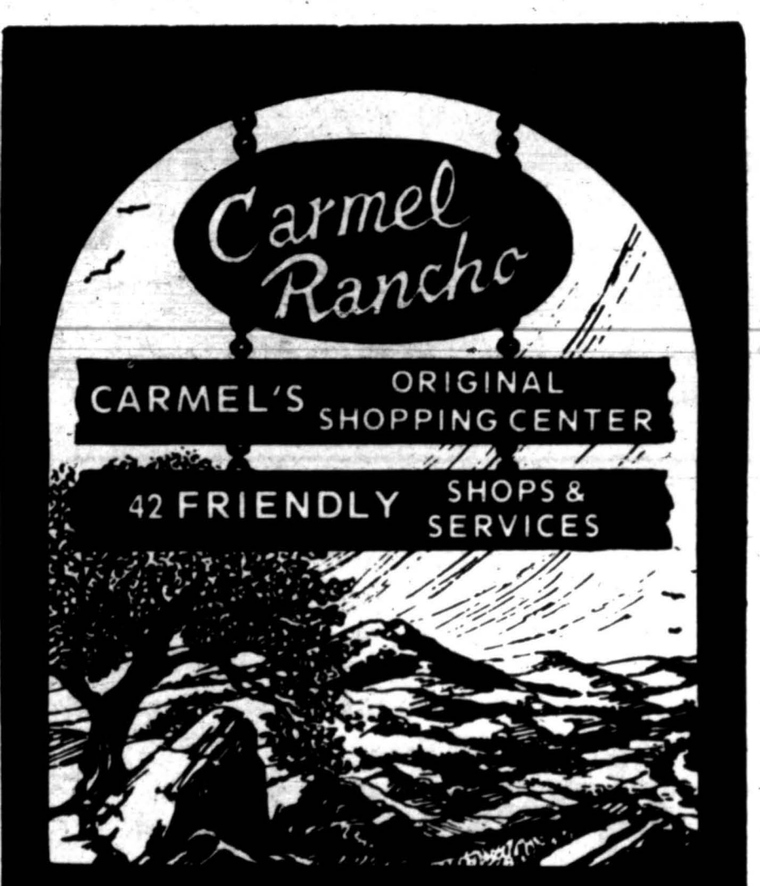

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diversions

Sunset views:

Sunset Theatre enters its 'Opera Period'

By FRANK H. RILEY, Director
Community and Cultural Activities

THIS POSSIBLY could be called our "Opera Period," for on Saturday the Monterey Peninsula Chamber Music Society brings Donald Pippin with his "Opera Concertante" to the Sunset Center Theatre stage. The one-act opera, given in concert style, will be Donizetti's **Rita.** The company comes from San Francisco where it is recognized for its efforts to popularize opera. A quintette for piano and wind instruments will complete the program which begins at 8 p.m. and for which tickets will be on sale at the door.

No sooner is one opera moved out than another one moves in! Hidden Valley's gala production of **Pirates of Penzance,** the Gilbert and Sullivan romp with cops and robbers, unrequited love that is finally requited, love of queen and dedication to duty, moves in on Sunday to complete rehearsals for the grand opening night on Thursday, Dec. 7. This production, I am sure, will go down in the history books as a Carmel great. Tickets are still available but are in short supply—better get yours today. You will be amazed as well as pleased with the galaxy of local stars and talents—with the high quality—and, of course, with the Gilbertian humor and the lilt of Sullivan's music.

WE MUST apologize for the somewhat barren appearance of the Theatre foyer at this time. The invited sponsors of the December exhibit forgot to notify us of their inability to provide a show until today—too late for us to arrange a substitute show. We will do our best to develop something for your enjoyment as soon as possible.

BETWEEN OPERAS we squeeze in an Explorama "Special" on Monday, Dec. 4, at 8 p.m. Titled **Swinging Old London,** it is presented and narrated in person by Nicol Smith. Please note that this film is not a part of the popular "Explorama" series but is an extra or "special." Nicol Smith will be remembered for several previous appearances at Sunset Center with other films in recent Explorama programs. Tickets in advance from Julia Marlowe, Tickets in Room 8A here at Sunset Center (624-9446), or, if you like to put things off 'til the last minute, at the door on the night of the performance.

While all this is going on, behind the scenes a great deal of improvement, refurbishing and reconditioning of the building is going on. Restrooms, floors and lighting are just a few of the projects now under way with more to come. Keep your eye on Sunset—we hope you will be pleased with what we are providing for you to do and with the improved environment in which to do it.

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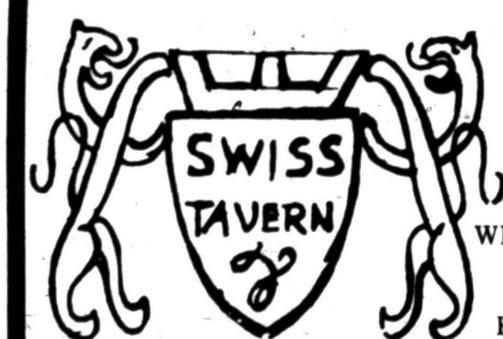

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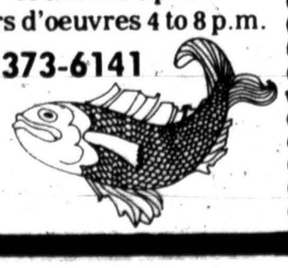

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE MONTEREY PENINSULA Chamber Music Society will bring an innovative California group "Donald Pippin Presents!" to Sunset Center Saturday night in a program of two works very diverse in their musical orientation.

One is the one-act opera **Rita, ou le mari battu** by Gaetano Donizetti. The other is the W.A. Mozart **Quintet for Piano and Winds in E flat major, K. 452.**

Sometime during the summer of 1841, Donizetti turned his hand to something a little more substantial than concert songs and improvised cantatas. In a very short time, he wrote a one-act farce called **Rita ou le mari battu.**

The story is told that he met the librettist Gustave Vaez out walking one day and asked him to suggest a subject. Out of this chance encounter, and without any settled contract for its production, Donizetti composed his charming farce. The opera remained unperformed until after his death, when it was brought out at the Paris Opera-Comique on May 7, 1860.

Because of its genuinely funny plot and blithe score, this little work has enjoyed a flurry of performances in the last 20 years, totalling more than it received in the first 80-odd years of its existence.

The synopsis of the plot is as follows: Rita (soprano) has married a bumpkin, Beppe (tenor), believing her first husband, Gasparo (baritone) has drowned at sea. When Gasparo comes to Rita's inn, Beppe recognizes the name on his passport and sees in the stranger a means of escaping from his shrewish Rita.

Checking out a false rumor that Rita has died, Gasparo, who hopes to marry a Canadian girl, cajoles Beppe into playing a game of chance to see which of them wins the wife that neither of them wants. When Beppe accuses Gasparo of cheating, they draw straws. Gasparo informs Beppe that a husband should beat his wife to keep her docile. Rita, who has given blows to Beppe and received them from Gasparo, decides that peace and concord make for a happy marriage. On this note, she is re-united with Beppe, while Gasparo sets off for Canada.

diversions

IT WAS NOT until his later years that Mozart wrote chamber music with piano. One of his most important works of this class is also one of the earliest -- the **Quintet for oboe, clarinet, horn and basson in E flat major.**

It belongs to the great piano concerto period, a fact that is obvious from its style. There is no question of strict chamber style, in which each instrument is of equal importance, once the piano is added. For the piano, with its power of playing many parts at once, is opposed to the rest as a self-contained unit, and so forces the other instruments to form a separate mass.

The concertante style prevails in such works as a matter of course, and Mozart in particular laid great stress on this, paving the way for all future composers, especially where strings were concerned.

In this quintet, which he valued highly, he chose wind instruments, and his incomparable feeling for timbre led him to set them off against each other, thus creating yet other concertante effects within the wind complex, quite apart from the concertante grouping into two separate masses.

Thus, side by side with the large-scale contrasts of timbre, which often follow in close succession, a most ingenious play is made with little motifs which flit from one instrument to another, not infrequently varying their forms according to the nature of the instrument employed.

The whole character of this work is reminiscent of the piano concertos; it is society music, skillful, tasteful, gay, innocent of complicated spiritual problems and superlatively joyous.

After an exceptionally long and interesting introduction (largo) comes the allegro with a quasi-Italian main theme, the emotional richness of which is checked in true Mozartian fashion by a sudden outburst of heroic vigor.

The transition passage to the second theme is, as usual, made the occasion for great virtuosity on the piano, and the yearning second theme also stands out. Next comes a purely obbligatto passage for all instruments in the manner of a cadenza. After a short but exciting development the recapitulation, more Mozart, arrives unexpectedly, and is considerably varied.

The melodious larghetto also recalls corresponding movements in the concertos; the conversational second theme has a positively bewitching effect. With the development, there comes another new and glorious song for the wind instruments, though it soon leads on to a critical section in E minor, from which the agitated piano part only finds its way back to the main theme with difficulty.

The theme of the last movement is also of a French type that is not uncommon in Mozart's concertante works. It is a freely constructed rondo, with a regular concerto cadenza, played by all the instruments towards the end. After this, the theme briefly reappears, and vanishes in a curious passage with sharp dynamic contrasts; the piano plays halting broken octaves, while the wind instruments at first have long sustained chords, and afterwards a farewell tune which is almost like a Buffo-ensemble.

The work was arranged for other combinations, even in Mozart's lifetime -- though without his cooperation -- and it inspired Beethoven in 1797, to write his own piano and wind quintet, Op. 16.

THAT BROODING, haunted dramatic opera of Donizetti, **Lucia di Lammermoor** at the San Francisco Opera, is probably the best production of this work that this reviewer has heard anywhere, either in the U.S. or abroad. With Beverly Sills, that glamorous soprano, singing the title role with her impeccable bel canto style, and with a dramatic orientation to the role that is phenomenal, it could not but attain the highest order of performance.

In particular, her "Mad Scene" in the last act was superb in every respect. Equally effective with his powerful, controlled tenor voice and with a remarkable characteristic identification with the role of Edgardo was Luciano Pavarotti.

As Enrico, Raymond Wolansky gave to this part a performance of virility, concentration, and beautiful vocalization. Clifford Grant as Raymondo, the presbyter, sang this part with an intense and all-absorbing passion, wonderful phrasing, and beautiful articulation, in a role charged with great dramatic content.

The orchestra, under the able direction of the young Spanish conductor, Jesus Lopez-Cobos, making his American debut with this orchestra, played with remarkable accentuation and with the realization that this was music conceived with profound dedication and invention. Really, this opera was a fitting conclusion to the San Francisco Opera's 50th season.

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HALF OF THE CAST for the Studio Theatre-Restaurant's current production of 'The Fourposter,' Peggy Heater of Carmel, plays opposite her husband, Bob. The show, which was a hit on Broadway, is a charming, tender photo-album of a long, happy marriage. It will play at the Studio Friday, Saturday and Sunday evenings until Dec. 16. For reservations phone 624-1661. (photo by Steve Gann).

diversions

Original silent version of 'King of Kings' to be screened next weekend

The Monterey Peninsula College Film Club announced that tickets are now being reserved for the club's special holiday presentation of Cecil B. De Mille's **King of Kings.**

The film is the original 1927 silent version of the Christ story and is considered by many film critics to be one of the greatest film classics of all time.

The lavish spectacle, with elaborate settings, "a cast of thousands" and many sensitive performances by the leading actors of its time, will be shown with a fully orchestrated music track and the Resurrection scene beautifully photographed in an early use of color.

King of Kings will be presented for two screenings only Friday and Saturday, Dec. 8 and 9, at 8 p.m. in Lecture Forum 103 at MPC.

Tickets are $1 a seat and can be reserved through the Community Services Office at the college, 375-9821.

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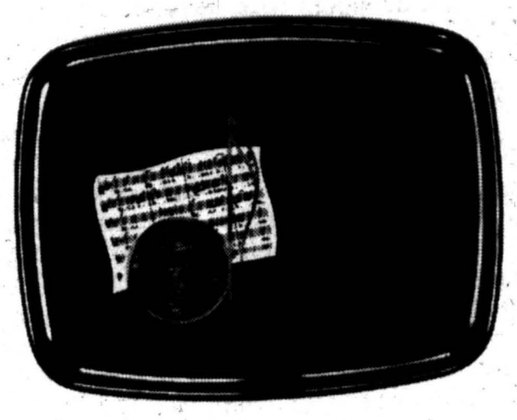

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Casting complete for 'Pirates of Penzance'

Final casting is announced for **The Pirates of Penzance**, the world-famous comic operetta to open Dec. 7 at Sunset Theatre for five performances under the auspices of the Theatre Division of the Hidden Valley Music Seminars.

Poking fun at serious opera, both musically and dramatically in the true Gilbert and Sullivan tradition is James E. Hull as the pirate apprentice, Glenna De Weese as the gun-toting nurse and piratical maid-of-all-work, and Abagail Gawaldo, the soprano who happily bursts into a cadenza at a moment's notice.

Further hi-jinks are provided by the Pirate King in the person of Miles Heberer, and Michael Keller as a "very modern" Major-General. Frank Riley, director of community and cultural activities for the city of Carmel, will portray the Sergeant of Police who leads his merry little band of "Keystone Kops" to glory in a musical battle with the notorious pirates.

Eleven voluptuous maidens, all wards of the Major-General, will be played by Jean Kellaher, Marilyn Wilcox, Eleanor Morrice, Barbara Botkin, Doreen L. Bussinger, Diane Al-Haik, Akemi Ito, Audrey Swanson, Victoria Nunes, Jasmine Al-Haik and Adrienne Maravich.

The hero police who arrive just in the nick of time to save the ladies in Queen Victoria's name are Richard Saylor, Michael Byrne, Ken Hardy, David J. Vernon, Brian Bennett and John Rousseau. The lawless pirates, who are all really noblemen who have gone wrong, will be portrayed by Cameron Henley, Richard Andante, Jerry L. Swope, Tony P. Hodges and Bob Boynton.

The famed operetta, recommended by Hidden Valley as delightful entertainment for the entire family, will be staged by Michael Keller, with music director Stephen Tosh conducting the Hidden Valley theatre orchestra.

The Pirates of Penzance will play five performances, Dec. 7-10 at 8:15 p.m. and a Sunday matinee Dec. 10 at 2:30 p.m. Good seats are still available and advance reservations may be obtained by calling 624-6911 or by stopping by the theatre office, Room 5, Sunset Center.

Special discount tickets for children, students and enlisted military only are available on the Thursday or either of the two Sunday performances.

THREE OF THE MEMBERS of the cast of Hidden Valley's production of 'The Pirates of Penzance' rehearse for the opening of the show at Sunset Center next week. They are (from left) Glenna DeWeese, James E. Hull and Abagail Gawaldo. (photo by Margot Hyatt).

John Ford's Tobacco Road' at MPC Friday night

John Ford's Depression-era classic **Tobacco Road** will be highlighted with shorts from "The Golden Age of Comedy" tomorrow (Friday) at Monterey Peninsula College.

The program is fourth of nine in "The Great Director's" series being presented on campus this winter by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

Tobacco Road is the seldom seen 1941 Ford classic that focuses on the mood and earthy humor of a Depression-bitten family of Georgia sharecroppers who face eviction. Charley Grapwin and Gene Tierney are featured in this compelling tragi-comedy.

Preceding the feature will be W.C. Fields in **The Big Thumb**, The Little Rascals in **Mike Fright**, and Laurel and Hardy in **Perfect Day** with Edgar Kennedy. Also on the bill will be Burns and Allen's **Let's Dance**, Cab Calloway's **Hi-De-Ho** and a Betty Boop cartoon.

Information about the series, which in coming programns will feature Cecil B. DeMille's **King of Kings**, Dec. 8 and 9, and Humphrey Bogart's **The Big Sleep** on Jan. 5, can be obtained by contacting the Student Activities Office at MPC.

A $1 admission for Friday's program, which is being co-sponsored by the College Center Programs Board, will be asked at the door.

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Tchaikovsky - **Violin Concerto** (8:40 p.m.)
Shostakovich - **Symphony No. 11 "1905"** (10:05 p.m.)
SUNDAY, DEC. 3
Sunday Evening Opera, Bizet - **Carmen** (8 p.m.)
MONDAY, DEC. 4
Berlioz - **Roman Carnival Overture** (8 p.m.)
Beethoven - **Creatures of Prometheus** (8:55 p.m.)
TUESDAY, DEC. 5
Mozart - **Coronation Mass** (8:35 p.m.)
Ives - **Symphony Nov. 4** (11 p.m.)
WEDNESDAY, DEC. 6
Rozsa - **Theme, Variations and Finale** (8 p.m.)
Walton - **Symphony No. 2** (9:05 p.m.)

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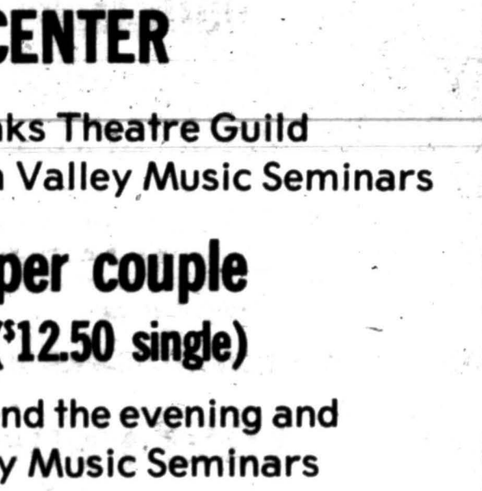

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A SEVEN-APARTMENT complex at Junipero and Fifth will be constructed by Mrs. Jerry Longstreth under a new ordinance which lowers apartment construction requirements.

Apartment projects sprout as result of liberalized laws

It is up to the planning commission's land use committee to interpret an ordinance which it had written and recommended for passage some five months ago.

Confusion was evident at the commission's regular meeting last Wednesday at City Hall as commissioners tried to apply the ordinance to two requests for use permits to construct apartments in commercially zoned areas.

The law, passed by the city council in September, liberalizes building site requirements to allow construction of more apartments in the commercial zones. It allows more living units per square foot by cutting density requirements from 1,000 square feet per unit to 666 square feet. It does not, however, concern itself with space devoted to commercial uses and, as it happened, both projects had devoted space to commercial uses.

The main problem to the commission and the committee seemed to be: If commercial uses were allowed with the 666 square feet apartment unit requirement, then should the commercial space be limited—or if mixed use were allowed (commercial and residential) then should the requirements revert back to the previous guidelines of 1,000 square feet per unit?

Mrs. Jerry Longstreth requested a use permit to construct seven apartments on the southeast corner of Junipero and Fifth (zoned C-2, general commercial district) and Melvin Kline requested a use permit to construct three apartments on Mission between Fifth and Sixth (zoned C-1-S, a service commercial district).

The Longstreth project, located on a 5,000 square-foot lot, is a two-story complex with seven parking spaces provided at street-level under the structure.

In addition to the seven apartments, the complex has a commercial site of 704 square feet. The apartments themselves, at the 666 square foot figure, theoretically leave only 338 square feet for the commercial space on a 5,000 square-foot lot.

The commission felt that, under the ordinance, the apartments came first and the commercial space would have to be limited or eliminated.

Commission chairman Fred Keeble told Don Wald, the project's architect, that if apartments were going to be built, they would have to be allotted 666 square feet of space per unit which would leave only 338 square feet for commercial.

City Attorney William Burleigh told the commission that the purpose of the ordinance was to reduce requirements for building site coverage and it was clear to him that the intent of the ordinance was to limit the sites for apartment use only. He said it would defeat the ordinance to give one-half of the site over to commercial use and leave the other half for apartments.

If applicants were allowed to have commercial footage in addition to the apartments, Burleigh continued, then it would set a precedent and would allow unlimited commercial space with apartments squeezed in.

The use permit (which was granted for seven apartments) is still valid, Keeble said, but that there would have to be an evaluation of the ordinance in regard to the commercial space.

During the entire three-hour meeting, Keeble adjourned the body as a board of adjustments, reconvened it as a planning commission, then adjourned back to a board of adjustments again, not less than six times. The purpose of that was to accommodate those present who were seeking use permits and approval from design review for their projects.

Although the use permit was granted to Mrs. Longstreth, design approval could not be granted by the commission until the space dilemma was resolved and specific building elevations were submitted.

A similar commercial-residential question came up when Melvin Kline's request was being considered. His project of commercial first-floor structures and second-floor apartments would be constructed on two lots, one zoned C-1-C (central commercial district) and one zoned C-1-S.

The C-1-C lot posed no problems since the ordinance doesn't cover that zoning and the three apartments would be constructed under the two apartments per 2,500-square feet requirement. The C-1-S zoned lot, however, falls in the area covered by the new ordinance and its three apartments could be built under the 666 square-foot regulation.

Under the new ordinance, Kline could conceivably construct six apartments on that lot, but then his commercial space would be considerably reduced. On the other hand, if he wants all of his commercial space, then he might have to build under the old regulations.

Another problem arises if he reduces his commercial space. Since his project has received design review approval, changing the commercial structure would mean submitting another design for review.

Kline's request for a use permit for three apartments was granted by the board of adjustments subject to an interpretation of the new ordinance. He was also granted a variance allowing off-site parking and the planning commission approved his design for a parking lot at Junipero between Fourth and Fifth.

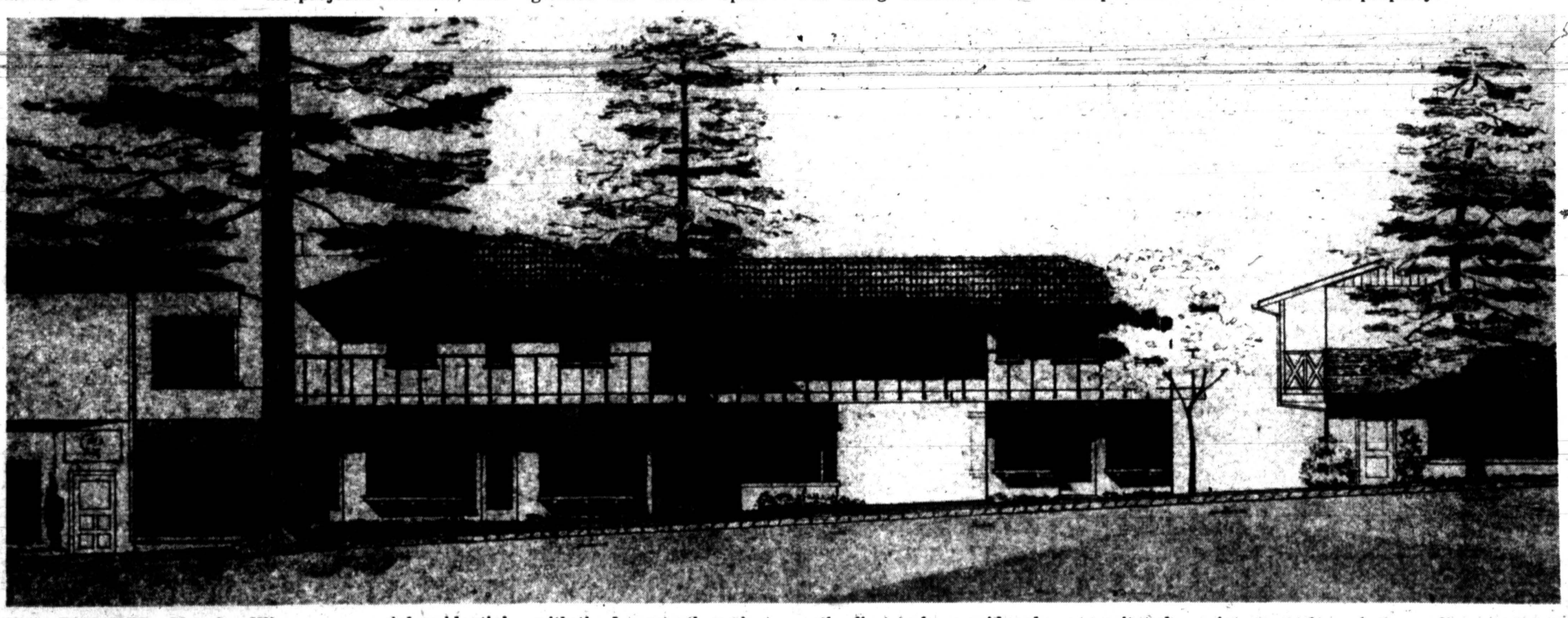
Jack Wagner, another applicant proposing to build on a C-1-S zone did not have quite as much trouble as Kline did, because his two townhouses on the lot did not involve any commercial area. Wagner's request was granted and his design approved by the commission.

In other action, the board of adjustments sent to the land use committee a request for a use permit by Jeanne Logan to clarify the legality of a building site on Monterey between First and Second and to establish which is the front, rear and side yards of the property and sent to the committee a request by Joseph Wachter to delete parking requirements for a lot on Lincoln between Third and Fourth and to determine which are the side, rear and front yards on the irregularly-shaped building site.

Wachter's property is hemmed in by other lots and his only access to the site is a five-foot walkway, making it impossible for him to park on the property.

The Carmel Pine Cone

SECTION II



THE DEBATED Marvin Kline commercial-residential project on Mission between Fifth and Sixth. This project, with the Longstreth project, are the first to be considered under a liberalized apartment construction ordinance and necessitated an interpretation of the ordinance by the planning commission's land use committee which drafted it.

Carmel life

Catherine Healy, Editor

Sometimes enjoying art depends on whom you're with

THE GOOD WAY to experience the reception Friday evening which opened the Friends of Photography exhibit of master photographers Lewis Hine and Adam Clark Vroman was to walk quietly along the photographs with Peter Thompson of Carmel, the curator.

Peter, a knowledgeable photographic craftsman in his own right, sees photographics with the trained eye of an artist.

SUDY MacDONALD and Al Weber compare notes on the effective lighting used in the photographs of the Hopis. Weber spoke the next morning to members of the Photography Instructors Association (PIA) from southern California, who held their monthly meeting in Carmel over the long weekend. Ms. MacDonald is with Del Monte Properties Co. publicity office.

A perfectly symmetrical Vroman portrait of a Hopi girl with an elaborate twist hair style commands his study. Peter talks about it, eager to listen so he can hear your reaction, too.

He shows you the albino boy in the group of children, the child's white hair offering a startling contrast to his high-cheekboned American Indian features. Peter already has researched the answer to your question, "Were the albinos outcasts?" "No," he replies.

Time for an "in" vignette as you look at the classic face of an ancient Indian woman: "Virginia Adams (Mrs. Ansel of Carmel Highlands) knew Old Mary." Peter explains that Mrs. Adams, as befits the child of a couple married at Bridal Veil Falls in the 1880's, of course knew the Indians during her youth in Yosemite. Old Mary was the last of the Indian survivors.

Here's a snatch of a conversation at the portrait of four women ranging in generation from a great-grandmother to an infant child:

"Bill Webb (The Friends trustee from Carmel Highlands who printed the Vroman glass plate negatives) met the grandmother in the Southwest. She's now 110 and blind."

Then we walked to the wall where one of the women was shown in various stages of pottery making. Other photos of her were with completed pieces of her functional art. Peter pointed out the intricacies of the Hopi designs on the clayware and mentioned that the woman had effected "a Renaissance in Hopi pottery making."

THE ONLY thing better than looking at the photographs with Peter Thompson is looking at them with Peter along with Judy Todd, a Monterey octogenarian who took up photography in 1964 under Al Weber in an MPC class.

Judy, just to establish her photographic credentials, has been working in 4 by 5 color Polaroid photography for the past two years, producing interior shots which are so unusual and so excellent that Polaroid Corporation is sponsoring an exhibit of her work in Cambridge, Mass., beginning in January.

Judy, who achieves various moods with lights on "objects d' arte" was fascinated with the lighting Vroman used, especially in his studies of the Santa Clara Mission. "This is absolutely correct," she said, pointing to a straight-on photo of the Mission, "yet this is the one I find most interesting." She turned to one with high contrasts between direct desert sunlight and shade.

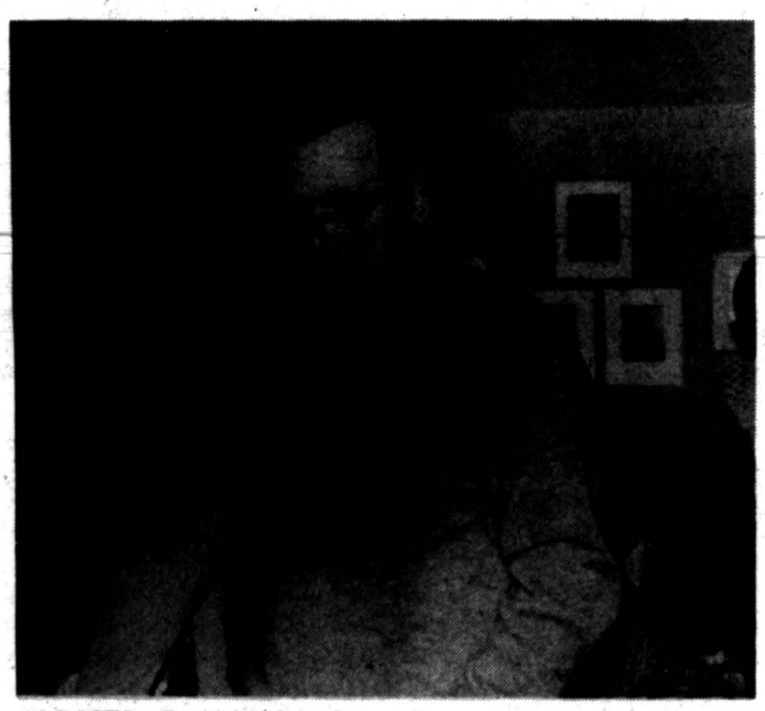
Louise and Richard Brace of Carmel looked at the photographs and then spent some time at the book stand near the door, thumbing through publications. The Braces are in the process of creating a drama about the Carmel Mission Indians, inspired by the archaeological diggings going on behind their home near the Mission.

A majority of the people at the reception were from the Los Angeles area, rather than Carmel. The Southlanders were in town for a PIA (Photography Instructors Association) Thanksgiving holiday meeting.

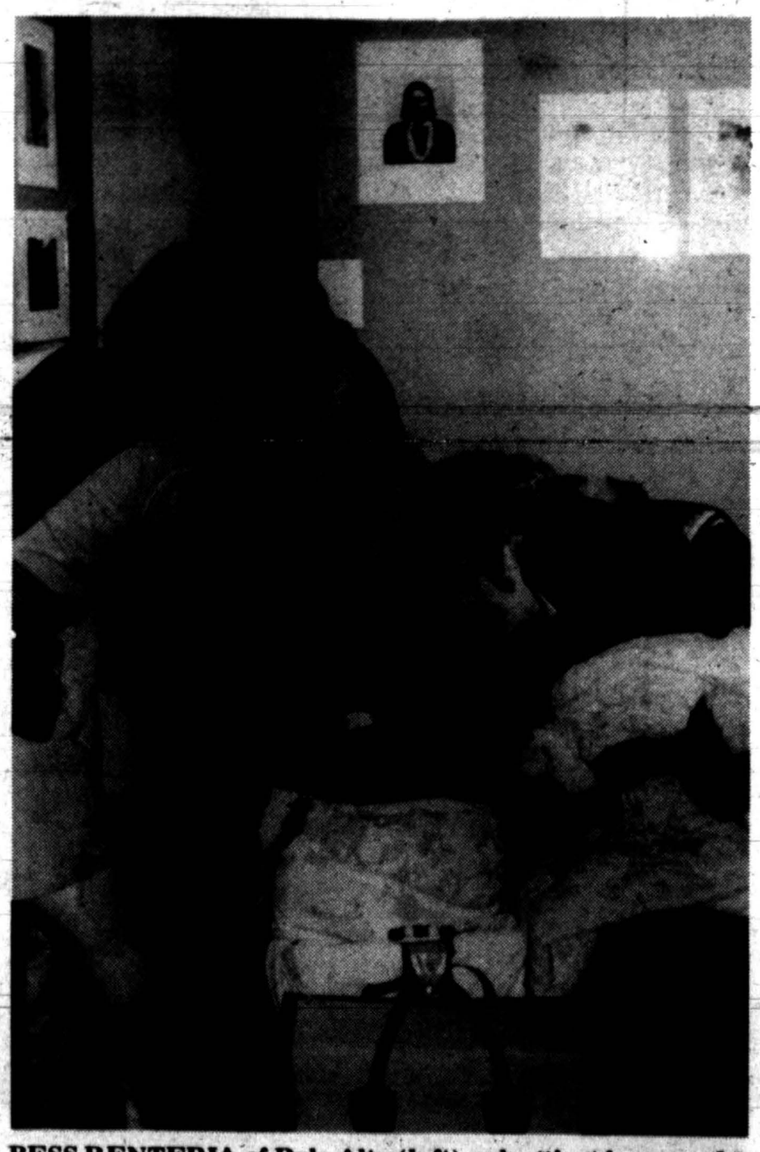
PIA is a group of Southern California high school and college photography teachers and their students. Their organizer, Robert Routh of Anaheim, was there, along with his wife, Betty. Robert had an exhibit featured at the Friends two months ago.

Routh was looking forward

DAVID FUESS (left) shows Peter Thompson of Carmel, Friends' curator, a new kind of sponge he'd just purchased. Who says all people talk about at art openings is art and each other?



CARMEL photographer Steve Crouch.



BESS RENTERIA of Palo Alto (left), who "just happened to be in town and heard about the exhibit" helps hold the baby carriage for Mrs. John (Mary) Johnson of Los Angeles and Mrs. Allen (Ruth) Baker and her son, David, all of Los Angeles. Mr. Johnson and Mr. Baker belong to PIA.

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to the Saturday morning meeting, hosted by the Friends, where Wynn Bullock and Al Weber were going to talk to the PIA. Ansel Adams was planning to stop by the meeting briefly on his way to the airport. Adams, now in New York on a lecture tour, was at the reception with Virginia, which really excited young photography students from high schools in southern suburbs like Pico Rivera.

Photographers Al Weber and Steve Crouch were there, as was amateur photographer, MIFS student of Chinese, David Fuess.

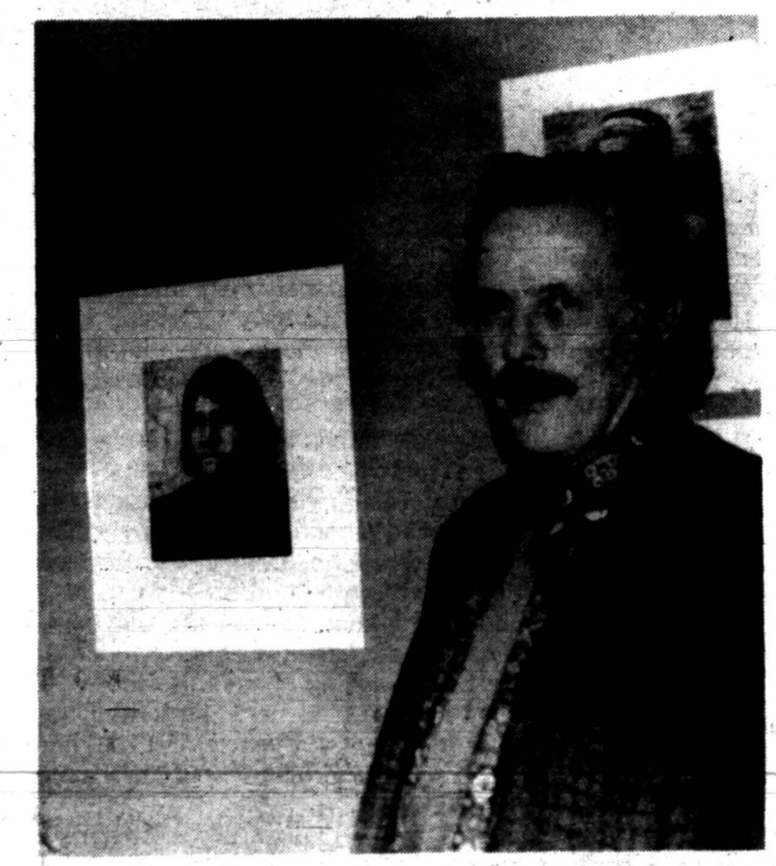
So, too, was **Pine Cone** photographer, me, Catherine Healy, noting that probably the worst way to have attended the reception was as a photojournalist.

There was Fred Parker and his wife, Anita (he's the executive director of the Friends), an attractive young couple, who strolled around gazing at the photographs.

Bill Webb did commendable work printing the Vromans. The Lewis Hine shots of exploited American child laborers were moving.

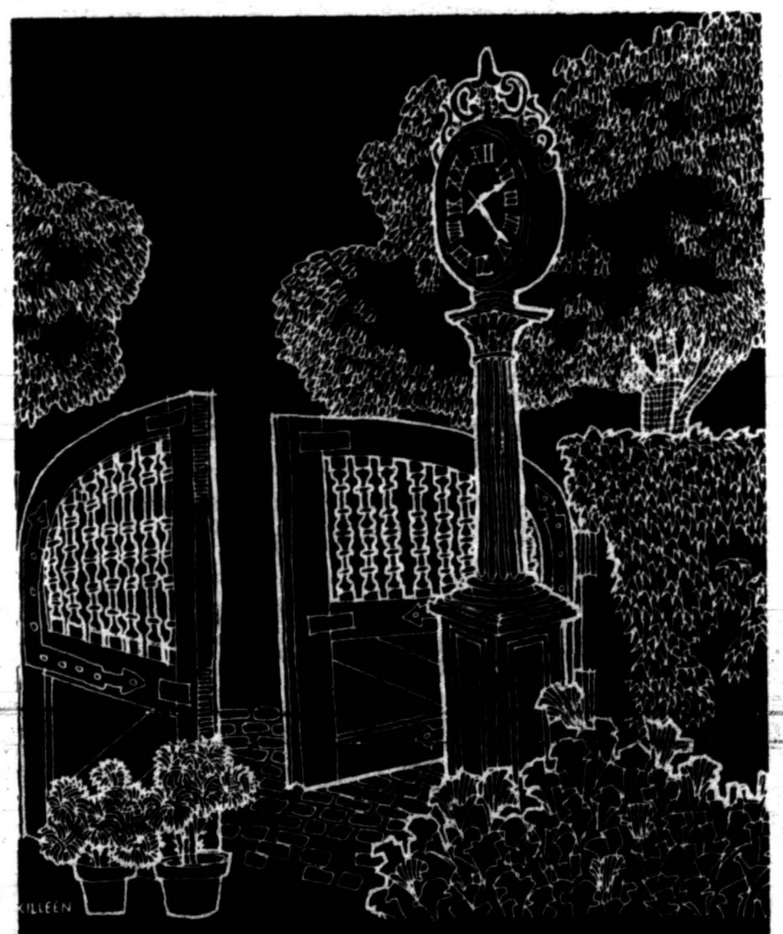
The show (on display until Dec. 31) is interesting to see. Especially if you can snare Peter Thompson into walking the photos with you. And even more especially, if by chance you're there when (and if) Judy Todd visits again and she and Peter allow you to join them. C.H.

LOUISE AND RICHARD BRACE of Carmel. The Braces are interested in Indian culture, especially, right now, of the Carmel Indians.



BILL WEBB of Carmel Highlands, a trustee of Friends of Photography, with some of the Vroman photographs he printed from glass plate negatives found in Los Angeles.

CARMEL'S MAYOR Bernard Anderson purchases the first ticket to the West Coast premier movie of "1776" to be held Dec. 13 at the Cinema 70 theater, Del Monte Center. Inviting Mayor Anderson to join the party is Mrs. Sabastian Bordonaro. The premiere is a benefit for SavaWork Enterprises of Salinas, the Rehabilitation Center for Handicapped Adults. Tickets for "1776" may be purchased from Bill Murphy Jr. 38 Berwick Dr. Carmel Valley, or from Abinante's Music Store.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(Right) Also in lovely brushed nylon, with crocheted lace trim. Powder blue or pale pink.
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S-M-L.

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Holiday film festival to benefit Boys Club

Six films for children including an animal story, comedies and a science fiction adventure will be presented during December as a benefit for the Boys Club of Monterey Peninsula.

Showings will be at Cinema 70, Del Monte Center, Monterey, from 10:30 a.m. to 1 p.m. on the five Saturdays in December plus Wednesday, Dec. 20.

All showings will include a feature-length film, a serial and cartoons. Price of admission is tax deductible. Tickets are 75c each or a book of six for $4.50.

Advance tickets are available from the Boys Club of the Monterey Peninsula; Mark Fenwick in Carmel; the manager's office at Del Monte Center and also at the Cinema 70 box office before each showing.

All proceeds will go to benefit the Boys Club of Monterey Peninsula, an organization that attempts to give boys a constructive view of life through planned supervised programs of recreation, crafts and field trips.

Films are as follows: Saturday, Dec. 2, "Fitzwilly;" Dec. 9, "My Side of the Mountain;" Dec. 16, "Hello Down There;" Wednesday, Dec. 20, "Ring of Bright Water;" Dec. 23, "Five Millions Years to Earth;" Dec. 30, "Further Perils of Laurel & Hardy."

Surprise party for Peter Meckel

ADRIENNE MARAVICH, Peter Meckel's fiancee, organized a surprise birthday party for Peter, along with the help of Ramie Wikdal of Carmel and Gail Gawaldo.

Peter's birthday was Monday night, which meant that Adrienne's plans had to be very carefully executed.

First was the problem of how to keep a secret from Mastersleuth Meckel. Their plans worked, despite knots in the final three hours of preparation (details to follow).

The other problem for Adrienne was how to get out of her weekly commute. Adrienne is working toward her master's in musicology at UC Berkeley and drives up there every Sunday evening.

Adrienne talked her way out of classes, with a reasonable explanation to Peter about why she was staying in Carmel and it seemed everything was going smoothly.

Plans called for Peter to be in his office Monday evening while the **Pirates of Penzance** rehearsals were held. During rehearsals, Ramie was going to sneak the food and decorations out of Adrienne's car and into the Esperanto Coffeehouse where the party was going to be held.

Then, after rehearsals, Adrienne, accompanied by Gail, was going up to the office and dream up an excuse to get Peter to the Esperanto.

Then, Peter showed up at rehearsal, cracking up the expectant cast. That part of the timing was ok, though, because it was a humorous spot in the play and went by unobserved.

Ramie waited until Peter left, moved like melted grease and got everything ready (with the help of Doreen Bussinger) and began to wait and wait and wait for the guests.

Rehearsal ended, Adrienne and Gail called from the office, and Ramie told them to delay. Some of the guests hadn't arrived.

Frank Riley and others from the Cultural Commission arrived when that meeting ended at 10:30 p.m.—and, at last, the party was set to roll.

The guests practiced a bit of in-humor for Peter's greeting. The script was set as follows: When Peter came into the room, Ramie would say, "Surprise Peter. Let's sing 'Happy Birthday.' "Then everyone would say the prissiest line from Pirates, "Yes, Yes, the very thing," whereupon they would burst into glorious song.

At last they knew the line, they were ready to sing, and still no Peter. Ramie got worried and called his office to talk to Adrienne. Peter answered the phone.

"What's wrong, Ramie?" he wanted to know. "You sound out of breath."

Ramie thought fast, made up a lie about locking herself out of her car, therefore needing Adrienne or Gail...and finally, the women got Peter down to his party.

Unfortunately, Adrienne didn't know about the guests' script, so she started singing "Happy Birthday" as they walked into the Esperanto.

The good thing was, Peter was completely surprised.

And the actors and friends and Hidden Valley supporters did have their moment of glory.

The cake was delayed just long enough that Ramie could say, "The very thing. A cake." They caught the cue.

"Yes, Yes, the very thing," they prissed. Peter loved it.

Rather than burden Peter with the effort of blowing out 31 candles, there was only one large one on the cake, and the guests continued with cooperation, saying, "He's 29 over and over and over."

Peter chose the party as an opportune time to tell his friends of his engagement to Adrienne. They are planning a Dec. 30 wedding in her home in Las Vegas.

Carmel life

Rosalee's got her voice back

TWO WEEKS ago Rosalee Hale lost her voice from laryngitis. But she continued working at Camera Craft with her husband, Dale.

Naturally the regular customers, mostly men, made jokes.

However, the men, not being terribly original, kept repeating two comments: "Any way you can give that to my wife?" and "Oh, I see you're giving Dale his Christmas present early."

Rosalee whispered inaudible things back and kept a list.

"These are the ones," she told **The Pine Cone**, handing over a list of the two-line jokers: Bill Taylor, Carl Johnson, Al Chapin, Chris Groneman, Paul Planondon, Frank Boyle, Bill Cranston, Tom Tousey, Bill Burleigh, Dean Litts, Howard Quinan, Ket Otrich, John Livingstone and Steve Crouch.

Dale, who didn't join in the joking, thought the best comment of all was made by a woman, Laura Durgin.

"She'd come in for her finishing," says Rosalee. "I whispered thanks when I handed it to her. She looked absolutely astonished and said, 'What did you say?' I told her again. She looked at my mouth and said, 'You don't have laryngitis do you?' "

When Rosalee whispered "yes," Laura Durgin, obviously relieved, replied, "Oh my God. For a minute I thought I lost my hearing."

Bryant named vice president

RICHARD A. BRYANT of Pebble Beach has been appointed a vice president of American Savings and Loan Assn.

Bryant is in charge of both savings and lending operations at the association's Monterey branch office. He was assistant manager of American Savings' downtown San Jose office prior to his promotion to Monterey in Jan., 1971.

Bryant joined American in May, 1969, and holds a B.S. degree from San Jose State and a masters degree in business administration from the University of Santa Clara.

His civic activities include teaching real estate finance and economics at Monterey Peninsula College. He is also a member of the Kiwanis.

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Julie Lynne Fehring marries Jeffrey E. Stiefler

Newlyweds Mr. and Mrs. Jeffrey Stiefler (she is the former Julie Lynne Fehring) are at home in Palo Alto following a wedding trip to Kona, Hawaii.

The couple was married in a Sunday afternoon ceremony Nov. 19, in the patio of the Carmel home of Mr. and Mrs. Ted Fehring, the bride's parents.

Stiefler is the son of Mrs. Robert Stiefler and the late Mr. Stiefler of Rye, N.Y.

Mrs. Stiefler and Jeffrey's sister and brother-in-law, Mr. and Mrs. Jeffery Schlein of Port Chester, N.Y., flew to Carmel for the wedding.

For her wedding, Julie wore a long honey-colored heavy silk dress trimmed in antique lace. She was attended by her sister, Jo Ann Fehring of Chico.

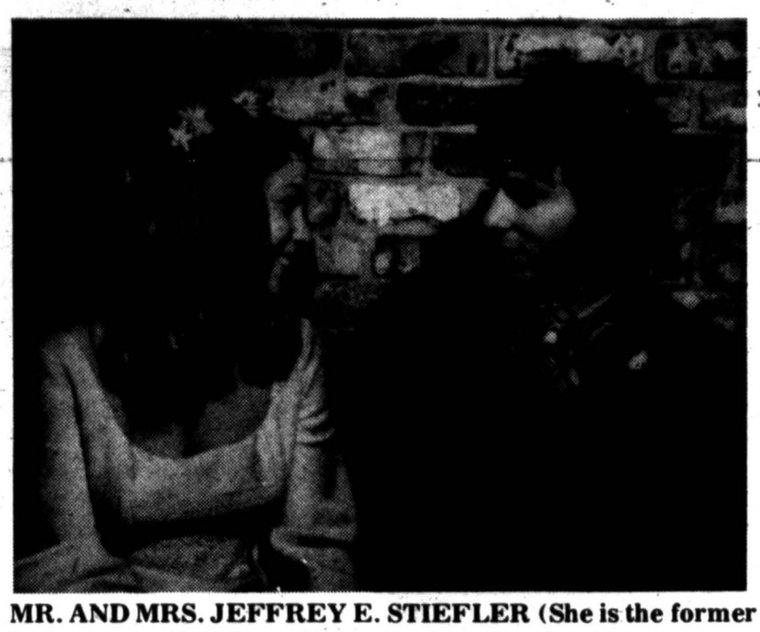
Best man was Bruce Lottman of Newport Beach.

Officiating at the ceremony were Dr. Robert M. Brown, Dean of the Chapel of Stanford University and Rabbi Charles Familant of the Hillel Foundation at Stanford.

A buffet supper following the ceremony was served at the Fehrings.

The new Mrs. Stiefler started kindergarten in Carmel, continuing on through the California schools to her high school graduation. She is a 1972 graduate of Stanford University with a B.A. in English and is attending California State University at San Jose working toward her master's degree and teaching credential.

Jeffrey Stiefler is a graduate of Williams College in Williamstown, Mass. and Harvard School of Business. He is the assistant to the vice president of Boise Cascade Recreations Communities Group.



MR. AND MRS. JEFFREY E. STIEFLER (She is the former Julie Lynne Fehring.) Photo by Jeradine Lamb.

Red Cross passes half-way mark toward Big Sur disaster aid

Approximately $1900 of the hoped-for $3000 has thus far been raised by the Carmel Chapter of the American Red Cross in the emergency appeal for funds for the Big Sur disaster victims. Money donated will be used directly by the families concerned.

Financial assistance has already been given to the families to cover their immediate needs by Carmel Chapter Disaster Chairman John F. Davey and Norm Edwards, representative from Western Area, American National Red Cross.

Davey said, "We hope that people understand that the disaster victims are the best judges of what they need and by giving them money directly they can make their own purchases. Clothing or household goods are not acceptable because of the confusion of sizes, or number of things which might be needed and because we do not have the storage space. Contributions will be accepted at the Carmel Chapter American National Red Cross, Box AR, Carmel, CA. 93921."

16 new volunteers get Red Cross orientation

Sixteen volunteers from Fort Ord, Monterey, Pacific Grove, Salinas and Carmel met for an orientation session on Tuesday, Nov. 28 and Thursday, Nov. 30 in the Carmel American Red Cross Chapter House in two-hour sessions conducted by Mrs. William Shanner, volunteer consultant for Western Area American Red Cross.

Mrs. Shanner explained to the volunteers the development guidelines of chapter activities in civilian and military areas. "We want to make clear the principles of volunteering and working with people through our numerous Red Cross programs."

Those attending were: Douglas Forsythe, Ft. Ord; Viola Meyer, Carmel; Barney B. Brock, Monterey; Libbie Leo, Pacific Grove; Mildred Denny, Monterey; Jean Wilder, Monterey; Edith M. Sanderson, Carmel; Renee Lewin, Ft. Ord; Anne Harvey, Monterey; Betty Elliot, Monterey; Margaret Burgess, Carmel; Joyce Mason, Pacific Grove; John Glenn, Seaside; Helen McHenry, Salinas; Jo Anne Birdsong, Monterey; and Florence Smith, Monterey.

These new volunteers will be assigned jobs in the Carmel or Monterey Chapters or at the Ft. Ord Hospital.

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Carmel life

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WAXED RELIGIOUS FIGURES are decorating the Fitzgerald Gallery Christmas tree. The figures were made of styrofoam and dipped in colored wax.

MRS. JAMES (MARYANNE) COWLEY (left), chairman of Children's Day for the Monterey Peninsula Museum of Art's annual Festival of Trees, looks over the most typical story book of them all, Mother Goose, for ideas for the Saturday event. Helping her is Mrs. Jesse (June) Braucht of Carmel, director of the Museum.

Carmel life

The Festival of Trees which could

Despite everything, the Festival of Trees will open tonight (Thursday) with a champagne preview gala at the Monterey Peninsula Museum of Art. Tomorrow it opens for the public. Saturday the kids are invited and Sunday the adults can return.

More than 30 trees, some as tall as ten feet, are in the Museum, smelling like good ol' mountain forest, laced with lights and hand-crafted ornaments.

The hostesses will, it is assumed, look relaxed and hospitable as they serve refreshments, man the Country Store with its home-baked goodies for sale and point out the hand-crafted ornaments on the trees.

The hostesses will give that appearance because they are grateful they're walking, talking and still breathing after the excitement of:

HAVING the general chairman, Mrs. Willard (Jeanne) Fonda of Pebble Beach hospitalized with pneumonia.

HAVING Mrs. James (Maryanne) Cowley of Pebble Beach move into a new house. She's been handling moving and the Children's Day at the same time.

AND HAVING to eat loads of eggs so the shells could be decorated.

THEN there was the problem facing Museum Director Mrs. Jesse (June) Braucht on what to do with the Museum's permanent collection in order to make space for the Country Store.

But the hostesses will look calm. "It was no effort at all," they'll murmur graciously to guests.

Doubtless there will be no mention of such problems as the delayed delivery of the trees and the fuses blowing and the brand-new strings of lights which wouldn't work.

If you want the full, long story, ask the husbands who helped. Like Willard Fonda, James Cowley, Roy Gilbeau of Carmel Highlands and Tom McCullough of Pebble Beach. Col. M.M. Reid of Pebble Beach and Dr. John Robertson of Carmel Valley also pitched in.

"Four days Roy spent on those lights," Bev Gilbeau says. "You'd better believe he was going crackers."

The problem of charity husbands.

The Festival of Trees will be open for viewing from 10 a.m. - 5 p.m. Dec. 1-3. Admission is $1.50 for adults. Military in uniform and children under 12, 50 cents.

Children's Day has been titled "A Story-Book Christmas" and will feature giant seven-foot illustrated books on Snoopy, Santa and Mrs. Claus and Frosty, the Snowman.

Jumping Jack Santas will be given to the children as Christmas gifts and for entertainment, there will be a video "Looking Glass," toys, trains and a calliope.

Working with Maryanne Cowley on the special day for the children are Mr. and Mrs. Charles Francis Winans, Mrs. Alex (Bev) Anderson of the Country Club, Mrs. Robert Work of Pebble Beach, Mrs. John Beesley of the Country Club, Mrs. Donald Ostergard of the Country Club, Gila Picard of Carmel, Mrs. James de Lorimier of the Country Club and Mrs. Kenneth Gardner of Carmel.

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ANNETTE & BUD FUHRMAN

TOYS SUCH AS CHOO-CHOO trains are on the Holman's Christmas tree this year. More than 30 trees were sold, individually decorated, to Peninsula professionals and merchants for display in their places of business. Profits from the annual Festival of Trees goes to the Monterey Peninsula Museum of Art. All the trees can be seen at the Museum this weekend. After Dec. 3 they will be in their permanent (until after the holidays) location.

STEIN LOFTING CELEBRATOR and date are the themes of the ornaments made for The Warehouse Christmas tree. The women who participated in the ornament workshop, chaired by Mrs. Saul (Mimi) Weingarten of Pebble Beach, have been creating such precise details as pearl headpieces since last February.

All photos by Steve Crouch.

anthony petti

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Shopping period is holiday for criminals also, Younger warns

The period through New Year's Day are "Danger Days" in California for shoppers, merchants, automobile drivers, and pedestrians, but they are "holidays" for criminals, Attorney General Evelle J. Younger said in launching a campaign to alert residents of the State.

"In fact," continued the State's chief law officer, "everyone should be aware of the dangers during the holiday season."

Shoppers, for example, he remarked, are particularly prone to becoming victims of crimes because many persons are making purchases for the holidays.

"This means that pickpockets and shoplifters are particularly active at this time of the year, and certain precautions can be taken by shoppers to avoid thefts and other dangers."

Younger offered these suggestions for Carmel shoppers:

1. Always place your purchases in the automobile trunk, not on the floor or seat of your car.
2. Always lock your car and close the windows.
3. Always hold your purchases tightly so they cannot be taken while you are walking on the street or in a store.
4. Hold on to your purse, so that it can't be taken.
5. If you use a charge plate, always remember to get it back from the sales clerk.

In launching the state-wide campaign, Younger said, "individuals need to know how best to guard against criminal assaults and frauds, and to know what public services are available in the way of legal information and other assistance."

The public can "help combat crime by assuming individual responsibility and by helping to educate others. Law enforcement needs the public's cooperation."

Businessmen, he continued, "also need to know how best to guard against shoplifting, employee theft, bad checks and civil disturbances, and to know what steps can be taken to minimize the multi-million dollar losses which occur each year as a result of these crimes.

"In addition, businessmen should be familiar with the law and the problems involved in prosecution of these crimes."

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Anyway, here are 34 gifts we don't think you can get anywhere else. If we're wrong, don't hesitate to come in and tell us.
At least it will give us a chance to wish you a Merry Christmas.

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10 indian drums from taos, new mexico from 32.95
11 hand-wrought precious jewelry from beal and rae whitlock of pacific grove 55.00 to 525.00
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18 artificial flowers in metal sculpture from 1.50
19 hand-made wooden toys from 2.85
20 genuine carved wooden african masks and standards - museum quality
21 jemez indian pottery by mary rose toya from 7.00
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25 clay bells made over mary stewarts' face and nude body
26 stoneware pottery by john schulps of calabasas from 5.95
27 feather chokers by sherby and michele
28 authentic reproductions of hititte standards from turkey
29 neon light sculpture from new york 100.00
30 indian turquoise from new mexico as low as 3.00
31 ceramic owls by chic vecino of carmel only 3.75
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Carmel life

Wedding plans revealed

DECEMBER WEDDING PLANS of Candice Ann Robinson of Santa Barbara to David E. Gates of College Station, Tex. were disclosed last weekend at a reception given at the Carmel Valley home of the bride's mother and stepfather, Mr. and Mrs. George M. Dobry.

Candice attended Carmel High School.

David, son of Mr. and Mrs. David W. Gates of Hurst, Tex., is attending Texas A & M University. The couple met while both were enrolled at the University of Arkansas.

Close friends and relatives on hand for the occasion included David's parents and sisters, Ann and Julie, who flew out from Texas; Candice's aunt and uncle, Mr. and Mrs. James E. Hines of Woodland Hills; Mr. and Mrs. Andrew Fitzgerald and son, Scott, of Pleasanton; Mr. and Mrs. Werner O. Schroeder of Pacific Grove; Mr. and Mrs. Daniel C. Minnick; Mr. and Mrs. James F. Manheim; Mr. and Mrs. J. Wentworth Lewis; Mrs. Eva Barabe and Miss Laurette Barabe; Miss Valerie Hodges and Miss Tina Borsella, all of Carmel; Mr. and Mrs. David M. Dysart of Pebble Beach; Mr. and Mrs. Albert M. Eisner of Carmel Valley; and Candice's brother and sister, Andrew and Leslie Robinson.

Holiday and birthday festivities

HOLIDAY and birthday festivities brightened the week-long visit of Mr. and Mrs. David Adest to the Carmel Valley home of Pine Cone staffers Al and Judy Eisner. The Adests, who live in San Diego, are Judy's parents.

Three birthdays within a week (Al's, Judy's and Mrs. Adest's) added up to a lot of cake-cutting and candle-blowing hard on the heels of a "turkey and all the trimmings" Thanksgiving feast.

Most important to the Adests, however, on their pilgrimages up Carmel way, is the opportunity to renew their "grandpa and grandma" status with the Eisner youngsters, Alex and Jessica.

Panetta to speak today at Casa Munras

Carmel Valley attorney Leon Panetta, who served as civil rights chief for the Dept. of Health, Education and Welfare early in the Nixon administration, will speak on the subject: "A preview of the next four years in light of the past four years," today (Thursday) at noon in the Castilian Room, Casa Munras in Monterey.

Panetta, who left his HEW post because of policy differences with administration officials, later became executive assistant to New York's Mayor John Lindsay. He is not in private practice locally.

The talk, sponsored by the Democratic Women's Club of Monterey County, is free. Coffee and cookies will be served.

Barron passes bar, will be home for Christmas

GERALD V. BARRON III, son of Mrs. Gerald V. Barron of Carmel Riviera, spent the Thanksgiving holiday with his mother and sister, Mary, departing early the following day for duck hunting south of Cambria.

Jerry, who successfully passed the California State Bar Exams, and who will be admitted in San Francisco on Dec. 15, is presently with the California District Court of Appeals.

He will be home again for the Barron's Christmas Open House Dec. 22 on Yankee Point, at which time the Thomas Barrons of St. Paul and Mr. and Mrs. John Barron of Geneva, Switzerland are expected, in addition to University of San Francisco classmates of Jerry's.

Knight to speak at day care center

The first anniversary of the Infant Care Center at St. Mattias Church in Seaside, a mission church of All Saints', will be held at 3 p.m. Sunday.

The Infant Care Center, with 20 children enrolled, is the only Peninsula facility for children as young as six weeks old. The upper age limit is three years of age.

Program speaker will be Mrs. Charlie Knight of Carmel, director of special projects for the Monterey Peninsula Unified School District. Mrs. Knight will discuss the future of day care centers in California.

There will also be music by the Friendship Baptist Church Choir.

Following the program, the facilities of the Infant Care Center will be open and slides depicting children's activities at the center will be shown.

Letter

Dear Editor:

It is with the greatest pleasure that I renew my subscription!

Thursday is a high point in my week and I thoroughly enjoy your fine newspaper, from its beautiful cover photo to its very helpful ads.

The many activities you announce have brought us some delightful adventures, and the interesting people in our midst whom you interview are a pleasure to know.

Thank you for a very high quality production!

Sincerely,
BARBARA SEEBURGER
Box 2389, Carmel

Padre gridmen get awards at annual football banquet

GIVING HIS end-of-season speech at the annual Varsity Football Banquet Sunday at Carmel High School is defensive coach Carl Merlo. Seated are offensive coach Monte Feekes at left, and head coach Jason Harbert. (photo by Ron Gaasch).

ENJOYING THEIR trophies are Carmel High School's varsity football players Steve Burdick, left, and Wade Gaasch. (photo by Ron Gaasch).

COACH KEITH Poehlmann examines the bronze shoe trophy won in the contest with Pacific Grove High School. Seated from left to right are head coach Jason Harbert, defensive coach Carl Merlo and Booster Club president Roger Sherman. (photo by Ron Gaasch).

FIVE MEMBERS of the Carmel High School football team were chosen as players on the 24-member All-Mission Trail Athletic League varsity football team. Selected by League coaches Monday night were, kneeling, Steve Burdick at defensive end and Wade Gaasch at defensive down - lineman (right), and, standing left to right, Jerry Argust, running back, Tony Lucido, quarterback and Steve Hare, split end. Argust was also named back of the year. Three of the Padres were also given honorable mentions. They were Mike Ford, linebacker, Rod Deas, defensive down lineman and Mike Merlo, running back and defensive back. (photo by Ron Gaasch).

Cultural commission also airs sauna, scene dock, film promoter

Library board frowns on children's library at Sunset

"No one on the staff is interested in splitting the collection any further. They would rather hang on, if we can, than split," Library Board President Mrs. Pat Sippel told the cultural commission at its regular meeting Monday night at City Hall.

Mrs. Sippel, appearing at the meeting in response to the commission's offer of the Sunset Center cafeteria as a possible children's library, told the commissioners that the board has asked two of its members, Mrs. Elizabeth Nowell and Herbert Blanks to take the consideration of some library use for the cafeteria back to the ad hoc library committee for consideration.

Blanks and Mrs. Nowell, along with Councilman Olof Dahlstrand and Ken Brown, form the committee appointed by Mayor Bernard Anderson to study the library problem.

At the last library board meeting, Mrs. Sippel said, the members spent a great deal of time discussing the question and did not limit the possibility of using the cafeteria just as a children's library.

If the collection were to be split, she explained, it could be done in one of three ways. The children's library could go to Sunset, but the "entire library board is against moving the children and would never agree to doing this" and since the children's library covers 1,000 square feet, and the cafeteria 2,000 square feet, and the processing and cataloging operations already at Sunset, 1,100 square feet, both operations would not fit comfortably in the cafeteria.

Another split, she continued, could remove the reference library from the Harrison Memorial Library, but this would not be practical since the entire library tends to be used for reference.

The third split could move the fiction section to Sunset and this alternative may be the one which will have to be considered, Mrs. Sippel said, even though the space taken up by the fiction section would just about equal that taken up by the children's library.

The library board is waiting, she explained, for an engineering report from Howard Carter, a structural engineer. The report, which the board expects in December, is to give an estimate of how much it would cost to bring the present library building up to code because before any additions can be made, the building must conform to the safety codes.

At present, Mrs. Sippel said, the mezzanine, which houses the fiction collection, is in violation of the fire code and if it is apparent that major structural work will have to be done on the mezzanine, then it is "possible we might have to consider moving that (the fiction) to Sunset."

If the fiction were moved, she added, the work could be handled by a clerk—a non-professional—at a much lower salary. If the children's library were moved, however, the librarian would, Mrs. Sippel said, be lost to the rest of the library.

It seems impossible, she commented, to split "ourselves three ways. The people at Sunset now are lost to the main library." And, she added, if the library were split three ways, "we'll have to hire more people."

The processing room at Sunset is crowded now, Mrs. Sippel continued, with 1,100 square feet and she suggested that perhaps the operation could fully utilize another 900 square feet which would be gained in the cafeteria if the operations were moved there without anything else being added.

"Assuming that everything is all right (with the present library building), and we're just adding to the collection, then we'd probably be looking at 2,000 square feet for processing, cataloging and storage," she said and added, "this is the way I'd like to look at it"—give up some room rather than split the collection.

Mrs. Sippel also mentioned that Blanks is reluctant to let this opportunity for more space go, because the library has no more room and it needs more room.

She agreed when Commissioner Eben Whittlesey said in summary that "what you'd like us to do is to hang on" until the board decides what should be done.

Mayor Anderson, who was at the meeting, commented that the commission's recommendation "is a constructive approach to the problem."

The library board, Commission Chairman Dr. James Gilman said, would be granted first refusal on the cafeteria.

THE COMMISSION granted a request by Police Captain Bill Ellis to construct a sauna bath in an unused closet located next to the gymnasium shower rooms in the Sunset Center.

Captain Ellis explained there was a long, narrow closet, four feet wide and 16 feet long, which is presently unused and that some of the participants in the program at the gymnasium have volunteered their services and time to construct a sauna bath out of the closet. He added that J.O. Handley has offered to supply the materials.

It is proposed, Ellis continued, to cover the closet walls with redwood, install benches, lower the ceiling and lighting fixtures and put in a steam heat register. He was not, he added, asking the city for any funds, just for permission to construct the bath.

Commissioner James Pruitt reminded Ellis that the use of the gym by the police department was only a temporary program and that when a suitable use for the gym and sufficient funds were found, the physical fitness program would be eliminated. Ellis said that was all understood and the sauna construction would not be "a major job" nor a major expense.

Permission to proceed with the project was granted unanimously.

PROGRESS on the working drawings for the new scene dock at the Forest Theater will be postponed temporarily by the decision of the commission to further study the placement of the scene dock at the stage.

Permission for construction of the scene dock has been given by the city council and the preliminary drawings were approved by the city planning commission.

Cole Weston, who proposed the construction, studied the drawings and found the dock had been placed further upstage than he had planned.

Weston explained to the commission that he would like the scene dock repositioned ot its original spot—more to the front of the stage, as close behind the wings as possible, because then the people using the scene dock would be hidden from the audience.

The way it is planned now, he said, the scene dock will always be visible and will always have to be masked during productions. Just guessing, he said, it may cost a few hundred or even a thousand dollars more to build it in the original place, but it would be worth it.

Pruitt suggested that William Cranston (of the architectural firm of Elston and Cranston) may be putting the scene dock more upstage so he could use the outside walls of the stage for bearing and not impose a load on the deck. He added that from the standpoint of budget, the building would have to be done as simply as possible.

Weston said he was looking at the situation from the standpoint of the theater and that when he originally proposed the dock, he didn't intend to have all the plumbing in the dressing rooms as is now proposal.

Commissioner Marilyn Kren suggested that it may be possible to use the funds allotted to reposition the building and save the installation of plumbing for later and Gilman agreed that that could be a consideration.

Commissioner Ashton Stanley recommended that further study be given the matter and Gilman appointed Pruitt, Sunset Center director Frank Riley and Weston to meet with Cranston and discuss the situation. Meanwhile, Pruitt said, he would ask Cranston to stop work on the working drawings.

A REQUEST by Seth Ulman for reduced rental rates at the Sunset Center was denied by the commission.

Ulman, a theater and film teacher from Oregon, has, during his stay in Carmel, organized a film society and a film series which he has been presenting at the center.

He told the commission that up until now he has been losing money on the series and asked the commissioners to allow him to finish the series (which would take four more weekends) at the rental rate of $15 per night instead of the 22.50 he is now paying for the facilities.

Ulman explained that with the projection rentals, the room rentals and the film rentals, he is finding it difficult to break even.

The center has a rate schedule approved by the city council, Riley said and added that "our normal rate is a rational, reasonable rate to charge." Riley explained that the rate Ulman is paying is a commercial rent rate because Ulman is charging an admission fee. Ulman was asking that his venture be considered not a commercial one, but a cultural activity.

Whittlesey told Ulman that the commission had no power to make an exception to the rental schedule because that power rested in the hands of the city council. "I don't see we have any authority to do so," he continued, "and even if we did, I don't see how we can find a basis in this case."

Stanley agreed with Whittlesey's conclusion and suggested Ulman advertise in the local newspaper, which might generate more support for his venture.

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Confessions of a Carmel psychic

"Psychic-n. A person apparently sensitive to nonphysical forces" -- Merriam Webster's New Collegiate Dictionary.

Whether or not an individual can be aware on levels other than the ordinary (i.e. psychic) is still a moot question.

Psychics have claimed ability to see into the future, communicate with the distant past and look into the internal workings of whatever is before them since the beginnings of time. Their claims, sometimes demonstrated beyond simple coincidental explanation, pre-date the Three Wise Men.

The following article is based on the premise that to his own satisfaction, the Rev. David Kendrick Johnson of the Esoteric Christian Church, an off-and-on resident of the Monterey Peninsula for 16 years, believes he is psychic.

By CATHERINE HEALY

"IF YOU're so psychic, why aren't you rich?"

The skeptics' typical skeptical questions which usually translates as "Why aren't you raking in bundles of money at the race track, or in Las Vegas, or on the stock market?"

David Kendrick Johnson, a clairvoyant who lives in Carmel, says that he personally has "great reservations about gambling. That's my own personal problem. I'll give my favorite bartender numbers to play and he'll give me a percentage, but I can't use the numbers myself."

Belying the oft-repeated explanation of materially poor psychics who fear losing their powers to greed, Johnson, who has the reputation of being the no-nonsense medium, states, "Psychics lose their powers when they lie; when they use them for aggrandizement."

Johnson firmly believes that a clairvoyant should apply parapsychology in the most important way possible for him, "which is not always reading cards."

In the past this has been art, for Dave who believes he was born with the ability "to see." His intricate drawings, reminiscent of an un-macabre Salvadore Dali, reflect both his interaction with the Inner Plane and the whimsy of his Irish, Welsh and Sioux heritage.

Johnson has his M.F.A. from the University of Kansas and has taught art and been an illustrator at colleges in Michigan, Oregon and California, including the U.S. Naval Postgraduate School.

More frequently in the past seven years, Dave Johnson has been using his psychic powers to help people through periods of re-evaluation, sometimes combining his readings with art work of an individual's personal symbols, somewhat like, but more extensive than Edgar Cayce's aura charts.

"I didn't start giving readings until I went through a rigorous training to learn my own subconscious," says Dave, half-joking that he explored his depths with "gun and camera." Dave studied to become a minister of Esoteric Christianity as part of his self-safari and his readings "represent an expression of his religious philosophy." His title is Reverend.

"DAVID MAKES you listen to who you are and how you can live with it," points out Dave's great-great-great-great grandmother, a Sioux christened Anna Little Wild Rose "Rosie" Wetherbee. She is one of Dave's spirit guides. "You all lie to yourselves a great deal," Rosie explains the way in which she and Dave's other guides can help subjects.

Dave calls Rosie, as well as his other guides "spooks." In turn, they affectionately have dubbed him "Lumpy."

"You see things glaringly obvious which are wrong with people," says Johnson. "I used to be rather rough, but as I've matured, I've learned to point out a client's strengths and give suggestions about his weaknesses."

Johnson has found that common on the consulting psychics trail are individuals with problems who are afraid to talk to their wives or husbands or doctor or minister for fear of being thought immoral. They're frightened that a psychiatrist might regard them as sick.

"They decide to go to a psychic," Johnson observes, "because they think 'he's outside the law and anyway, who would he tell?' "

Dave believes that he has an important gift for helping these people, based on his idea that nothing is accidental about someone's birth.

"The biggest trip Americans have to go through is who the hell am I." To help answer this question, Dave talks with the client about "not being afraid to be you."

"Humanity really is beautiful," Johnson says. "I don't want to mess with anybody's head. I want people to walk out of one of my readings and live better."

Dave does not see himself as a psychiatrist. In fact, at times he has suggested to clients that "medical attention would solve your problem better than I can."

Nor does Dave see his function as ordering someone to do something.

"That would be rather serious malpractice," states the wiry-goateed psychic. "It doesn't serve anything besides my vanity."

Also trotting along the well-worn psychic consultant's path are skeptics, curious tourists, psychic book researchers, intelligence agents, professionals, and occult-wired hippies.

Some of his clients have the attitude "entertain me. These kinds usually come in thinking that but leave with something else in mind."

One day, three heavy women barged into his house, apparently deciding it was better to while away the afternoon with Tarot readings than eating gooey pastry.

All the women crammed into the small sunny room where Johnson was giving his readings, stuffing themselves into chairs midst the cheerful clutter of books interspersed with paintings, on shelves, in boxes and on small tables.

"Five minutes into the first reading, as I was describing one's business problems," Dave recalls with an impish smile, "they realized I wasn't kidding. It wasn't going to be fun."

While it was a woman in this case who had financial problems, more generally men ask business questions.

For instance, Dave frequently has men ask him which stocks to buy.

"Occasionally, if there's a good reason for them to know, I can tell them," he relates, his dependence from the approval of his spooks apparent. "If the man needs to know, for growth one way or another, which stocks will go up, the knowledge comes through. It is not determined solely by need for money."

THE TECHNIQUES Johnson uses for pinpointing client's problems as well as their probable future solutions include Tarot cards, seances, astrology, numerology, reincarnation and psychic art.

None of the above are necessary. Dave finds them useful for putting people at ease ("They usually are uptight about meeting a psychic for the first time") and for setting time limitations.

A Tarot reading, for example, costs $5. It takes about 90 minutes, during which time Dave, who suffers from coffee addiction and hypoglycemia (low blood sugar) consumes at least one glass of milk and several cups of coffee. The client is welcome to join him in beverage consumption.

"I worked it out once," Johnson says. "Counting all the research and thinking involved in putting an astrology chart together, besides doing the psytrait art work, I figure I make about 25 cents an hour. (The chart is dictated onto a tape recording lasting about an hour and a half. The entire "package" costs $75.)

The Rev. David Kendrick Johnson

Dave never meets many of his clients personally. They write in response to seeing his name listed in "Who's Who of the Psychic World" or reading his advertisement in **Fate Magazine.**

Some see his notice on the bulletin board of The Pilgrim's Way bookstore in Carmel. Others are referred by word of mouth.

They find him, however, and there are times when it's a 3 a.m. phone call. "They come when they come," Dave shrugs. He wants to help them.

One local woman, for example, had been very unhappy for sometime. Her whole outlook was negative. "You're going to get the best job in town," Dave told her when he gave her a reading. "No, Kendrick, I won't," she argued back. "Yes you will," he insisted. She did.

"It's changed her entire outlook," he says. "You should hear how freely she laughs now. It's completely changed her looks. She's beautiful since she stopped frowning."

Johnson is emphatic about not being the least interested in building a permanent following of clients who come for consultation once a week.

"There are people who want that sort of thing from a psychic," he says. "I don't want a person leaning on me, waiting for me to make his decisions. Unless I've given a person something which makes life better for him, I haven't done my job."

In doing their work Dave and his spooks are somewhat shy. "If I'm reading and there are ten people in a group sitting in the same room, I can't say something which would be embarrassing to anyone, or insulting. It just won't come out of my mouth."

Dave also dislikes prying. For instance, he doesn't like talking about people's sex lives -- usually a large body of necessary reading -- so he waits until "they kind of open the door."

"It's amazing," he continues, "how many people want a psychic to be some sort of correspondent in a divorce case. They expect me to confirm their ideas and make me a party to their decision so they don't feel completely responsible."

Dave refuses to do so. "I have been called every name in the book because I won't tell someone what they expect to hear -- although I can do that. But I won't."

Once, only once, has Dave recommended divorce. It was, for the common observer, in a marriage situation calling for drastic measures. The wife, who is psychic, on the other coast, is a friend of Dave's. She has been unhappily married for a long time to a member of the American branch of the Dracula family (the present Count works in a blood bank in Budapest). Not only was she unhappy with her husband, but her in-laws were using black magic tricks to give her all sorts of problems.

"The upshot of my divorce advice," confesses Dave, "is that she's still married to the guy."

Empiricists might scoff -- Dracula family har, har -- but he who laughs last.

Johnson claims he does his best readings for skeptics. "I suppose one of the reasons I'm here is to serve as an educational process too." Dave, like all educators, "by his pupils has been taught."

"I'm going to write a book called Confessions of a Psychic," he says as he describes incidences where he's been called by women asking for readings, at their homes. After arriving there, many times having being pinched, grabbed and chased, he's concluded, "They don't want a psychic; they want a gigolo."

Dave's bride Colene (they married in May), a very pragmatic non-psychic woman, takes Dave and his spooks and his clients in a most accepting fashion. She doesn't worry about the pinches because "our marriage is built on trust."

"Colene has walked through six months of the most incredible experiences with grace and charm," her husband says proudly.

Only a small percentage of Dave's clients are lascivious ladies.

Two of Johnson's regular clients are San Francisco psychiatrists who consult with him about diagnoses of their patients.

One of the psychiatrists called Dave for help with his son, who was seeing another psychiatrist and not responding to treatment.

"The first thing which came to mind was that he was going to the wrong doctor for the wrong kind of treatment," Dave recalls. The son switched doctors and made immediate progress within 48 hours. Dave still doesn't know the boy's name.

Even if he had been told, Dave probably wouldn't remember. For the same self-protective reasons doctors put patients out of their minds, so does Dave.

"If I didn't," he says simply, "I would be carrying around pain and woe which isn't mine. It would create psychological problems for me."

BECAUSE OF a "discretion clause in his contract with the Inner Planes" (that's the invisible side of things; the place where Johnson gets his material) Dave also does what he terms "spy work."

Agents approach psychics in different ways. One of his spy times, Dave was sitting at a table in a Chicago ballroom during a psychic convention. All the clairvoyants in town were there, at individual tables. As the detective approached him, Dave knew immediately which agency he was with. The man told Johnson he was looking for some papers which had been hidden and later destroyed in a fire. Johnson relayed information which made no sense to him, but did to the agent, because later, Johnson received a letter on hotel stationery thanking him for his help. A check was enclosed.

It isn't infrequent that Dave relates coded informaiton, meaningless to himself, but making sense to his subject.

It's hard to believe that a seer would be surprised by anything, but Dave admits to that feeling as regards members of the "hip-hung-loose generation" who have sought readings from him.

"One would have the impression just looking at them that they are a good deal freer than people my age (an unwrinkled 39 this summer)," he comments. "but they have the same hangups and the same problems."

Dave finds these problems frequently get magnified because of the type of society in which the hips travel. "What passes for expertise in the advice department is someone's opinion. For instance, if they have a physical problem, they tend to ask a friend rather than going to a doctor."

As for the greatest joy Dave Johnson has giving readings, these are the times he exchanges readings with another another psychic. "We may know things about ourselves, but it's always nice to have it verified out of someone's else's mouth."

IN THE PAST FEW YEARS Dave may have mellowed and grown less outspoken in his readings, but he still lays it out harshly with people who use an interest in any area of the psychic or occult for "not performing as a human being."

Dave tells about the housewife who stopped doing her cleaning and cooking because it was "spiritually demeaning." Dave's sympathies were with the husband who understandably was pushed to the point of threatening divorce.

"My husband's a spiritual potato," she told Dave, who told her right back that she was the potato, which "she didn't like."

Beyond the damage done to their loved ones, those kinds of occult followers are relatively harmless. What truly angers Dave are those amateurs (and there is an active black magic ring of 20-30 year olds locally) who are using psychic attack.

"That's related to, 'if you don't do what I tell you to do, I'll put a hex on you,'" Dave explains. "They're hurting and limiting and controlling people. But they're hurting themselves far more than they realize. You have to pay for things like that. It's very expensive stuff. If you send it out into the world, you get it back in spades. You know, chickens do come home to roost."

(As a postscript, the ringleader of that gang, a week after the original interview, fell down some steps and broke her back. Her gang accused Dave of causing the accident, but he denies it. "It's like I say. You get that kind of thing back.")

Dave also castigates those who practice **nudge** astrology (he uses the Yiddush word meaning "pester or bug" with ease, despite looking like a leprechaun while pronouncing it).

"These are the astrologers who give the impression that the stars compel your life. Too many people believe they're crucified on their astrology and can't avoid it. A responsible astrologer points out these are future **trends**," Johnson admonishes. "An astrologer should say for example, that the client is more likely to meet a business partner. That doesn't mean he will. He is still free to keep himself out of circumstances where it would be possible."

He continues: "It's like it is better to take a boat out at high tide rather than low tide. That doesn't mean you can't take it out at low tide, but it will be more work."

Astrologers who really **nudge** their clients give readings which tend to be a big putdown. They say things like "You married the wrong person."

One local woman uses astrology like this, Johnson says. "Whenever possible, she breaks up marriages. The whole thing is just vile. She can't even do the mathematics."

This woman isn't the only one on the Peninsula to act in an irresponsible astrological manner, he says. Dave Johnson knows at least two others, under 30, who are doing the same sort of "nudgeness."

Beyond that, "There's something really criminal going on in this town." Dave gets very angry as he tells the story of a young man he's read cards for. Not knowing Dave was also an astrologer, he went to someone else to buy a horoscope.

The youth had been doing some "heavy re-evaluation of his life and was very depressed at the time."

The self-taught astrologer gave the seeker a horoscope in which "there was a 180-degree mathematical error which was glaringly obvious. But the terrible thing was this so-called astrologer gave him four pages of the most harmful kind of explanation of what the chart was about. Things like he would be in an institution in a month and a half."

The youth, in his depressed state of mind, naturally assumed "institution" meant mental hospital.

Dave snaps out, "I wonder how that 'astrologer' would feel if he knew his client almost committed suicide as a result of what he was told?!"

When queried about what he would tell a client if he saw a mental hospital ahead for him, Dave Johnson replies: "I would talk with him in terms of how he is going to live through tomorrow and the next day and the next day."

When Johnson was asked about the same problem while in a trance, the spook Rosie answered, "We wouldn't let Lumpy say "You're going to an institution."

IN THE MYSTERIOUS WORLD of the occult, with white magic and black magic and bilkers and phonies, one of the valuable services performed for laymen clients by the Rev. David Kendrick Johnson is checking out whether another reader is actually psychic. "I've got a dumb looking face and can act pretty innocent," Dave tries modestly to explain away his useful services in that direction.

More probably he can do it because he responds honestly with concern for his clients, which makes him accessible for help in other directions.

Dave says that being creative and being psychic is the same thing. He defines his wife, Colene, as a psychic, even though she doesn't experience clairvoyant sight in the traditional sense of the word.

"What makes you think I'm not rich?" he asks abruptly, going back to the skeptics limited questioning of his ability.

"The main reason I'm not materially wealthy is that when I wake up in the morning and the sun is out, I'm so happy. the sun came out I don't worry about money. I think the Gift of Life is the best pay I can have. I am rich in important ways."

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Cypress Institute offers free 'Creative Parenting' workshops

PRACTICAL WAYS to solve problems with children will be explored in a series of workshops on "Creative Parenting" scheduled for four Sunday afternoons in December and January at St. Dunstan's Episcopal Church in mid-Carmel Valley.

The workshops, sponsored by the Cypress Institute of Carmel, will be held from noon to 2 p.m. on Dec. 3 and 10, and on Jan. 7 and 14. There is no charge.

Leading the clinics will be two directors of the Cypress Institute, Dr. Richard K. Hawkins and John Frykman. Hawkins, a psychologist, is director of pupil personnel services for the Carmel Unified School District. Frykman, a minister and expert on drug abuse, served as community counselor for the CUSD for two years.

Cypress Institute, a non-profit organization, was formed last year by six Monterey Peninsula residents experienced in the fields of education, problem solving and human communication.

In addition to Hawkins and Frykman, directors are J. Jackson, Seaside community counselor; Ron Cobley, community counselor and vice principal of Pacific Grove Junior High School; Cheryl Arnold, a teacher in Monterey; and Dr. William Wenner, a Carmel Valley physician.

In addition to the series on Creative Parenting, Cypress Institute is sponsoring a variety of other workshops in the next few weeks.

Frykman will direct a course on "Training in Rapid Problem Solving" for no more than 10 early risers on Dec. 1, 8, 15 and Jan. 5 and 12. The course will be held from 7 to 9 a.m. at 24730 Lower Trail, Carmel. There will be a $15 fee for enrollment.

Next Wednesday, Dec. 6, Cypress Institute will conduct a series of mini-workshops at Pacific Grove High School from 7 to 10 p.m.

The one-night program will offer a choice of six workshops. "The Issue -- Early Childhood Education," led by Cheryl Arnold, will use a film showing three different types of preschool programs to stimulate discussion.

A second workshop will discuss "Making Your Mind Work for You -- the Art of Self-Relaxation." The leader, John Monroe, will describe techniques useful in staying awake, sleeping better, controlling tension. Participants should bring a small pillow.

Dr. Wenner will conduct the third workshop on the emergency treatment of drug crises, which is planned to be of special interest to nurses, physicians and others who come in contact with the drug scene.

"When Parents Make You Uptight -- What Can You Do?" will be the topic of the fourth workshop led by Dr. Hawkins, in which teenagers can learn practical approaches to solving problems that develop with parents.

J. Jackson will moderate the fifth workshop, entitled "Getting Straight Dop from Youth," in which five teenagers will discuss their attitudes toward sex, drugs, parents and the world.

The final workshop, led by Frykman, will focus on "Marriage, Sex, Divorce."

There is a $3 fee for participation in any of these workshops.

On Jan. 6, Cypress Institute will put on a different kind of workshop, this one geared to the potential independent businessman.

Called "How to go into business with hardly any money," it will be led by David Marcus, who has started and owned dozens of businesses. Again, the emphasis will be practical, with the focus on answering specific problems.

This workshop will run from 10 a.m. to 4 p.m. at St. Dunstan's Church. The fee is $5.

To enroll for any of the workshops, contact Cypress Institute, 24730 Lower Trail, Carmel, 625-1646. Checks for fees, where applicable, should be made out to the institute. In cases of special need, scholarships will be granted.

Dick Bruhn gets OK to build men's store on Ocean Avenue

Permission to remodel the Chevron gas station at the southeast corner of Ocean and San Carlos into a men's store was granted by the board of adjustments—planning commission at last Wednesday's regular meeting in City Hall to Dick Bruhn, but approval of the design was withheld.

The commission's land use committee recommended approval of a variance to allow the expansion of the existing structure and approved the enclosure of the area now housing the gas pumps and islands.

Under design review, however, that committee felt that although the concept was a good presentation, the expansion of the portico on the San Carlos side of the building would increase the long appearance of the structure. Enclosing the portico area, the design review committee felt, would be worthwhile, but extending the portico roofline makes the building look overly long on San Carlos.

Lengthening the roof, architect James Pruitt said, enhances the building and if the area were enclosed without adding to the roof, the proportions would not be harmonious—the roof would look too high.

Bruhn told the commission that he and Pruitt had looked at several alternatives and they all had lacked a certain "village charm" effect. He said that not having the added length to the roof would lose the symmetry and proportion they had achieved.

It was the opinion of the commission that the roof length could be retained if the building wall on San Carlos were moved in about four feet to break the long, straight line of the building. They were also receptive to Bruhn's idea of a planted area near the rear of the portico wall.

Commissioner Florence Josselyn said the committee had a great deal of discussion on the bulk of the building and decided that it would be more acceptable if the line of the structure was broken up so that "even if it was one large store, it would look like several small ones."

Bruhn said he and Pruitt would work on the design revisions and asked the commission if the requirement of coming back before the entire body with the new design could be waived. The commission granted his request and told him that he could proceed with the work as soon as the design review committee had approved the resubmitted design.

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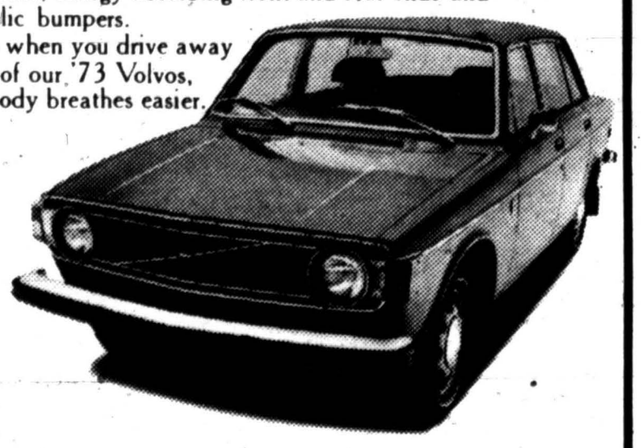

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Carmel planning commission adopts environmental impact report for Carmel Plaza development

EDITOR'S NOTE: The following environmental impact report was approved by the Carmel City Planning Commission at last week's meeting for the addition to Carmel Plaza which will include 75,000 square feet of retail space. Because the project is a major addition to the business district, which now contains an estimated 750,000 square feet of retail space we chose to reprint the report in its entirety.

The report was read prior to the meeting by Planning Commission Chairman Fred Keeble and by Planning Director Bob Griggs. The other commissioners voted to adopt the report on their recommendation although they did not have a chance to study it.

Developers for the project have secured design approval. Since they are within existing city ordinances regarding size, bulk and lot size, city council approval is not necessary before construction can proceed.

Opening Statement

Prior to the implementation of the Environmental Impact Act, the City of Carmel-by-the-Sea had inacted numerous City ordinances which were designed to protect the City against any abuses to the environment resulting from the construction of new buildings within the City limit. The owners and the architects have worked closely with building, planning, public works and forestry departments to create a project of maximum benefit to the City with a minimum of disturbance to the environment.

Prior to the start of each of the various phases of the project which affect the environment, formal City approval is required under existing Carmel law.

The inclusion of this Environmental Impact Statement is necessary to fulfill the requirement of the California Environmental Quality Act of 1970 (EQA).

Description of Proposed Project

This is to be a planned development consisting of approximately 75,200 gross square feet of retail stores and restaurants located in six buildings facing onto a central courtyard of approximately 55 ft. by 190 ft. Underground parking will be provided for approximately 108 cars increasing the existing parking capacity by about thirty cars.

The public amenities added to the City of Carmel will include the plaza with a fountain, sculpture, outdoor eating and sitting and an area for exhibits and exhibitions. Public restrooms will also be provided. The project will replace 50,000 sq. ft. of open parking lot and an open garbage collection area.

Environmental Impact of the Proposed Project (Beneficial and Adverse)

City departments are constantly being consulted during the planning stages of the project. Thus far we have secured Planning Commission approval of a general development plan and the exterior elevations of the project.

Detailed Assessment of Impact of Environmental Factors

A. Existing Characteristics and Conditions of the Environment

(1.) **Physical and Chemical Characteristics:** The earth, water and natural processes will not be affected by the project. The atmosphere will not be directly affected by the project except to the extent that any increase in traffic in the City of Carmel attributable to the project would affect the atmosphere.

(2.) **Biological Conditions:** Certain trees now on the premises which will be lost as a result of construction will be replaced by mature field grown trees. There will be a substantial increase in both the area of mature landscaping within the project site and the total number of trees, shrubs and flowers. The project will have no discernible affect on fauna.

(3.) **Cultural Factors:**

(a) **Land Use:** The current land use of the open parking area and open garbage collection area will be changed to that areas devoted to this use will be substantially enclosed and new open areas will be created for a plaza, restaurants and shops.

(b) **Recreation:** No recreational use has been made of the area in the past. In the future we are planning an environment in which people can relax in a garden setting with sculptures and fountains and other conveniences readily available.

(c) **Aesthetics and Human Interest:** Carefully designed buildings will be viewed from buildings adjacent to the site instead of the open parking lot. In the construction of the buildings the character of Carmel is being preserved and rich materials are being used. The project is being specifically designed to create a maximum of aesthetic and human interest in the City of Carmel. There are terraces from which scenic views will be enjoyed. Open space with extensive landscaping will be created. Places will be provided for the public to sit and relax. Ample public rest-room facilities will be provided. The owners will bring a major commissioned work of sculpture to the City of Carmel. An area of public exhibits and exhibitions will be provided in the plaza.

(d) **Cultural Status:** The property will be used and enjoyed as an open plaza and shopping area in addition to its present uses. The population density will not be increased by any dwelling use on the site.

(e) **Man-Made Facilities and Activities:** Current man-made facilities and activities include a parking lot and a garbage area. Future facilities and activities primarily include shops, plaza and parking area.

B. Proposed Actions Which May Cause Environmental Impact

(1.) **Modification of Regime:** At present nearly the entire site area is covered with an asphalt paving. This will be replaced with building structures and landscaped plaza.

(2.) **Land Transformation and Construction:** There will be urbanization to the extent that sidewalks and curbs are to be built around the site at project expense.

(3. & 4.) Considerations regarding resource extraction and processing are not applicable to the project.

(5.) **Land Alteration:** The land will be altered so that entrance to the project is gained from street level about the site and there will no longer be radical changes in elevation along Junipero and Seventh Avenues. Extensive landscaping will be added.

(6.) **Resource Renewal:** There will be a substantial addition of landscaped area and trees to replace trees which will be lost as a result of the project.

(7.) **Changes in Traffic:** The project may slightly increase the overall traffic load for the City. However, the traffic congestion within the immediate area of the shopping center will be reduced by having automobiles enter the garage on Mission Street and leave on Seventh Street, whereas cars both enter and leave the existing parking lot on Mission Street. Also, at the expense of the project the width of Seventh Street will be increased to relieve congestion. The Director of Public Works is being consulted in this matter.

(8.) **Waste Emplacement and Treatment:** The Carmel Sanitary District and the John Roscelli Corporation, City disposal contractors, have given us assurance that there is ample capacity within existing facilities to accommodate the project.

(9.) **Chemical Treatment not applicable.**

(10.) **Accidents:** At the project expense, a sidewalk along Junipero Avenue and Seventh Avenue will be installed significantly reducing the safety hazard which results from the current practice of people walking in the street or along an unprotected steep slope. Further, the changes in the existing public walks and stairwells within the project will increase safety.

(11.) **Public Utilities:** The California American Water Company and Pacific Gas and Electricity Company have given assurance that there is ample capacity within existing facilities to serve the center.

Adverse Environmental Effects which cannot be Avoided if the Proposal is Implemented:

The project may slightly increase the number of people and automobiles entering and leaving the City of Carmel. This problem will be minimized by the addition of about thirty parking stalls to the City's parking supply.

Mitigation Measures Proposed to Minimize the Impact:

The proposed development has been designed to have approximately five times as much open landscaping area as is required for the site by the Planning and Zoning Code of Carmel. The area of commercial store space is approximately one-third less than the amount of store space allowed by the Code.

Alternatives to the Proposed Project:

The most viable alternative to the proposed project would be allowing the property to remain as it now exists as an open parking lot with an open garbage collection area.

The property could be developed as a hotel, motel, apartment complex, professional office buildings or perhaps as some combination of the above. If the property were developed for lodging or apartment accommodations, these accommodations would be in the luxury category; and thus the need in the City of Carmel for low cost and moderate accommodations would not be met. Development as luxury office buildings would far exceed the demand or the need within the City of Carmel.

The entire property could be developed as a City or State park. However, there is no indication that any funds are available or would become available for this purpose. The park use would substantially reduce the City's store of parking availability unless additional sums of public money became available to complete an underground parking garage.

Relationship between Local Short-Term Uses of the Environment and the Maintenance and Enhancement of Long-Term Productivity:

The subject property makes no affirmative contribution to local short-term uses of the environment. People adjacent to the property or passing by the property view an open parking area. Upon completion of the project there will be a view of attractive buildings, the design of which has been approved by the Planning Commission. The increased activity on the site can only benefit the buildings and shops in the immediate vicinity.

Any Irreversible Environmental Changes which would be Involved if the Proposal is Implemented:

Permanent buildings together with the plaza and parking structure will replace the existing parking lot. The structures could be removed and the site returned to the existing situation.

Views of Local Groups for or against the Proposal:

There has been general support within the community of our development and no group opposition. There are individuals within the City of Carmel-by-the-Sea who are against any retail commercial development on the site, primarily because it is claimed that development will bring more people into the City of Carmel. There is no evidence or indication that the increase in visitors to the City of Carmel as a result of our project will have any measurable effect.

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COIN OPERATED

Our Churches

Community

The pre-Christmas Season will be observed at the Community Church of the Monterey Peninsula Sunday with the message, "Coming Down to Earth" by the Minister, The Rev. Howard E. Bull. At this 10:30 a.m. Worship Service, the theme will cover thoughts on how, despite man's manipulations, Jesus still gives us a "down to earth religion."

A Youth Sermonette will also be offered in the forepart of the Service.

All Saints

The Eucharist will be celebrated Sunday at 8 and 10 a.m. and 5:30 p.m. The Rev. David Hill will preach at the 11 a.m. Morning Prayer service.

The Eucharist will also be celebrated at 10:30 a.m. Thursday. At 7:30 p.m. Thursday, the seventh and eighth graders will meet at the home of Hans Lehmann.

Carmel Mission

The Santa Catalina A Cappella Choir, directed by Kenneth Ahrens, will present a program of Christmas songs beginning at 2 p.m. Thursday, Dec. 14 at the Christmas Meeting of the Carmel Mission Basilica Altar Society at Crespi Hall.

Tea and a social hour will follow. Hostesses for the day are Mrs. Julia Chalmers, Mrs. Anita Stasik, Mrs. Charles Crombe and Mrs. Earl Brohler.

Wayfarer

Dr. Herbert W. Neale will preach at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer. His sermon topic will be "Let Me Live Thinking."

An exhibit of watercolors, drawings and pastels by Helen Greer in the Casa Fiesta at the Hacienda will continue through Dec. 10. All Wayfarers are invited. The exhibit is open from 3 to 5 p.m. daily.

Christian Science

The Christian Science lesson-sermon this Sunday includes a verse from Psalms: "Praise ye the Lord: for it is good to sing praises unto our God; for it is pleasant; and praise is comely." The subject of the sermon is "God the Only Cause and Creator."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "CREATOR. Spirit; Mind; intelligence; the animating divine Principle of all that is real and good."

A discussion titled "What Does Thought Have to do with Health?" in which a young actress tells how she was quickly healed of paralysis when her thought was turned toward her true spiritual identity, will be heard Sunday over station KRML at 6:30. This program is part of the Christian Science radio series, "The Truth That Heals."

First Baptist

"Guidance In the Way of Peace" will be the sermon topic of the Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church in Carmel Valley. The sermon topic at the 6 p.m. Communion Service Fellowship will be "Hours that Changed History."

Bible School will be held at 9:30 a.m.

Presbyterian

The Rev. Deane Hendricks will preach at both the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church, Ocean and Junipero.

All Saints' annual Dickensian Christmas Dinner

Ghosts of plum puddings, stuffed geese and partridges in pear trees will be hovering over the tables at the Dickensian Christmas Dinner, All Saints' Episcopal Church's annual holiday event to be held Saturday, Dec. 9.

The traditional roast beef dinner, which will be served at 5:30, 6:45 and 8 p.m., will be prepared by Al Brenner and the Men's Club and served by members of the parish Youth Group. Hosts for the evening will be Hans Lehmann, Jeff Arthur and Dave Wheeler and Mrs. Mary Whittlesey will preside at the Wassail Bowl.

During dinner, the Hidden Valley Players will present a program of antics and song and after the meal, tempting English sweets and coffee will be served from the sideboard. Mrs. Leona Felder is in charge of preparing the various desserts.

The parish hall will boast a Christmas tree designed by girls from the All Saints' Day School and decorating the hall will be handmade banners created by Mrs. Virginia Dedini, Mrs. Betty Haley and Mrs. Elizabeth Hilleary. Participating in the entire decorating project were day school students Pam Lambeth, Amy Erickson, Lynda Bilbeisi and Stacey Larsen.

Finishing touches to the plum pudding, creche, berry tree, star and minstrel banners were provided by Mrs. Bernice Toyster of the Evening Guild.

General chairwomen for the event are Mrs. Donald Taugher and Mrs. Roland Scheffler. The public is invited to attend the holiday dinner.

Reservations are necessary and can be obtained by calling Mrs. Blair Hackney at 624-2174 or the church office at 624-3883. Tickets are $4 for adults and $1.50 for children 12 and under.

Obituaries

LANGER

Funeral services were held at 2 p.m. Sunday at the Little Chapel-by-the-Sea for Charles Langer, 79, who died last Thursday in a local hospital after a long illness. Hans Cohn officiated at the services and inurnment followed at El Carmelo Urn Garden.

Mr. Langer, who lived at Dolores and Thirteenth, was born May 30, 1893, in Prague, Czechoslovakia, and had made his home in Carmel for the past 16 years.

He owned and operated Langer's Antiques with his widow, Ella, his only immediate survivor.

Paul Mortuary was in charge of funeral arrangements.

KALKE

Dorothy Lillian Kalke, 68, of Carmel, died last Wednesday in a local hospital after a period of failing health.

A native and lifelong resident of Milwaukee, Wis., she had made her home for the past three months at Monterey street and First avenue. Mrs. Kalke leaves her widower, Erwin of Carmel and Milwaukee; a daughter, Mrs. Gloria Gottsleben of Carmel; and two grandchildren.

Funeral services and burial were handled by Schmidt and Bartelt Inc. Funeral Home in Milwaukee and local arrangements were handled by Paul Mortuary.

REA

Private services have been held at Mission Mortuary for Sarah Elizabeth Rea, 84, of Carmel, who died Friday in a local hospital shortly after being admitted. Burial was at Olivet Memorial Park in Colma.

Born May 25, 1888 in Indianapolis, Ind., she had been a Peninsula resident for the past 22 years. Mrs. Rea leaves no known survivors.

BARRETT

A private Mass of the Resurrection was held Monday at San Carlos Cathedral for Mrs. Dorothy Elizabeth Barrett, 73, of Scenic Road and Eleventh avenue, who died Saturday in a local convalescent hospital after a period of failing health. Burial was at San Carlos Cemetery and Mission Mortuary was in charge of the funeral arrangements.

Born Dec. 20, 1898 in San Jose, Mrs. Barrett had been a Carmel resident for 12 years. She leaves her widower, Raymond of Carmel; two daughters, Mrs. Christopher Hillard and Mrs. Howard Herning, both of San Francisco; and five grandchildren.

LANDMAN

Private funeral services for Mrs. Lillian Landman of Carmel have been held at the Mission Mortuary with the Rev. Chester W. Hamblin officiating. Mrs. Landman, 69, died Saturday. Inurnment followed at the Little Chapel-by-the-Sea.

A native of Dresden, Germany, Mrs. Landman was born Dec. 26, 1902, and had made her home on the Peninsula for seven years.

She is survived by her widower, Robert of Carmel; and a sister, Edith Lipski of Switzerland.

PUTER

Private services have been held in the Mission Mortuary for Helen Puter, 72, of 26256 El Camino Real, Carmel, who died Sunday in a local convalescent hospital after a period of failing health. Inurnment was at the Little Chapel-by-the-Sea.

A native of Portland, Ore., she was a retired school teacher, making her home on the Peninsula for the past 26 years. She leaves her sister, Gladys M. Jones of Carmel.

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FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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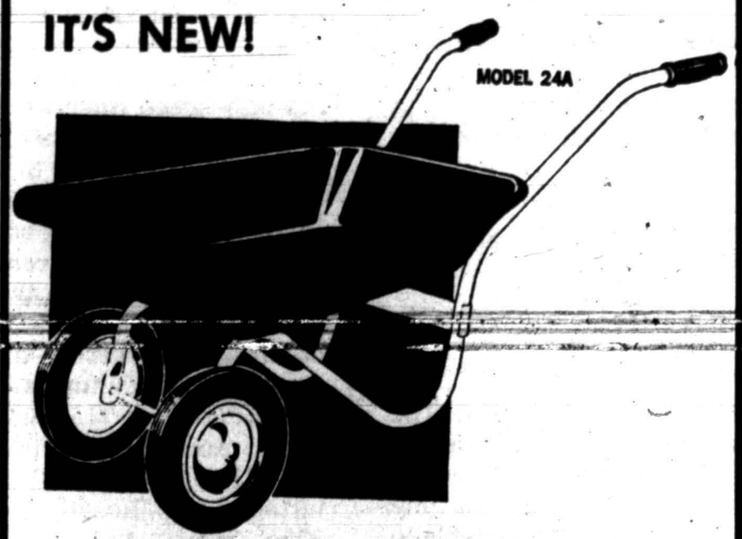

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Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Flickinger gets navigator's wings

Second Lt. Ronald O. Flickinger, son of Mr. and Mrs. O.M. Flickinger of 2868 Oak Knoll Road, Pebble Beach, has been awarded silver wings upon graduation from U.S. Air Force navigator training at Mather AFB, Calif.

Flickinger is being assigned to Offutt AFB, Neb., for flying duty on the RC-135 Stratolifter with a unit of the Strategic Air Command. SAC is America's nuclear deterrent force of long range bombers and intercontinental ballistic missiles.

He was commissioned in 1972 upon completion of Officer Training School at Lackland AFB, Tex.

The lieutenant, a 1966 graduate of William Howard Taft High School in Woodland Hills, Calif., received his bachelor's degree in mechanical engineering in 1971 at Oregon State University. His wife is the former Regina L. Herring.

Business Services Directory

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6th & Junipero-Ph. 624-3115
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Public Notice

ZONING NOTICE
NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Leander Growe for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 5, Block 7, First Addition to Mission Tract, Carmel area, fronting on and southerly of 14th Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: DECEMBER 14, 1972 at the hour of 1:50 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department Court House, Salinas, Phone 422-9018.

Date of Publication: November 30, 1972

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

Public Notice

Philip A. Oberg
Doud Arcade
P.O. Box 1351
Carmel, California
Tel. 624-9316
Attorney for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of BARBARA NORBERG, also known as BARBARA C. NORBERG or BARBARA COLLINS NORBERG, Deceased.

NO.: P22614

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned NILS GUNNAR NORBERG, as Executor of the Will of BARBARA NORBERG, also known as BARBARA C. NORBERG or BARBARA COLLINS NORBERG, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to said Executor at the office of PHILIP A. OBERG, P.O. Box 1351, Carmel, California, within four months after the first publication of this notice.

Dated November 10, 1972.

NILS GUNNAR NORBERG
Executor of the Will of Barbara Norberg

Dates of Publication: Nov. 16, 23, 30, Dec. 7, 1972

Lost and Found

LOST IN Carmel or Monterey, lady's round gold leaf and pearl pin, dollar size. Reward. Call collect during day (415) 421-7788.

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FULLER BRUSH has returned with household and commercial line. For service call 373-4043.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

HOUSE PLAN Portfolio, 400 designs, $2.95 postpaid. Satisfaction guaranteed. Detail plans available. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

FABULOUS CLOTHING. Offers considered. Authentic 1900-1918 pieces; international designers -- Fortune, Oleg Cassini, Dior, etc. Costumes -- Chinese, Japanese, Peruvian. Toreador capes. For information call Gallery V.S.R. during hours. 624-7269 Wednesday through Sunday 11:00-5:00.

AFRICAN PYGMY goat. Female baby. $200. Phone 659-4787.

ELEGANT 16-FOOT dining table with black onyx top and 12 heavy chairs. See at mansion to be torn down on Carmel Point. Phone 624-8285.

ENGLISH PONY bridle for sale. Good condition -- used 3 months. Kin, 624-8978 after 5:00.

FIREPLACE HEATILATOR with custom-made copper face and hood. Removed from mansion. Best offer. 624-8285.

RATTAN FURNITURE. Single bed. Kneehole desk. Chest of drawers. 624-6230 evenings.

COPPER GUTTERS and downspouts in excellent condition. Approximately 600 feet. Best offer. 624-8285.

LARGE CATHEDRAL chandeliers, solid oak doors from old Carmel Theater. One cut crystal bead chandelier. 624-7075.

Autos For Sale

9-PASSENGER FORD Country Sedan, only 17,000 miles. Heavy-duty shocks. Excellent condition. Call 624-6455 weekdays.

1957 CLASSIC THUNDERBIRD for sale. Good condition. Highest bidder over $1600. Phone 372-1456 or 624-6250.

1969 CADILLAC Sedan de Ville. ALL extras. Immaculate condition. New paint. Michelins. 659-2414.

CLASSIC 1965 MUSTANG convertible with wire wheels and V8 engine. In excellent condition. Make offer. 624-5640.

BEAUTIFUL ORANGE 1972 Pinto Runabout. Perfect condition. Very low mileage. New tires. Kathy 375-7351 evenings.

1970 OLDSMOBILE CUTLASS 2-door hardtop. Vinyl top. Air conditioning. Power brakes, power steering, tilt wheel. Excellent condition. $2295. 372-0977.

Personals

KIDS! MAKE your own money for school and hobby needs or savings account. Sell Pine Cone newspapers after school, around town or develop your own customer route in your home neighborhood. Almost 50 percent profit. For information, phone 624-3881, or come by Pine Cone office, Dolores near 8th.

Wanted

BOOKS ON fingerprinting, police and detective work, criminal and private investigation. Call Al 624-7506 after 6 p.m.

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. BEST PRICES PAID. Call 375-5570 any time.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment only. P.O. Box 4257, Carmel.

SMALL BUTANE tank, heater, kitchen range, hot water heater. Phone 659-2026.

WANTED -- PORSCHE 356 A or B convertible. Must be in mint condition. Box 1673, Carmel.

Help Wanted

SECRETARY FOR savings and loan office. Must be able to take shorthand and use IBM electric typewriter. Must have good references. Pleasant working conditions. Apply First Federal Savings & Loan, Carmel Rancho Shopping Center.

TEXAS OIL company has opening in Carmel area. No experience necessary. Age not important. Good character a must. We train. Air mail A.S. Dickerson, President, Southwestern Petroleum Corp., Fort Worth, Texas.

AVON REPRESENTATIVES LIVE the good life! They earn cash for clothes, appliances, "secret luxuries" -- make friends and have fun, too! Call now: 373-1770.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

DO YOU need any painting done? Get the job done by experts. For reasonable rates and free estimates call 372-4680.

FALL SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

Home Services

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422; day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDENING and PAINTING done in Peninsula especially Carmel and Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

GARDEN SERVICE -- Complete maintenance. Planting layouts, lawn renovation, minor landscaping. Established 6 years Carmel. Personal service. 624-5068.

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FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

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For All Seasons. Painting, wallpapering, murals hand painted to your taste. 375-8149.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

HOUSE PAINTING. Experienced workman also does carpentry and hauling. Many local references. Call John Searles 372-4779.

Pets

GREAT DANES -- Fawn AKC puppies. Champion lines. $250. (415) 456-4347.

WELSH TERRIER pups, 6 weeks old, AKC registered. $100. Call Salinas 484-9110.

AKC ST. BERNARD puppies, 9 weeks. $100 and up. 242-3358.

Situations Wanted

CULTURED MULTI-LINGUAL mature lady with solid background in arts, seeks part-time job in art gallery. 373-1774.

WOULD LIKE to help in your home, garden or store, Carmel area. Rhett Smith, age 10, 624-3982.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS -- For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
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LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

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373-2476
24 Hour Answering Service

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

AUCTION!

At Mansion on Carmel Point

Saturday, Dec. 2, 12:00 Noon

- Tables, chairs, cabinets, expensive mirrors
- Many bathroom toilets and wash basins
- Light fixtures, beautiful wood molding and trim
- Many kitchen items including refrigerator, dishwasher, disposal, freezer, stainless steel warming oven and 2 Vent-a-Hood motors
- King size bed with headboard and red bedspread
- Many rugs — Marble fireplace
- Much, much more!

Inspection from noon to 4 p.m. Friday, December 1 and from 9 a.m. Saturday until auction starts.

Items must be paid in cash if removed before Monday.

Location: Northeast corner of Ocean View and Stewart Way, Carmel Point.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5309 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Free

LOTS OF MEDICAL BOOKS, most published 1930-1957, free to worthwhile cause, or 25 cents each to dealer. 659-2586.

House Sitters

IF YOU were not planning to vacation for 4 to 6 months -- think about it! May we HOUSE SIT and pay you well? Good tenants rare -- mature couple. Proof of confidence! Call Miller, 624-6926.

Wanted To Rent

LOCAL EMPLOYED couple needs 1 or 2 bedroom house in quiet area of Carmel or Carmel Valley. Excellent references. $150 to $200 per month. 624-6105 evenings.

WE'RE UNWANTED -- Plants, fish, bird, cat, baby and woman need a 1 or 2 bedroom house by December 5. Carmel or Valley. Very local. Many references. 624-5748 or leave message at 624-1617.

PARTICULAR, MATURE couple will pay to $500 for really nice 2-bedroom furnished house, 4 to 6 months. Loving care, peace of mind, references. Call Miller, 624-6926.

RETIRED WOMAN desires unfurnished cottage or apartment. No pets. 624-3217 or Box 6549, Carmel.

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

CHARMING 2-BEDROOM, 2-bath. Fireplace. Beamed ceilings. Carpeting. Electric kitchen with dishwasher, disposal, laundry. Enclosed patio around oak. Minimum maintenance. Available mid-December. Lease $300. Call (415) 343-6247 evenings, or write Betty Hoag, No. 17, 123, N. El Camino Real, San Mateo, Calif. 94401.

FOR LEASE — My Carmel unfurnished 2-bedroom, 2-bath home. Fireplace, stove, refrigerator, drapes. Close to transportation and shopping centers. Adults. No children, pets. Gardening furnished. $275 per month. 624-4489.

AVAILABLE UNTIL August 1973, a 2-bedroom furnished house south of Ocean Ave. $250 a month. Adults. Village Realty, 624-3754.

ROOM FOR rent. Private entrance and bath. Young working woman or man. Kitchen privileges. 624-5461 or 624-8978.

WANTED -- TWO girls to share extra large studio room in a large Carmel home. $115 each, all utilities paid. 624-3212.

Carmel -- OCEAN VIEW. 2 bedrooms, 2 baths, completely furnished. Adults. $350. Call December 1-3, 625-1637.

CARMEL STUDIO, furnished, all utilities, near town and beach. $125. 625-1048.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $200 per week. (415) 344-7295 evenings or (916) 583-2977.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

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ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, $135 week ($450 month). 2-bedroom apartment for four, $200 week ($650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

RELAX ON Maui at Kaanapali's best condominium. Our completely furnished deluxe apartment fronts a sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
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624-5918

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

COMMERCIAL LEASE IN CARMEL. Vacant and available now! This is a 2½-year lease with an option to renew for 5 additional years. Located on Mission street at ground level with 2 entrances and over 800 square feet. For details call Carmel Realty Co., 624-6484.

AT 7th and DOLORES, 3 ground-floor offices, each with a separate entrance. For lease from $100 to $200 a month including utilities. Village Realty, 624-3754.

ONE-ROOM office for rent, Lincoln Lane near Post Office, second floor. Includes desk. $75 per month. Call Mr. Cocks, 624-5333.

Real Estate

Motels for Sale

19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. $275,000 with $75,000 down. Call after 7 p.m. 375-7187.

Commercial Space Wanted

WANT SOON — street level gift shop space, 250-300 square feet on or near Ocean Avenue. Will consider your inventory. Write Carmel Box 5545.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

6 Cocktail Lounges
1 Tropical Fish Str.
1 Gourmet & Liq. Shop
3 Drive-Ins
1 Laundromat-Cleaner
1 Guitar Shop
1 Carpet Studio
1 Auto Body-Paint
6 Dry Cleaners
3 Gas Stations
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375-9838 anytime

WELL ESTABLISHED specialty shop, Carmel. Good location. $3,000 plus inventory. 624-6886. Box 4589, Carmel, Calif. 93921.

SPARE TIME INCOME
Industrious man or woman needed to serve company established accounts in local retail outlets.
Glamorous and profitable Pantyhose distributorship handling the highest quality pantyhose in the nation. Manufactured by 75-year-old company, distributed by nationwide publicly held corporation. $2,990 cash investment required, for inventory and supplies.
You do need at least 7-10 hours weekly and a dependable car.
Age no barrier, No selling required.
For information write to:
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PANTASTIC CORPORATION
2081 SAN JOAQUIN HILLS RD.
NEWPORT BEACH, CALIFORNIA 92660.

Real Estate Wanted

WILL TRADE choice Tahoe lot at Rubicon for Monterey Peninsula property. D. Heagerty, Box 583, Campbell, Calif. 95008.

HACIENDA CARMEL unit wanted. 1 or 2 bedrooms, 1 bath. Private party. 624-3971.

CARMEL PROPERTY OWNERS -- We have a CASH BUYER for a ONE or TWO BEDROOM HOME in Carmel, priced in the middle thirties. Please call TOWN & COUNTRY PROPERTIES, 659-2226. Evenings and Sundays 659-4684.

Real Estate

Excellent Family Home

2000 square feet of well planned living space. Four bedrooms, two baths, family room, and two decks. Close to schools and only eight years old. $48,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
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Fantastic View!

(Really!)

And close to shopping and school bus stops, too. Plus over 1700 square feet of contemporary living, with open-beam ceilings in every room, wall-to-wall carpeting, all built-ins, double garage and patio. What more could you ask for? Priced at $58,500 and will be completed in March. Call us.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley

Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Most Exciting Resale In Carmel

Carmel Point mansion will be demolished to provide 7½ beautiful scenic building sites. This property is beyond compare. Our new exclusive.

Pebble Beach Realty

BOX 851, PEBBLE BEACH **PHONE 408-624-5900**

Prime Pebble Beach Site

In very desirable Country Club area, 3 excellent lots that drain beautifully and have golf course frontage. One is near the Club House, another faces the 18th Fairway of the Dunes Course, the third has wide frontage on the second Fairway of the Shore Course. The asking price for each lot is $20,000.

Carmel Valley Golf Club

A wonderfully built custom-construction home with frontage on 2 streets and a wonderful wide view of the golf course. This prize-winning-design home has 3 bedrooms, 2½ baths, living room, family room with fireplace, dining room, complete built-in kitchen, laundry room. Radiant heat throughout. Asking $79,500. By appointment.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

Upper Pebble Beach

with a Point Lobos view. 4 bedrooms, 3 baths. Dining room, game room, complete wet bar and many other features including stereo outlets throughout. $84,750.

We have two ¼-acre lots with ocean views. Asking under $16,000 each with terms available.

Own - Your - Own

Condominium apartment 2 blocks from Carmel city shopping. Open view of Point Lobos and the ocean. Low monthly maintenance. Asking $50,500.

Pebble Beach

3-bedroom, 2-bath house with guest bedroom, dressing room and bath plus attached den with private bath and dressing room. Spacious, sunny rooms. More than 1 acre containing landscaped gardens and large enclosed patio. Corner lot, ideal location. Short drive to golf, tennis, Beach Club or Carmel. Asking $98,500.

Hatton Fields

Incomparable view. 3, 4 or 5 bedrooms, 5½ baths, maid's quarters. Elegant, spacious house, over 4200 square feet. Distinctive home for the discriminating buyer. $175,000.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor Robert S. Cole, Associate

Derek Godbold, Associate Rodney Bayne, Associate

P.O. Box E-1, Carmel

Real Estate

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

FOR SALE -- 1/3 acre, Carmel Woods. Write Box 748, Ben Lomond, Calif. 95005.

CHOICE HATTON Fields Family Home with panoramic views from 30' living-dining room and sundeck. Modern kitchen, 4 bedrooms, 2 baths, utility. Like new. Bank appraised $60,000. Special financing. 624-2255.

MEDITERRANEAN VILLA 1.3 acres with stream and forest. High in Monterey, view to the ocean. 3,000 square feet of rare architecture and fine details, plus separate guest apartment. Old Monterey charm, modern conveniences. $94,500. Excellent financing. 375-6433.

COMSTOCK. LOADED with Carmel charm. Open-beam ceilings, skylights, 2 fireplaces, 3 bedrooms, 2 baths, family room, laundry room, built-in kitchen, plus 2 other buildings on an oversized lot. $57,500. 624-5640.

HOME FOR sale by owner. 4 bedrooms, 2 baths. Completely carpeted. Electric kitchen, fireplace, 2-car garage. 2 patios. $48,500. 624-9457.

SPECTACULAR! Point Lobos unobstructable view, one-half acre. Walking distance to Mission. Principals only. $26,500. 624-2153.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

FOR SALE by owner--Two lots on Scenic Drive in Carmel. Unobstructed view. Old house can be removed or renovated. 624-6224.

To describe -- impossible
To see -- an adventure

We featured the photograph of the living room because it conveys best the feeling and mood of this nearly unbelievable house. From the native Mexican craftsmen who were employed to build it in 1923, it probably got its earthy and primitive character. The woman who created it, from her memories of an ancient Spanish farm house, must have given to it its strength and handsome dignity. Note the peeled gum supports and rafters, the mammoth fireplace built of granite boulders, the stone floor, inlaid here and there with colorful tiles. The room is a mere 59 feet long!

Traditionally Spanish, the house has two wings, the bedroom wing and the living wing, connected by a portico. This photograph looks into the two-story bedroom wing.

One of the three beautiful gates set into the handsome adobe wall which encompasses the 1.55 acres of oaks and pines and all manner of natural growth.

Under the hand hewn heavy shake roof there are approximately 4500 square feet. In addition to the bewitching living room, there is a 40'x20' dining or gathering room with fireplace, a small breakfast room, 4 bedrooms, each with bath, and a maid's room and bath. Its price $130,000.

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

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NOW! A Title Company in Carmel!

- Notary Public Service
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Manager - Kay McGovern

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Doud Arcade (upstairs)
Ocean between San Carlos and Dolores **Tel. 624-8581**

Mission Fields -- Custom Built

Located on a large cul-de-sac lot is this handsome 3-bedroom, 2-bath home. Two lovely patios, large fenced yard, plus a big double garage. This is truly the perfect family home in a perfect family location. Ready for immediate occupancy. A real Carmel value at $42,500. Call quickly, this won't last long!

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

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Sunset Terrace -- 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode

Member Carmel Multiple Listing Service

PEBBLE BEACH TOWNHOUSE AT DEL MONTE LODGE

This magnificent ocean view townhouse is located overlooking the First Hole of the Pebble Beach Golf Course. It offers the discriminating buyer all the year-round amenities of living at the Del Monte Lodge. A landscaping maintenance program and convenient Del Monte Lodge facilities including room service, golf, tennis, swimming, sailing and equestrian center are all available at a nominal fee. The Lodge will even rent the property on an income-sharing basis. This is the ideal setup for the corporation or executive vacation home or for the family wanting a deluxe home. For price and details, please call or write.

DEL MONTE REALTY COMPANY

Pebble Beach, California

Jay Hopkins **408-375-7024**

Richard Collins **408-624-5378**

WILLIAM N. EKLUND, Realtor

624-3050 Office — 624-4258 Residence
P.O. Box 2804 — Carmel — Dolores & 5th

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

CATLIN - McEWEN Realtors

PEBBLE BEACH — An immaculate, custom-designed residence on 8/10ths of an acre near Del Monte Lodge, representing the ultimate in convenience and comfort for either a couple or a small family. A large and spacious master suite, a guest bedroom and bath, and a delightful study or third bedroom and bath, opening onto a secluded patio. The living room is large and cheerful, the dining room provides a gracious background for entertaining. The kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shake-roofed redwood and adobe residence exhibits the finest of construction and excellence in taste. In our opinion, this is one of the finest homes available in its price bracket in Pebble Beach. Offered at $169,500. Exclusive.

DISTINCTIVELY DIFFERENT — Brand new home in Pebble Beach. Exceptionally well built, spacious residence in the French Provincial style. A truly beautiful home with all the amenities sought by the discerning buyer. Includes a formal living room, dining room, an informal living area, study, master bedroom suite with two luxurious baths, as well as two guest bedrooms with baths, and a powder room. Also three-car garage. Landscaped and fenced. Near Del Monte Lodge. Offered at $162,500. Exclusive.

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Box 4235 — Carmel, California

Mission St. between Ocean Ave. & 7th
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Elisabeth Setchel, Realtor

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Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB, Carmel

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PEBBLE BEACH -- TOP VALUE

Panoramic views from Point Lobos to Pescadero Point with a home well-designed to take advantage of the unobstructable splendor.

- **Choice paneling and hardwood floors throughout.**
- **Library opens wide to living room or closes for privacy.**
- **Master bedroom suite features "his" and "hers" dressing rooms.**
- **Family room has built-in barbecue.**
- **Separate guest house with sun porch, bedroom and sitting room, bath.**
- **Price reduced to $250,000.**

This home offers the discriminating buyer every amenity. It is the best offering on the market at this time for the money. Phone for appointment. Del Monte Lodge Mall Office, 624-5378, or Monterey Office, 498 Calle Principal, 373-1361.

DEL MONTE REALTY COMPANY

A Subsidiary of Del Monte Properties Company

The Lowest Priced House in the Neighborhood

Because of the urgency in moving to another location, the owner of this 3-bedroom, 2-bath home in Carmel Meadows has put a realistic price on it to sell fast. The lot is level, the location is great, and the price is only $54,500.

Carmel's Best Buy

This is an ideal location and home for a family with children -- it is at the end of a cul-de-sac in a neighborhood where there are other children. There are 3 bedrooms, 2 baths, a dining room, an extra large 2-car garage, wall-to-wall carpeting and all the other little goodies for the low-low price of $46,500.

OCEAN AVENUE REALTY

625-1343
Carmel — P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD — Home Phone 624-3396
JAMES H. SMITH — Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Herma Smith Curtis REAL ESTATE

THREE 'CHRISTMAS HOMES'!!

Christmas in Carmel: This charming New England Colonial is just what I would call a "Christmas House". Situated on a 90'x125' lot, just brimming with vegetation and a beautiful tree to fasten your Christmas lights to!! This home has character and charm; a two-story, white clapboard, with oh! so much atmosphere!! Approached via circular driveway, the entry way looks into an open staircase leading up to two spacious cheery bedrooms, complete with corner windows and connected by a huge bathroom. To the left of the entry is an impressive, bright 25-foot-long living room featuring a unique fireplace and colonial windows overlooking the large backyard with its patio and brick barbecue. A large formal dining room separates the living room from the spacious kitchen. There is also a den on the ground floor, which could serve as a third bedroom, since it has a large closet and a bathroom connecting to it. This older home offers 2,400 square feet of living space and is very roomy, but it does need a little work, like refinishing of the rare oak floors and some paint would do wonders!! **It is UNDER $60,000. MAKE US AN OFFER, PLEASE,** and you could fix it up in time for Christmas??

Christmas in Pacific Grove: In a park-like setting, on a street-to-street, tree-studded ½-acre lot, we offer a most charming, spacious 2-bedroom, 1½-bath home. There is also a study and a large formal dining room, and the very large living room is enhanced by a lovely Carmel stone fireplace; and plenty of room for your Christmas tree too!! The home also features fine oak floors, the kind you find so seldom any more. And there is also a greenhouse and a potting shed in your own private park (it is also adjacent to the George Washington Park) a very fine location! And BEST OF ALL YOU CAN MOVE IN FOR CHRISTMAS!!! The very sad owner is being transferred and wants us to find some nice people who will appreciate his house and will let it go for **only $46,500.**

Christmas in Monterey: High in sunny Monte Regio, with a glimpse of the sparkling Monterey Bay and where you can enjoy the million Christmas lights of Monterey by night, this custom-built home is offered for sale by its first owners. Three bedrooms, a bath and one-half, and an oversized double garage are situated on a huge oak-studded lot, which stretches from street to alley. Custom features of this home include beamed ceilings, redwood siding, interior planter wall, radiant heating, brick fireplace, and of course, a house of this quality offers built-in appliances in the kitchen, easy to utilize custom-made cabinets and a separate utility room. There is also a brick patio and a grapestake fence-enclosed yard PLUS enough room to park a trailer or camper on the lot. Best of all, the LOCATION, for all of these most wanted features in a house are located just above Monterey High School near the Monte Vista elementary school and the asking price??? JUST $45,950.

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

Member Multiple Listing Service

KIM NOVAK'S OCEAN FRONT HOME

NOW for sale — Miss Novak's spectacular and dramatic "Gull House" on the rocks in Carmel Highlands. An exceptionally well built small home, solidly anchored to bedrock granite, and a small detached guest house, right on the ocean front on 1.9 acres. $195,000.

WE'RE LOOKING FOR A SPECIAL BUYER

Someone who has a family or a need for a spacious home. Someone who has an appreciation for the warmth of a clear-grain first-growth redwood interior mellowed by time. Someone who wants to be in that prized location: south of Ocean, near the beach. Someone who is willing to trade dollars (115,000 of them) for a home they will treasure for years to come. It's our exclusive, and we'd appreciate a day's notice to arrange an appointment to show it to you.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. Now offered at the greatly reduced price of $74,500. Call us to see this outstanding home.

VALLEY & OCEAN VIEW LOT — $17,900

A sweeping view of Carmel Valley and mountains and a small view of Point Lobos can be yours from this choice lot just outside Carmel. An excellent value. $17,900.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides with a magnificent oak tree in the Northeast corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at $22,500.

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AT EASE

WE'VE A DELIGHTFUL HOME on the Mesa's rim which will put you at ease every time you approach it! Its shake roof, over-sized chimney, redwood siding and sunny patio all fit snugly into the professional landscaping. The setting promises sweeping views of Point Lobos, the green Fish Ranch and the lush Valley hills.

A step from the generous entry into the 30' living room reassures you with its warm and restful feeling. The promised views are indeed there and they're lovely! You see them too from the convenient kitchen with all its built-ins, and from the paneled dining-family room which has a wet bar to insure your sense of ease.

Each of the bedrooms is big enough to accept any bed size, and each has its own custom bath with lots of storage. Handsome random oak floors are so easy on the eye and to care for.

Downstairs you'll find a shop to putter in, a dry storage area and yet another bedroom and bath. This can also be a hide-a-way study, or a place to store your guests! An automatic sprinkling system relieves you of lots of garden care.

Call to see it now. It's fairly priced at $84,500 and you'll love it!

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Member of Carmel Multiple Listing Service
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William A. Farner, Res., 624-4446 — Jean Crane, Res. 624-3045
Dolores near 7th — P.O. Box 2068, Carmel

A Holiday Special

Handsome 4-bedroom, 3½-bath family home. Living room (27'x19') with marble fireplace and wet bar. Family room with fireplace. Plus separate living quarters downstairs. Choice residential area. Excellent view of hills and ocean. Within feet of the beach.

Includes adjacent building lot valued at $35,000. Views protected. If you desire a fine home for your family and know of someone who would like to make a good investment in a building site, here is an opportunity! Both at $125,000.

To see home and additonal building site, call Dorothy Parker with --

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(408) 624-5321
P.O. Box 5598 — Carmel, Calif. 93921

COMSTOCK WITH A CONTINENTAL FLAVOR -- A two-story post adobe home with the living room on the second floor, together with the kitchen, master bedroom and bath, while on the first floor are two bedrooms and a bath which can be used as a separate living suite. Shake roof, pleasant landscaping, and a unique and cheery decor throughout the house. This one will buoy your spirits. $65,000.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. $89,500.

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Rancho Rio Vista

A full acre easily buildable. Slightly sloping site also has panoramic views of Point Lobos, golf courses and mountains. $24,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
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- Surrounded by perpetual green belt
- Above Carmel on Carpenter Street extension East of Highway 1

MPCC

Just listed in the Country Club. Large living room, separate dining room, 3 bedrooms, 2½ baths, family room, beautiful carpeting and draperies, large 2-car garage, shake roof, big wooden deck and low-maintenance yard.

Call Dick Foudy

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HATTON FIELDS FAMILY HOME. One-third of an acre . . . lots of room to grow on, lots of room to play in and plenty of room to add on conveniently. Attractive ranch-style home with over 1800 square feet of living area plus attached double garage. Three bedrooms, two tiled baths, entry, step-down living room with used brick corner fireplace, family-dining room off completely equipped kitchen . . . all in A-1 condition. The whole family will enjoy the park-like back yard bordered by tall pines for privacy . . . there is a volley ball court, a shuffle board court, barbecue area, patio area, lawn. See this at $59,500!

BLUE CHIP OFFERING! Custom-designed contemporary home in a secluded location at the top of Carmel Knolls commanding a beautiful view of Point Lobos and the hills. Every room in this attractive home has a delightful outlook, and the pleasing combination of wood, glass and good architectural design, plus every extra, make this one of the most outstanding homes we have had in a long time. Two bedrooms, two baths plus a guest room and bath, living room with raised-hearth fireplace, family room-dining room with barbecue fireplace, tile-floored entry. In like-new condition. . . a truly charming home! $79,500.

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PRICE JUST REDUCED $3,700

Owner wants fast sale. Now is your chance to buy this spacious 4-bedroom, 2-bath home in South Carmel Hills. Beautiful floor-to-ceiling fireplace in living room, plenty of dining area at end of extra large family room with built-in barbecue. All GE appliances in kitchen that looks out into enclosed front courtyard. Wonderful place for children, no through traffic here; so relax and enjoy life. Believe it or not, the price is only $50,900. Better call right now! CLAIRE MOCK, 375-3058 or 373-2424.

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CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesque crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only $48,750!

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San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Lines from Lois

What constitutes "The Good Life" For You and Your Family?

A friendly-type home, of course — big enough as to bedrooms and baths and family areas, with lots of sunshine and elbow room around it, a fenced yard for children and pets, a place for your horse. A few miles out into the country, but not too far from Carmel, school and shopping. A block to school buses. Most of all, a great neighborhood, with other youngsters and a companionable feeling about it.

We think we have this property. It's in Rancho Canada. You can tell even by Contented Dog's appearance that here is a home loved by a family, now waiting for a new family because this batch of children have grown up and 4 bedrooms can suddenly be more than enough. Maybe it's YOUR family's turn to enjoy it.

Some of the things we think your family will enjoy particularly are these:

-- The school bus practically at the door.
--Great privacy, with the patios and yards surrounded by hedges and trees.
--The fun of having your horse waiting for you in its own "back yard" when you come home from school. 2-stall stable.
--Wonderful place to put a swimming pool (in fact, part of the hole is already dug); let the family share in the fun of creating their own "resort."
--Bicycles. Fine riding without ever getting onto a busy street, so that even your youngest can learn in safety.
--Other children to play with, and the sunny outdoors to do it in.
--A weeping willow, with the branches down to the ground, making a wonderful "cave" or dollhouse.
--Adequate fencing to enclose your littlest ones without a feeling of being inside a play-pen.
--Room enough for your dogs to run and romp with the children.

And some of the things you'll enjoy, as grown-up members of the family,

--The California ranch architecture
--The redwood siding with lots of fine quality old brick feature and trim
--The heavy shake roof, cedar paneling, heavy beams
--Hardwood floors throughout
--A separate dining room
--Professional landscaping

Most of all, we think you will appreciate the country atmosphere for the growing-up years of your children, and the many attractions to their entertaining and and playing at home, such an important part of the togetherness of a family, especially in these hectic times.

The price is only $69,500, and the financing can be handled comfortably because lenders consider Rancho Canada to be one of the Monterey Peninsula's really prime residential neighborhoods.

May we show you? It's so beautiful in the country now!

11-30-72

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Answer these questions, then come together and see how far apart you are.

For Teenagers

1. Do you see any difference between marijuana and alcohol?
2. Have you ever taken drugs to get high?
3. Do you know anyone who takes drugs?
4. Have you ever experimented with drugs to see what it's like?
5. Do your younger brothers or sisters have access to drugs?
6. If you wanted drugs could you get them easily?
7. Have your parents ever asked you directly, "Are you using drugs?"
8. Is it possible to get high on something in your parents' medicine chest?
9. Do your parents take too many pills?
10. What are the reasons young people take drugs?

When it comes to the drug scene, a lot of parents really don't know what's happening — as you may be able to see by their answers to their questions.

You can help them get the facts by sending for the Federal source book "Answers to the most frequently asked questions about drug abuse."

When you get it, give the book to your parents as a gift. You'll have a lot to talk about.

For a copy of the Federal source book:
"Answers to the most frequently asked questions about drug abuse"
write to: Drug Abuse Questions and Answers

National Clearinghouse for Drug Abuse Information
Box 1080, Washington, D.C. 20013

Name:_____

Address:_____

City:_____

State:_____ Zip:_____

For Parents

1. Do you see any difference between marijuana and alcohol?
2. Has your child ever been high on drugs?
3. Do your children associate with any drug users?
4. Have you ever experimented with drugs to see what it's like?
5. Do you think your children under 13 have access to drugs?
6. If your children wanted drugs could they get them easily?
7. Have you ever asked your child if he or she uses drugs?
8. Is there anything in your home that your children could get high on?
9. Do you believe you take too many pills?
10. What are the reasons young people take drugs?

If your child's answers disturb you, it's high time you sat down together and had a talk about drugs.

We've written a booklet that might help that talk. It's called "Answers to the most frequently asked questions about drug abuse." It won't make you an expert, but it will give you some important answers.

Send for the booklet. Read it. Talk with your child. It's important—for you both.

For a copy of the Federal source book:
"Answers to the most frequently asked questions about drug abuse"
write to: Drug Abuse Questions and Answers

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DECEMBER 1, 2, 3

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6-9 P.M. • $2 DONATION

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SATURDAY, DEC. 2

12 NOON - 10 P.M.

SUNDAY, DEC. 3

12 NOON - 6 P.M.

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This week The Pine Cone salutes the Fine Arts and Crafts Festival of Monterey County, sponsors of "39 Craftsmen Bring Christmas."

The Fine Arts and Crafts Festival of Monterey County, with genuine parental pride, announces the fifth annual "39 Craftsmen Bring Christmas." This offspring of the non-profit F.A. & C.F. has brought to thousands of Monterey County residents and guests a uniquely exciting show each December--and through its financial success has aided several cultural activities in the county.

F.A. & C.F. donated profits from the 1971 and 1972 shows to the Monterey County Symphony for the Young Artists Audition and Youth Concerts, and this year also supported the Childrens Experimental Theatre during its summer fund drive. Both of these programs are in keeping with an initial goal of the F.A. & C.F., assistance to county artistic endeavors, primarily in youth oriented programs.

Originally formed in 1966 by the Salinas Symphony Guild as a fund-raiser for the Monterey County Symphony, the Festival has passed through several phases of development. The initial shows in 1966-67 were large outdoor festivals with juried competition for West Coast artists and craftsmen, musical events, childrens' theatre, gourmet food booths, and artists in action.

These shows proved to be artistically, if not financially, successful and convinced the creators that such events were in demand. In 1968, with an incorporation separate from the Symphony Guild, the F.A. & C.F. became a separate entity determined to find a profitable way to continue in existence. And thus "39 Craftsmen Bring Christmas" was born.

After four successful Christmas shows and one summer outdoor pageant at the Custom House Plaza in conjunction with the Old Monterey Bicentennial, the organization will continue to support (subsidize) county programs, but at the same time long range proposals are being considered that may allow a return to the original Fine Arts Festival concept and the innovation of stimulating and unusual artistic events for the entire area.

We commend the F.A. & C.F. for its many contributions and urge the public to remember that again this year "39 Craftsmen Bring Christmas" to you...at the La Playa Hotel in Carmel, Friday, Saturday and Sunday, Dec. 1, 2, and 3.

Batiks ~ Calligraphy ~ Candles ~ Carving ~ Decorations ~ Enamels ~ Fountains ~ Glasswork ~ Jewelery

Ruth Albee	Pine needle baskets	Guy Kuttner	Candles
Marion Aultman	Jewelry	Bo Kvenild	Pottery
Ann Berthoin	Enamels	Roger and Sylvia Lovell-Cooper	Sculpture & weaving
Doug Boyd	Glass	Langer and Porter	Wooden toys and decorations
Bill Connell	Grain boxes	Rudi and Nancy Marzi	Pottery
Margot Dittmer	Calligraphy	Mark Miller	Metal Jewelry
Ross and Dubroff	Musical instruments	Mel Mordaunt	Wooden vases, etc.
Mike Dunham	Leather and toys	Fred Schardt	Carved wood boxes
Jonathan and Mary Elber	Batiks	Don Sconce	Mirrors
T. and D. Faia	Jewelry	R. Soper	Jewelry
C. Freedman	Burl Tables	Dean Spencer	Candles
Jack Francis	Carved wood birds	Jett and Sharon Spencer	Metal sculpture and Christmas decorations
Bob Grabowski	Jewelry	Steele & Stephens	Fountains
Bob Hitchman	Photography	Studio Weavers	Weaving
Fred Host	Leather	Maloa Trimble	Couture clothes
Kent	Candles	Bill Todd	Metal sculpture
Janie Klinger	Jewelry	Jack Van Bebber	Jewelry

JONATHAN and Mary Elber of Carmel are shown with examples of their batik hangings. This husband and wife team combines this traditional craft with contemporary styles in art. Impressionist, expressionist, and abstract influences are expressed in their work, as well as many themes for children. The Elbers' batik is exhibited in galleries throughout the western United States. The majority of their art shows are in the bay area, where they are members of the Artist's Guild of San Francisco. They most enjoy showing in Carmel, however, where they are permanent residents. (photo by Ron James).

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We Salute
The 39 Craftsmen

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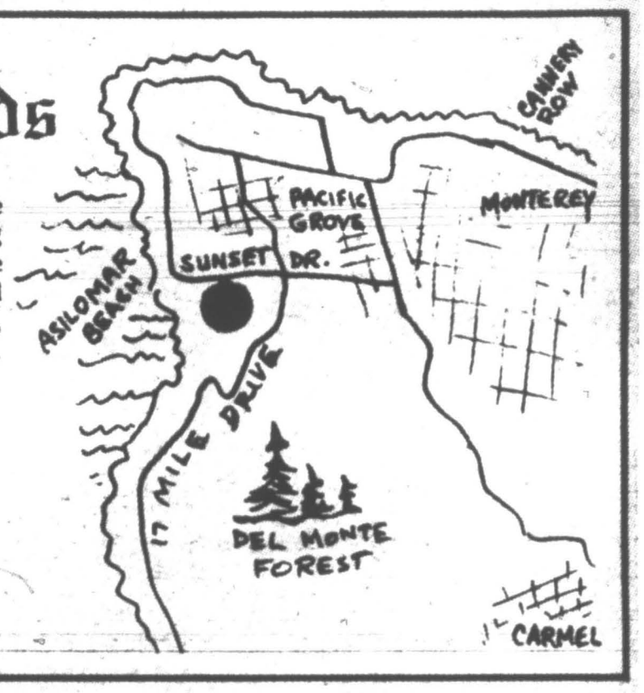

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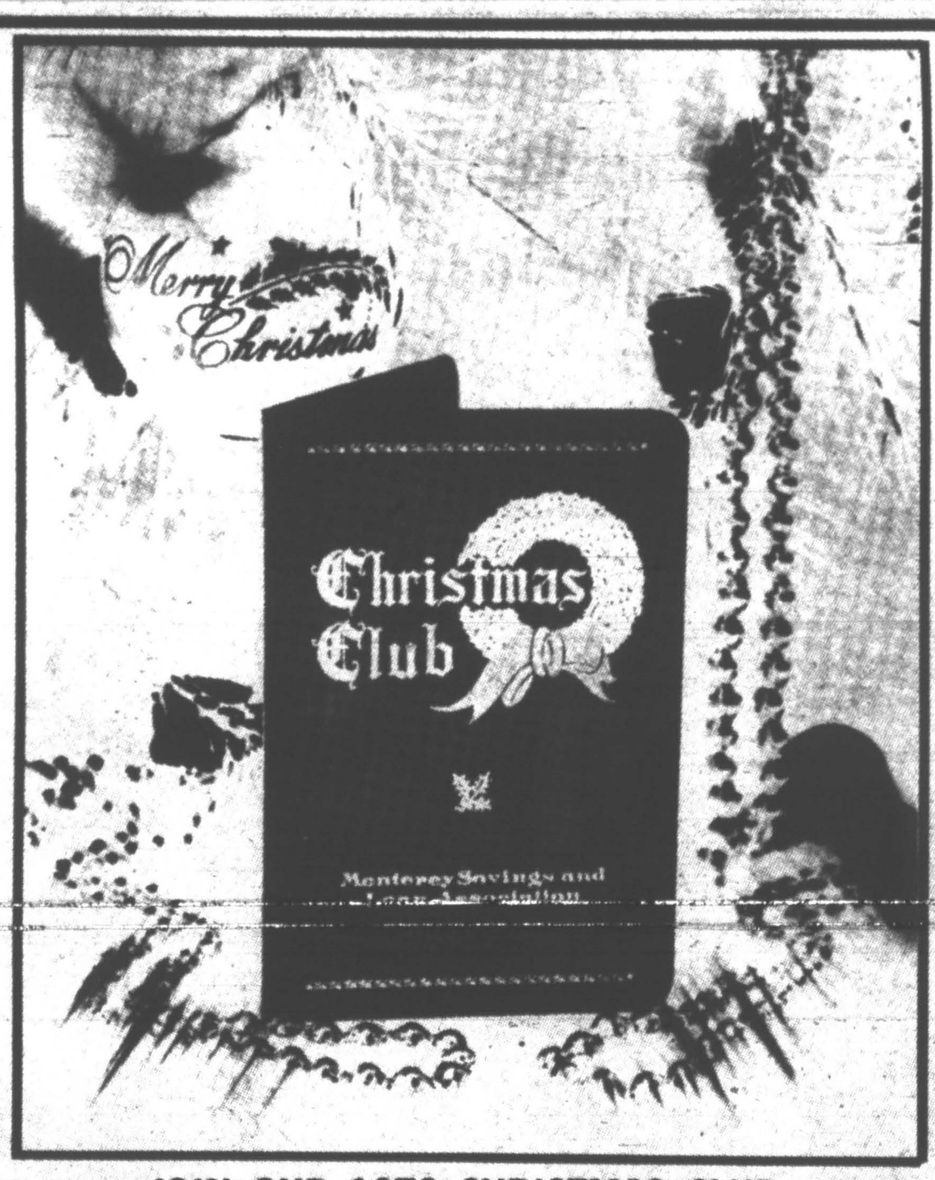

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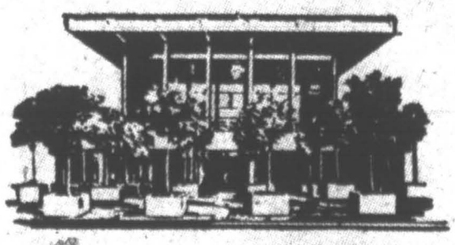

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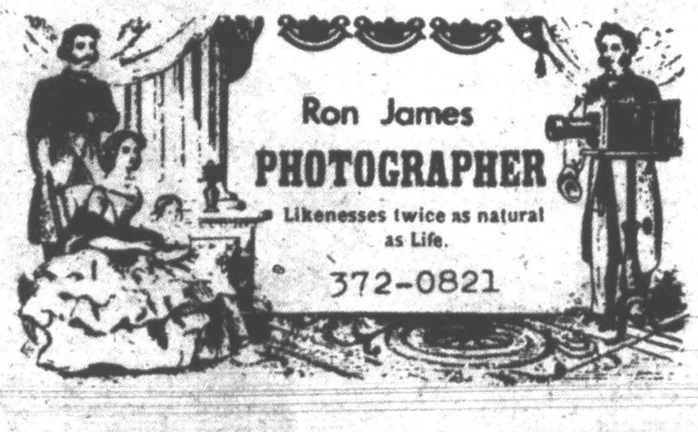

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JANEDARE KLINGER of Napa is a jewelry instructor in Concord and also teaches a class for the University of Calif. Extension. She is shown helping one of her students with a ring that is being created with the "lost wax" technique. This is Janedare's second year at 39 Craftsmen Bring Christmas and she will be showing her own cast and forged creations in brass, silver and gold.

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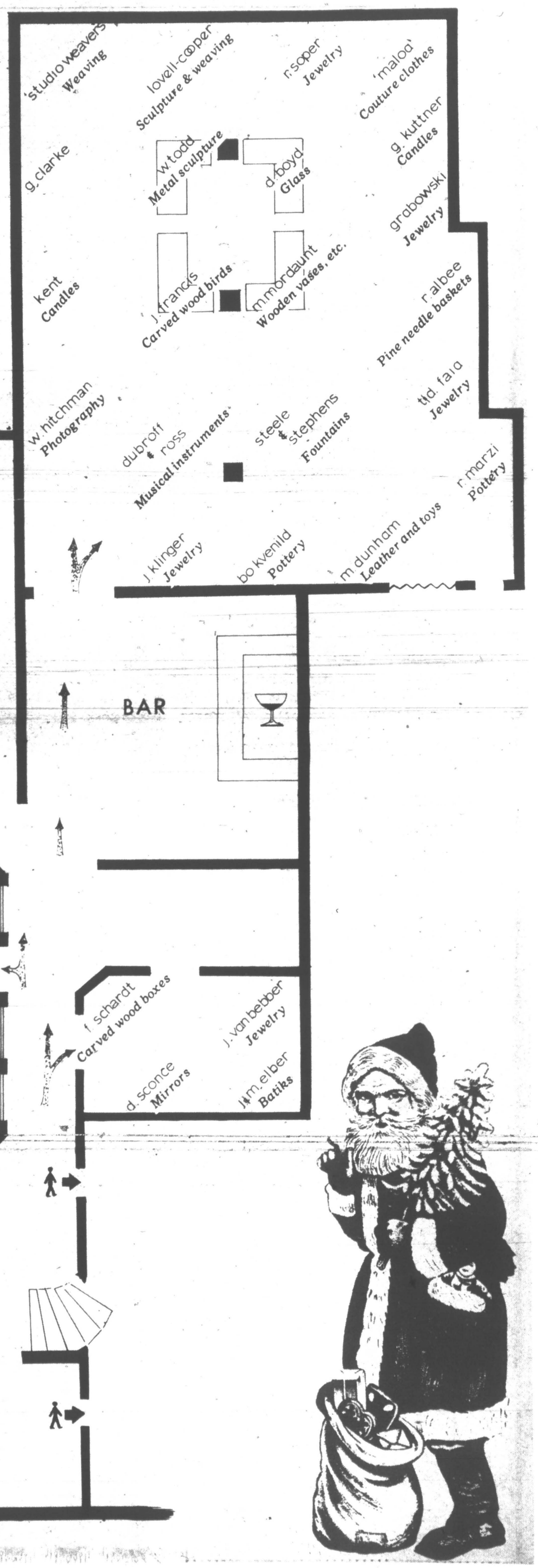

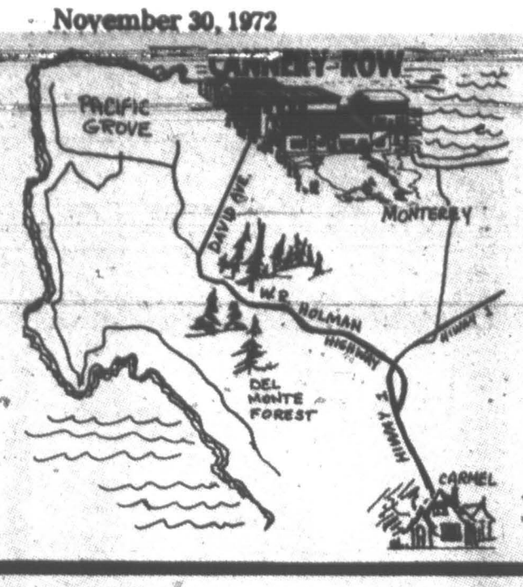

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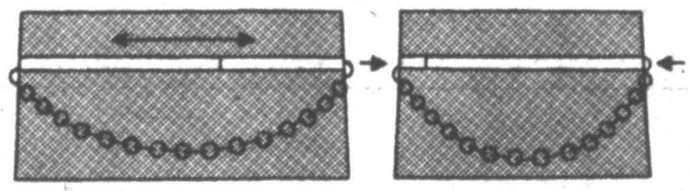

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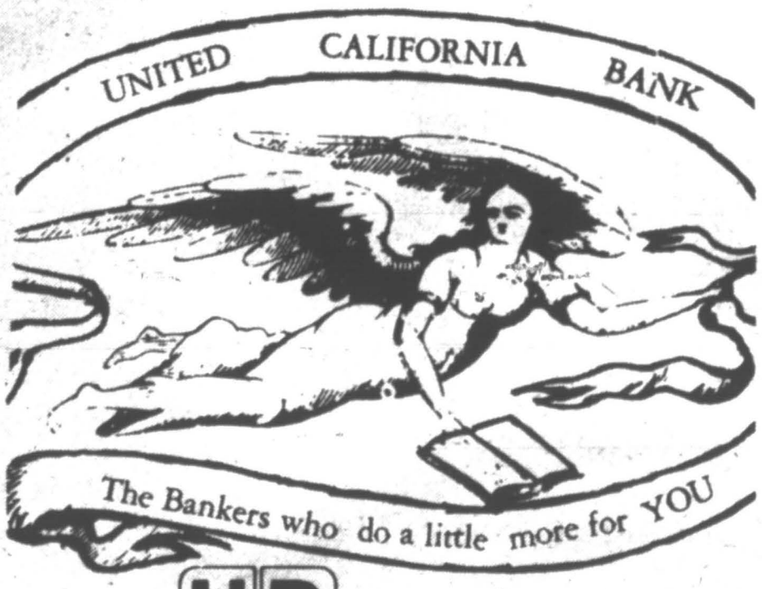

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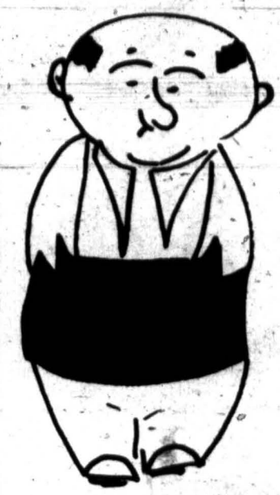

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